

# ST. JAMES'S AUCTIONS

# THE BALDWIN'S VAULT SALE PART 1

12-13 APRIL 2023



# Auction

74

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# ST. JAMES'S AUCTIONS

THE BALDWIN'S VAULT SALE PART 1

## AUCTION 74

12<sup>th</sup> & 13<sup>th</sup> April 2023

at The St. James's Library, 10 Charles II Street, St James's, London, SW1Y 4AA  
at 10:00am precisely

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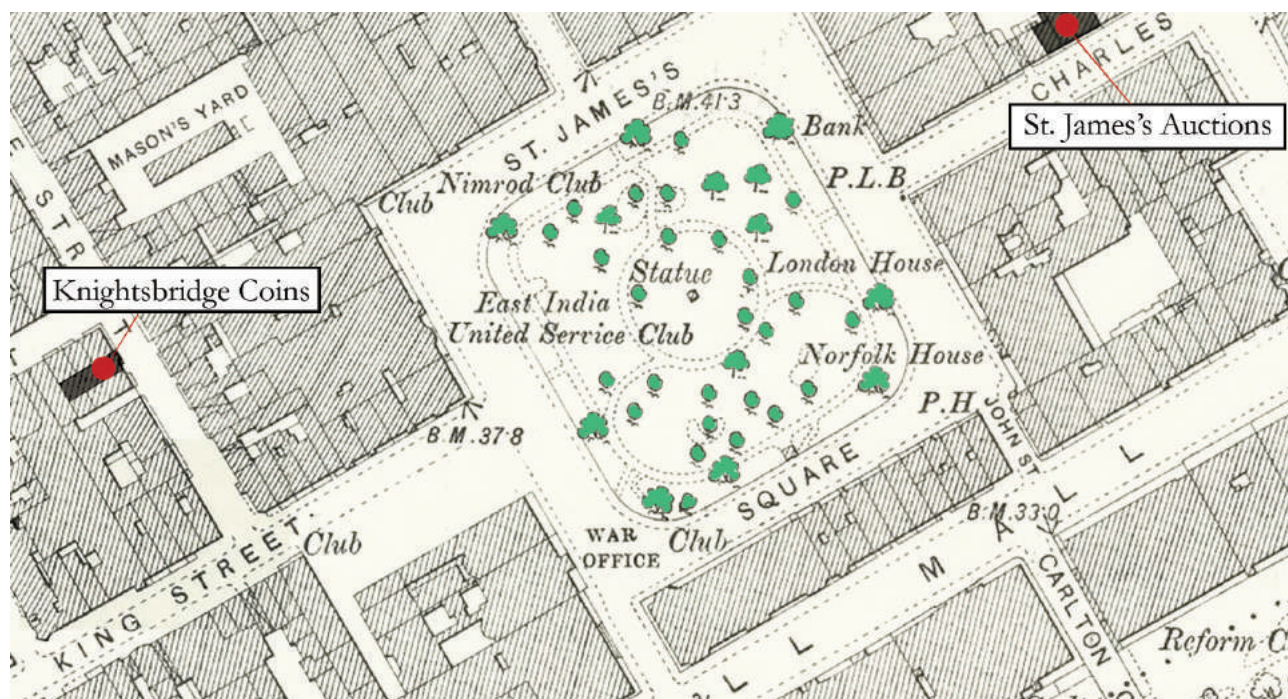
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**Date of Sale:** Wednesday 12th April 2023 at 10:00am      Session One      Lots 1 - 491  
Thursday 13th April 2023 at 10:00am      Session Two      Lots 492 - 1017

**Lot Viewing:** at 10 Charles II Street, St. James's, London SW1Y 4AA  
by appointment only

**\* Please note - not all images are actual size in the catalogue**

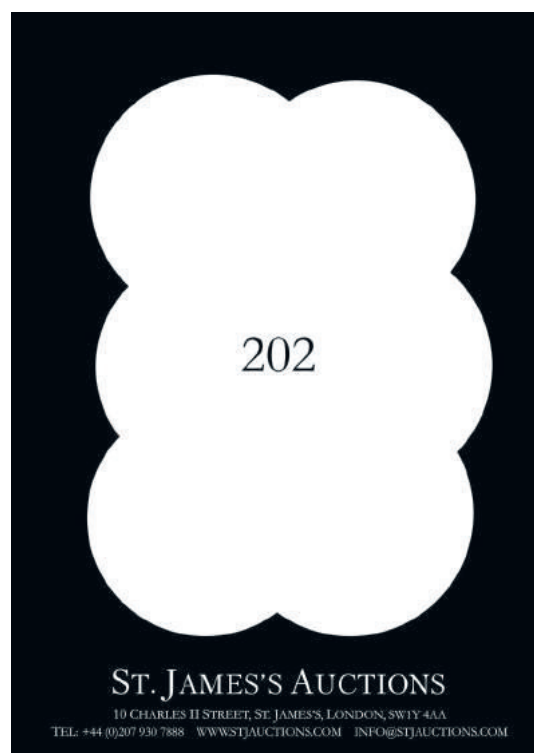
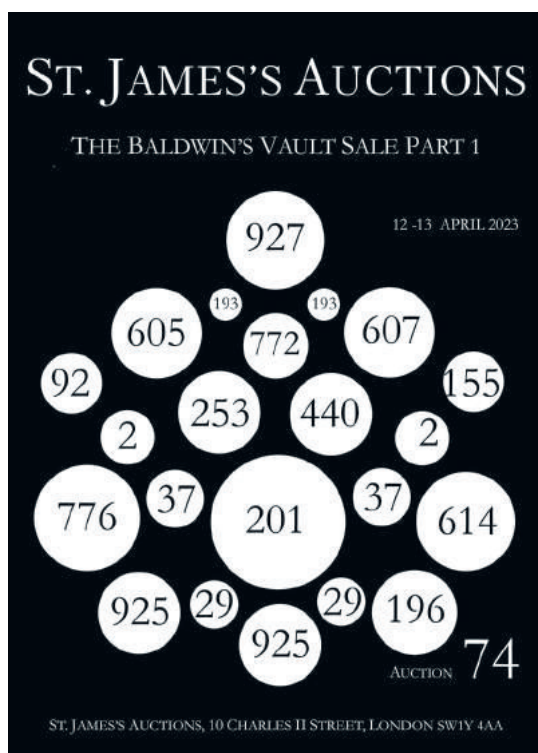
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**Order of Sale:**

British Coins	Lots 1 - 84
Scottish and Irish Coins	Lots 85 - 88
British Isles	Lots 89 - 97
Counterstamped and Engraved Coinage	Lots 98 - 152
Tokens, Tickets and Checks (see also lots 905 - 947)	Lots 153 - 178
World Coins and Tokens	Lots 179 - 460
Paranumismatica	Lots 461 - 491
British Medals	Lots 492 - 591
Scottish, Irish and Welsh Medals	Lots 592 - 596
World Medals	Lots 597 - 760
Medals by Subject	Lots 761 - 845
Militaria	Lots 846 - 847
Masonic	Lots 848 - 904
Tickets and Passes (see also lots 153 - 178)	Lots 905 - 947
Cabinets	Lots 948 - 967
Banknotes	Lots 968 - 1017

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**Cover Images Lot Number Key:**



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**Contact Us:**

**Stephen Fenton** - *Director, Numismatist and Auctioneer*

**Ruth Mueller** - *PA to Stephen Fenton*

**Sam Carter** - *Auction Manager*

**Courtney Buckingham** - *Auction Manager*

**Emma Hulme** - *Numismatist and Auctioneer*

**Alisa Strogaia** - *Auction Administrator*

**Joel Elias** - *Knightsbridge Coins Manager*

**Sarah Richards** - *Office Coordinator*

[ruth@stjauctions.com](mailto:ruth@stjauctions.com)

[sam@stjauctions.com](mailto:sam@stjauctions.com)

[courtney@stjauctions.com](mailto:courtney@stjauctions.com)

[emma@stjauctions.com](mailto:emma@stjauctions.com)

[alisa@stjauctions.com](mailto:alisa@stjauctions.com)

[info@knightsbridgecoins.com](mailto:info@knightsbridgecoins.com)

[sarah@stjauctions.com](mailto:sarah@stjauctions.com)

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# FOREWORD

St. James's Auctions is pleased to offer, for the first time, an auction comprised solely of items from the A. H. Baldwin & Son Vault.

To write an introductory foreword for an auction of such size and scope is no mean feat. Its breadth and highlights cannot be covered so quickly. The auction presents a colossal range of numismatic pieces, from the hammered pennies of the Brussels Hoard to a group of French medals from the “*medailles sur les principaux enenements du regne de louis le grand*”. From a selection of items from the Cokayne Collection to a group of Fish Hook ‘Larins’ to a sizable group of Masonic items. We are pleased to offer a wealth of coins, tokens, paranumismatica, medals, medallions, and counterstamped pieces, many of which are provenanced to various collections from the last 150 years.

We are also pleased to offer a sizable group of cabinets, used by the staff at A. H. Baldwin & Son to store collections and the stock within the vault. We have also uncovered a large group of banknotes, which we have sent to PMG for certification and grading services.

As this year we mark the passing of our late Queen and the upcoming coronation of King Charles III, we offer a particularly poignant group of crowns from 1953, which were issued for the coronation of Elizabeth II. In homage, the first coins of Charles III have featured the same reverse as these crowns, to celebrate the incredible life and reign of Her Majesty. We also offer a significant group of crowns from Southern Rhodesia, also of 1953. Many of these twentieth century pieces were bought directly from the Royal Mint and were carefully wrapped in brown paper and have been stored ever since. The Southern Rhodesian crowns are still individually packaged in their stapled brown paper envelopes.

The items within this auction have never been publicly offered for sale. The sale will take place over two sessions, across two days. Session I will feature lots 1 to 491, session II will begin with British Medals and lot 492.

It has been a pleasure to sort our way through the Baldwin's Vault and unwrap hidden gems for you to add to your collection. We hope that you will enjoy perusing the pages of this catalogue and uncovering the items we discovered within the vault. This auction marks the first sale in a series of Baldwin Vault auctions. Part II will be offered later this year.

A handwritten signature in black ink that reads "Stephen Fenton". The script is fluid and cursive, with a small dot at the end of the line.

Stephen Fenton



## BRITISH COINS



1. **Viking Kingdom of York, Cnut of Northumbria** (c. 900-905), penny, Cunnetti type, Jórdík [York], a large fragment, *rev.* cross pattée, pellet in two angles, CVN- - -TI, 1.07gms. (N.501; S.993), *the remains of a nice coin, extremely fine* £150-250
2. **Eadgar** (959-975), Pre-Reform coinage, penny (before 973), two line type, moneyer Farthein, crescent and pellet between E and X of REX, *rev.* FARD + + + EHN (N.701; S.1129), *chipped edge at 6 – 8 o'clock, otherwise fine* £150-200
3. **Eadgar** (959-975), Pre-Reform coinage, penny (before 973), two line type, moneyer Farthein, similar to previous lot, crescent and pellet between E and X of REX, *rev.* FARD + + + EHN (N.701; S.1129), *striking split and chipped to edge from 12 – 2 o'clock, otherwise fine* £150-200



4. **Eadgar** (959-975), Pre-Reform coinage, penny (before 973), two line type (North 701; S. 1129), *one large and four smaller fragments*; **Edward the Confessor** (1042-1066), silver pennies (2), small flan type, *one large-ish fragment, 7 smaller (two certainly not related!)*; Hammer Cross type, London (S.1182), *one large, one smaller fragment, glued to backing paper* £150-200

Sold not subject to return.



5. **Edward the Confessor** (1042-1066), silver penny, Sovereign/Eagles type, London, moneyer Deorman, DIH[EM]AN ON LVDE, (N.827; S.1181), *split in two halves and segment missing, fine* £100-150

Sold with old stock ticket, "£10/6"



## A Group of Coins from 'The Brussels Hoard'.



6. **Henry III**, pennies, Bristol, Henri, bust facing, *rev.* long cross, 3b (S.1363), wts. 1.48, 1.45gms., *both about very fine* (2) £80-120



7. **Henry III**, pennies, Bristol, Walter, bust facing, *rev.* long cross, 3b (S.1363), wts. 1.44, 1.51gms., *both about very fine, one with some verdigris* (2) £80-120



8. **Henry III**, pennies, Bury St. Edmunds, Randulf, bust facing, *rev.* long cross, 5b2 (S.1368A), wts. 1.52, 1.50gms., *fine to very fine* (2) £80-120



9. **Henry III**, pennies, Bury St. Edmunds, Ion, bust facing, *rev.* long cross, 3c (S.1364), wts. 1.47, 1.31gms., *the first toned, some verdigris, good very fine, the second fine* (2) £80-120



10. **Henry III**, pennies, Bury St. Edmunds, Renaud, bust facing, *rev.* long cross, 5g (S.1373), wts. 1.58, 1.51gms., *both very fine* (2) £80-120



11. **Henry III**, penny, Carlisle, Robert, bust facing, *rev.* long cross, 3b (S.1363), wt. 1.14gms., *a little off centre, about extremely fine* £40-60



12. **Henry III**, pennies, Carlisle, Ion, bust facing, *rev.* long cross, 3b (S.1363), wts. 1.40, 1.57gms., *the second with nice portrait, both weak in places, good very fine* (2) £80-120



13. **Henry III**, pennies, Durham, Ricard, bust facing, *rev.* long cross, 5c (S.1369), wts. 1.43, 1.20gms., *good very fine or better* (2) £80-120



14. **Henry III**, penny, Durham, Ricard, bust facing, *rev.* long cross, 5c (S.1369), wt. 1.36gms., *very fine* £40-60



15. **Henry III**, pennies, Exeter, Robert, bust facing, *rev.* long cross, 3b (S.1363), wts. 1.57, 1.49gms., *very fine or better* (2) £80-120



16. **Henry III**, pennies, Exeter, Walter, bust facing, *rev.* long cross, 3ab (S.1362B), wts. 1.31, 1.53gms., *good very fine* (2) £80-120



17



18



19

17. **Henry III**, penny, Gloucester, Ricard, bust facing, *rev.* long cross, 3al (S.1362), wt. 1.46gms., *about extremely fine* £40-60

18. **Henry III**, penny, Gloucester, Lucas, bust facing, *rev.* long cross, 3c (S.1364), wt. 1.58gms., *obverse a little off centre, some of the reverse weak, near extremely fine* £40-60

19. **Henry III**, penny, Gloucester, John, bust facing, *rev.* long cross, 3c (S.1364), wt. 1.43gms., *about extremely fine* £40-60



20. **Henry III**, penny, Hereford, Walter, bust facing, *rev.* long cross, 3b (S.1363), wt. 1.44gms., *weak to portrait, reverse better, about very fine* £40-60





21. **Henry III**, penny, Hereford, Roger, bust facing, *rev.* long cross, 3b (S.1363), wt. 1.44gms., *a little bent at edges, some nice purple blue toning, good very fine* £40-60
22. **Henry III**, penny, Ilchester, Huge, bust facing, *rev.* long cross, 3b (S.1363), wt. 1.42gms., *a little weakness, good very fine* £40-60



23. **Henry III**, pennies, Lincoln, Willem, bust facing, *rev.* long cross, 3b (S.1363), wts. 1.49, 1.42gms., *both fine* (2) £80-120



24. **Henry III**, pennies, Lincoln, Walter, bust facing, *rev.* long cross, 3c (S.1364), wts. 1.39, 1.60gms., *fair to fine* (2) £80-120



25. **Henry III**, penny, Newcastle, Adam, bust facing, *rev.* long cross, 3ab (S.1362B) wt. 1.35gms., *about very fine* £40-60
26. **Henry III**, penny, Newcastle, Jon, bust facing, *rev.* long cross, 3ab (S.1362B) wt. 1.53gms., *about very fine* £40-60



27. **Henry III**, penny, Newcastle, Henry, bust facing, *rev.* long cross, 3ab (S.1362B), wt. 1.61gms., *fine* £40-60
28. **Henry III**, penny, Northampton, Lucas, bust facing, *rev.* long cross, 3ab (S.1362B), wt. 1.47gms., *a small patch of weakness to reverse, otherwise about extremely fine* £40-60



29. **Henry III**, penny, Northampton, Willem, bust facing, *rev.* long cross, 3ab (S.1362B), wt. 1.58gms., *a small area of weakness, below bust, with beautiful golden tone, and good portrait, a little bent, about extremely fine* £40-60



30. **Henry III**, penny, Northampton, Philip, bust facing, *rev.* long cross, 3b (S.1363), wt. 1.51gms., *a little weak, fine* £40-60

31. **Henry III**, penny, Northampton, Tomas, bust facing, *rev.* long cross, 3b (S.1363), wt. 1.24gms., *a little soft in places, very fine* £40-60



32. **Henry III**, pennies, Winchester, Willem, bust facing, *rev.* long cross, 3c (S.1364), wts. 1.45gms. (2), *both very fine* (2) £80-120



33. **Henry III**, pennies, Winchester, Nicole, bust facing, *rev.* long cross, 3c (S.1364), wts. 1.47, 1.54gms., *the second with nice portrait, small blue mark to reverse, the other a little weak to legend, but another nice portrait, both very fine* (2) £80-120



34. **Henry III**, pennies, Winchester, Iurdan, bust facing, *rev.* long cross, 3b (S.1363), wts. 1.35, 1.45gms., *both a little weak, good fine* (2) £80-120



35. **Henry III**, pennies, York, Ieremie, bust facing, *rev.* long cross, 3ab (S.1362B), wt. 1.42, 1.50gms., *the second off centre, otherwise both fine* (2) £80-120



36. **Henry III**, pennies, York, Alain, bust facing, *rev.* long cross, 3ab (S.1362B), wt. 1.41, 1.44gms., *both very fine or better* (2) £80-120

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37. **Richard of Cornwall** (1209-1272), fantasy silver penny, 18<sup>th</sup>/19<sup>th</sup> century, silvered metal, short cross, pellet in each angle, RICARDVS, *rev.* triangle above St. Andrew's Cross, pellet in each angle, ROTOMAGVS, 1.47gms., *better than fine* £50-80

Sold as a curiosity, with old collector's ticket, not subject to return. The coin is not listed by H. E. Pagan (BNJ 40, 1971), "Mr. Emery's Mint", so was probably made elsewhere.

Richard was one of the wealthiest men in Europe, born the second son of King John, the nominal Count of Poitou (1225-1243), Earl of Cornwall (from 1225) and King of the Romans (from 1257).

38. **Mary**, silver groat, a curious coin, counterstamped on the obverse to show a raised lion rampant within a shield on the reverse (cf S.2492), *the new shield upside down to that on the coin and poorly struck, fine* £80-120



39. **George III**, halfpennies, 1775 (2): one a reverse brockage (BMC [Peck] 907; S.3774), *coin fine, brockage nearly very fine*; William IV, halfcrown, 1836, obverse counter stamped on neck, BATH, in rectangle and on reverse, BATH again, with crown added above, *coin fine, counter stamps better* (3) £100-140



40. **Victoria**, copper farthings (25): 1838 (6), 1839 (7), 1854 (11), 1858 (S.3950), *fine to very fine* (25) £70-100



41



42

41. **Victoria**, copper farthings (20), all 1839 (S.3950), *fine to very fine* (20)

£70-100

42. **Victoria**, copper farthings (22), all 1853 (S.3950), *fine to very fine* (22)

£70-100



43. **Victoria**, copper farthings (22), all 1853 (S.3950), *fine to very fine* (22)

£70-100

44. **The original A. H. Baldwin & Son paper** in which the above lots were found, undisturbed for approximately 100 years, 9 sheets, one with ink stains and torn, others with annotations, 2 sheets white, the rest brown paper (9 total)

£5-10

Coins were folded in this manner by the Baldwin's staff as it was the cheapest and most effective way to store coins and keep them safe.





45. **Edward VII**, penny, 1902, normal tide (S.3990), *full colour on obverse, almost so on reverse, almost mint state*, with George IV, farthing, 1825 (S.3822), *extremely fine*; Victoria, penny, 1855 (S.3948), *very fine* (3) £80-120



46. **George V**, Jubilee 1935, silver crowns (6), head l., *rev. St. George and dragon* (S.4048), *surfaces dull, uncirculated but some bag-marks* (6) £100-150



47. **George V**, bronze pennies (24), all 1921 (S.4051), *very fine and better, some retaining original colour* (24) £80-120
48. **George V**, bronze pennies (19), all 1920 (S.4051); bronze halfpennies (32), George VI (23); Elizabeth II (9), these mixed dates, *very fine and better, some retaining original colour* (51) £80-120



49



50

49. **George VI**, Coronation 1937, silver crowns (5), head l., *rev.* crowned arms and supporters (S.4078), *uncirculated but some slight bag-marks* (5) £100-150
50. **George VI**, Coronation 1937, silver crowns (5), head l., *rev.* crowned arms and supporters (S.4078), *uncirculated but some slight bag-marks* (5) £100-150



51



52

51. **George VI**, Coronation 1937, silver crowns (5), head l., *rev.* crowned arms and supporters (S.4078), *uncirculated but some slight bag-marks* (5) £100-150
52. **George VI**, Coronation 1937, silver crowns (6), head l., *rev.* crowned arms and supporters (S.4078), *uncirculated but some slight bag-marks* (6) £120-160
53. **George VI**, Coronation 1937, silver crowns (6), head l., *rev.* crowned arms and supporters (S.4078), , *uncirculated but some surfaces dull and bag marked* (6) £100-150
54. **George VI**, nickel-brass threepences (47), 1937 (18), 1943 (13), 1944 (15) and 1952 (1), contained in a white leather Maundy Money purse, *generally extremely fine or better and a number uncirculated with bloom* (47) £120-160



## A GROUP OF 1953 CROWNS

Issued 70 years ago this year as the first issue of our Late Queen upon her coronation, these coins are particularly poignant. In homage, the first coins of Charles III have featured the same reverse to celebrate the incredible life and reign of her majesty.

The coins all have some light contact marks, they were found wrapped in the original brown paper from the A. H. Baldwin's Vault. As a sample, we have submitted a group of the crowns found in the group for grading and they were certified as 62 or 63.

The coins are as issued in the proof sets.

We are also offering a large group of South Rhodesian Crowns of 1953 (lots 381 - 401).



- 55. **Elizabeth II**, proof coronation crowns, 1953 (20), monarch on horseback, *rev.* crown in centre of emblematical cross, shield of arms to each angle (S.4136), *some light contact marks, otherwise mint state* (20) £500-600
- 56. **Elizabeth II**, proof coronation crowns, 1953 (20), monarch on horseback, *rev.* crown in centre of emblematical cross, shield of arms to each angle (S.4136), *some light contact marks, otherwise mint state* (20) £500-600
- 57. **Elizabeth II**, proof coronation crowns, 1953 (20), monarch on horseback, *rev.* crown in centre of emblematical cross, shield of arms to each angle (S.4136), *some light contact marks, otherwise mint state* (20) £500-600
- 58. **Elizabeth II**, proof coronation crowns, 1953 (20), monarch on horseback, *rev.* crown in centre of emblematical cross, shield of arms to each angle (S.4136), *some light contact marks, otherwise mint state* (20) £500-600
- 59. **Elizabeth II**, proof coronation crowns, 1953 (20), monarch on horseback, *rev.* crown in centre of emblematical cross, shield of arms to each angle (S.4136), *some light contact marks, otherwise mint state* (20) £500-600

- [illegible]

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77. **Elizabeth II**, Coronation 1953, “plastic sets” of 8 coins (43), halfcrown to farthing, as issued (the sets were issued in pairs with a perforation line between them), *a discolouring bloom to all coins, though some worse than others, otherwise as issued* (43) £100-140
78. **Elizabeth II**, Coronation 1953, “plastic sets” of 8 coins (43), halfcrown to farthing, as issued (the sets were issued in pairs with a perforation line between them), *a discolouring bloom to all coins, though some worse than others, otherwise as issued* (43) £100-140
79. **Elizabeth II**, Coronation 1953, “plastic sets” of 8 coins (40), halfcrown to farthing, as issued (the sets were issued in pairs with a perforation line between them); separated sets (7); ‘plundered’ sets (5), *a discolouring bloom to all coins, though some worse than others, otherwise as issued* (lot) £110-150



80. **Elizabeth II**, “Britain’s First Decimal Coins”, 1971, 5 coin sets, 10p – 1/2p, in plastic wallets (50), *some ‘sweating’ within the plastic folders, otherwise much as issued* (50) £75-125
81. **Elizabeth II**, “Britain’s First Decimal Coins”, 1971, 5 coin sets, 10p – 1/2p, in plastic wallets (50), *some ‘sweating’ within the plastic folders, otherwise much as issued* (50) £75-125
82. **Elizabeth II**, “Britain’s First Decimal Coins”, 1971, 5 coin sets, 10p – 1/2p, in plastic wallets (62), *some ‘sweating’ within the plastic folders, otherwise much as issued* (62) £75-125
83. **Elizabeth II**, “Britain’s First Decimal Coins”, 1971, 5 coin sets, 10p – 1/2p, in plastic wallets (62), *some ‘sweating’ within the plastic folders, otherwise much as issued* (62) £75-125
84. **Elizabeth II**, “Britain’s First Decimal Coins”, 1971, 5 coin sets, 10p – 1/2p, in plastic wallets (62), *some ‘sweating’ within the plastic folders, otherwise much as issued* (62) £75-125

## SCOTTISH AND IRISH COINS



85. **Scotland, Perthshire, Deanston, the Adelphi Cotton Works**, George III regal halfpenny, 1775, *rev.* countermarked ADELPHI COTTON W[ORK], without stars, around a woolsack (D. 91; Scott 77.1a; Hodge, SNC June 2002, pp.110-12, December 2009, p.210), *the date and Britannia's shield clear, as is her head above DE of ADELPHI, much of original obverse legend also shows best worn, countermark good fine* £120-160

Old stock ticket marked 6/-.



86. **Scotland, Perthshire, Deanston, the Adelphi Cotton Works**, George III regal halfpenny, 1774, *obverse* countermarked ADELPHI COTTON WORK, without stars, around a woolsack (D. 91; Scott 77.1a; Hodge, SNC June 2002, pp.110-12, December 2009, p.210), *the date and parts of both obverse and reverse show; the stamping is blurred and has caused a small flan split, fair to fine*; together with a George III penny, 1806, its edges hammered into a neat octagon, *fine* (2) £80-120



87. **Scotland, Mary**, lions or 'hardheads' (3), *from a find and 'cemented' together*, the top coin shows crowned M and annulet, the bottom a lion (S.5438); and (separate) cut halfpenny, [1556] (cf S. 5444); sundry other English (3 – one a fragment); continental silver (4 - 3 small), *poor, fair and fine* (lot) £65-80



88. **Ireland, George I**, Museum quality electrotype copies of the obverse and reverse of the Wood's farthing, 1722, 1<sup>st</sup> type with harp to left of coin (cf. D&F.523; S.6602), *extremely fine* £45-60



BRITISH ISLES



89. **Guernsey, Elizabeth II**, proof sets of 6 coins, 1956 (3), 1957 (2), threepence – four-doubles, 2 of each, *one set lacks one 8-doubles*; proof set of 6 coins, 1971 (3), new 50p – 1/2p; Ireland, silver proof Patrick Pearse ten-shillings, 1916-1966, obv. toned; and empty case; Cyprus, Elizabeth II, Proof sets (2), 1955, 100-mils – 3-mils; together with other sets comprising: British Virgin Islands, 1973, 6 coin set; Cayman Islands, 1974, 8 coin set; France, 1976, 8 coin *FDC* set; Jordan, 1965, 6 coin set, *all (but Jordan) in leatherette cases, some cases stained, some coins toned, coins mostly mint state or virtually so* (lot) £120-160



90. **Channel Islands, Guernsey, Daniel de Lisle Brock** (1762-1842), Bailiff (1821-1842), a pair of medals, copper and white metal, 1835, by Thomas Halliday, bust, *rev.* legend in ten lines within wreath, 50mm. (BHM.1684; McC p. 176 fig. 117; Eimer 1281), *extremely fine* (2) £80-120  
\*ex. A. L. T. McCammon Collection, Baldwin Auction 20 (lot 288, part).

In 1835 de Lisle Brock led a successful deputation to London to protest against a Bill which sought to deprive the Channel Islands of their right to export corn to England without having to pay duty. The medal commemorates his successful protest. His brother, Sir Isaac Brock, is remembered as the Hero of Upper Canada.



91. **Jersey, St. Helier**, Maison de Paris, decagonal brass token, J. Beghin, Jeweller, 18 King Street ..., *rev.* GENEVA WATCHES FRENCH CLOCKS..., 23mm.5mm. (McCammon C82i; Ford 335), *very fine, rare* £80-120
92. **Jersey, St. Helier**, Maison de Paris, decagonal white metal token, J. Beghin, Jeweller, 18 King Street ..., *rev.* GENEVA WATCHES FRENCH CLOCKS..., 23mm.5mm. (McCammon C82ii; Ford 335), *about extremely fine, very rare* £120-150



93. **Jersey, Elizabeth II**, double proof sets of 4 coins, fourth- and twelfth-shilling, 2 of each (9), 1957 (2), 1960 (8 – one lacks fourth-shilling), in leatherette cases, *mint state or virtually so* (11) £100-150
94. **Jersey, Elizabeth II**, double crown proof sets, 1966 (8), in leatherette cases, *mint state or virtually so* (8) £60-90



95. **Jersey, Elizabeth II**, double proof sets of 4 coins, fourth- and twelfth-shilling, 2 of each (30), in leatherette cases, *mint state or virtually so* (30) £100-150
96. **Jersey, Elizabeth II**, double proof sets of 4 coins, fourth- and twelfth-shilling, 2 of each (30), in leatherette cases, *mint state or virtually so* (30) £100-150
97. **Jersey, Elizabeth II**, double proof sets of 4 coins, fourth- and twelfth-shilling, 2 of each (30), in leatherette cases, *mint state or virtually so* (30) £100-150



## An Accumulative Collection of Counterstamped and Engraved Coinage



98. **William III**, halfcrown, engraved both sides with a couple standing face-to-face, about to embrace, behind them initials R M and V V, *rev.* same couple, he now with smart hat, pipe and glass, *engraving faint, fine* £60-80



99. **Georgian engraved 'coins'** (3), copper disc, image of a polecat, "POLECAT – E. Oldham 1821", the reverse a jumble of letters, etc., 56mm.; two love-birds below heart, "NC IS", leaf border, *rev.* Fame blowing her trumpet flies above a floral sprig, 52.5mm.; halfpenny, "Kirkley" [Suffolk] Church building / A.A.; 'Cartwheel' penny, "Thomas 1839" / "Thom Shipston"; George IV, penny, 1826, the reverse engraved NORFOLK and with map, both reversed, *this faint, all about fine* (5) £80-120

Kirkley parish church is dedicated to St Peter and St John



100. **Engraved or stamped coins** (4), possible transportation piece, Georgian halfpenny crudely stamped, REMEMBER ME JH, dated 1838 on reverse; Georgian halfpenny, engraved one side with large town-house; another, worked into a face, perhaps the mask of Tragedy, *third marred by 4 punch-marks, fair to fine*; and 'Cartwheel' penny, *rev. smoothed and neatly engraved, "Mechanics Institution Staveley", initials 'GCC' below, very fine* (4) £80-120

Second believed to relate to the parish of Cartmel Priory, Cumbria; Staveley, near Kendal, Cumbria.



101. **British counterstamped coinage, French interest, Antoine Claude Nicolas Valdec de Lessart** (1741-1792), a George III, worn and pierced halfcrown, 1817, stamped across King's neck in thin line, DELESSART, *an unusual though posthumous association item, stamp fine* £70-90

de Lessart, the illegitimate son of the Baron de Gasq, was President of the Parlement de Guyenne, a director of the Compagnie de Indes, Maître des requêtes and [1788] one of three financial commissaries to the King. He worked closely with Jacques Necker. Arrested in early 1792 he was part of a group of 52 prisoners summoned to trial in Paris. However, he and 43 others were massacred at Versailles by Claude Fournier L'Héritier "the American".



102. **British counterstamped coinage, silver sixpences and sixpence-size coins** (15) Georgian and earlier, with counterstamps or engraved letters, I P and heart; crown over GR; I; SW; SW and P; RC; WB (twice) and a very small JP; 3 and IH; SD (?); G; 6; A; JR (?); PG and sun; IP (?), *'hosts' well-worn, fair or fine, two bent and several pierced, counter stamps fair or fine* (15) £70-90





103. **British counterstamped coinage, silver sixpences and small denomination coins** (37), including foreign, including, GM SM / S W W M; X V I V, on 1697 6d 'host'; G. M.A. W., in 3 lines in indent; ING (twice, overlapping); S.T in oval; PITT'S HEAD; A (2); D; G; S (3); 3 (2); 5; 8; sun and T; small shield and M; Dn; crown, *many 'hosts' damaged or well-worn and many stamps poor* (37) £65-80



104. **British counterstamped coinage**, copper 'Cartwheel' twopence, 1797, counter stamped AL/LIN within crenelated hears, twice either side, multiple letters "T" around; 'Cartwheel' pennies (7), counter stamped, JC, JF, LF, SD, IB (twice & large "B"), H.I (twice either side) and IP, each stamp within rectangular indentation, most with crenelated edge, *'host' on first fine, others worn, counter stamps mostly fine or better* (8) £100-150
105. **British counterstamped coinage**, copper 'Cartwheel' pennies (6), counter stamped with large letters, M, I.B, W.B, JS, on clipped 'host', W.R (3 stamps - to one side), CM, within raised circle, *all 'hosts' worn, counter stamps mostly fine* (6) £70-100
106. **British counterstamped coinage**, copper 'Cartwheel' pennies (7), counter stamped with E.C<sup>R</sup> x (both sides), IS (twice) / C C 1841, IB (both sides), IC (both sides – once / twice), J.T (3 times – one side only), R M and JR, *all 'hosts' worn and last two pierced, counter stamps mostly fair to fine* (7) £70-100



107. **British counterstamped coinage**, copper 'Cartwheel' pennies (7), counter stamped with single rosette, single rosette (both sides), 3 rosettes both sides, MORIS around horse, N, T.T, *central piercing*, and blundered S on king's face, 'host' with hammered raised edge, *all 'hosts' worn, counter stamps mostly fair to fine* (7) £70-100



108. **British counterstamped coinage** (9), William III, halfpenny counter stamped with small crowned G; smoothed halfpenny, crown over DAY/KIN, in integral cartouche, *rev.* engraved *ML 1795*; 'Cartwheel' pennies (2), large JG crowned, both sides; small W.P crowned on *rev.*; later George III penny with small GO and (?) head (twice); halfpennies (2), large W.P with Prince of Wales plumes, in integral cartouche; small crown, OUR HAM below; plumes over L in square cartouche; Victorian halfpenny, 1862, with 3 small crowns, *all 'hosts' worn or fair, counter stamps mostly fair to fine* (9) £140-180

W.P is sometimes thought to be a poor striking of W.R considered for Sierra Leone





109. **Counterstamped coinage, France**, sous (2), Louis XV, 1782, counter stamped twice with JB within heart cartouche, + below and symbol in top 'rounds'; Louis XVI, 1790 B, with, on head, i F, in square cartouche; **U.K.**, 'Cartwheel' pennies (3), *rev.* across centre, DIGGLES, small 9-square grid above and below, numerals 8 – 8 – 5 – 5; across *rev.*, small G and larger HARDY; S (?) K, on *obv.*, all 'hosts' worn or fair, counter stamps mostly fine (5) £70-100

Old collector's ticket with first; less old and optimistic dealer's ticket with last, "St. Kitts?" with added "c/feit". Third perhaps connected with Diggle Mill, Saddleworth.



110. **British counterstamped coinage** (7), later George III pennies (6), counter stamped DM twice; WH twice; JB, *coin pierced*; RS; 1830; and 'peck-marked' border and 'X' across King's head; halfpenny, TE; **Canada**, New Brunswick penny, 1824, *twice pierced*, *obv.*, large JS, small, neat R.HILL, *rev.* small JS and R.HIL[L], with additional R, 'hosts' worn or fair, counter stamps mostly fine (8) £100-140

Old collector's ticket with last.



111



112

111. **Advertising countermarked on coinage** (23), a collection relating to Lloyd's Penny Sunday Times and Lloyd's Weekly Newspaper, a variety of legend on 'Cartwheel' pennies (6), later George III pennies (4) and George IV (1); and halfpennies (12), *generally fine on worn 'hosts'* (23) £80-120

*Lloyd's Weekly Newspaper* was launched in 1842 by Edward Lloyd (1815–1890). In later years it became *The Sunday*

*News* before finally ceasing publication in 1931. It is remembered by numismatists for the sheer number and variety of these countermarked coins.

Five in collector's envelopes with references to Scott.

112. **Advertising countermarked on coinage**, Massey, wines & spirits, engraved or stamped on worn Georgian halfpennies; no location (1), Shropshire, Ludlow (1); Worcestershire, Kidderminster (2), and Wales, Monmouthshire, Abergavenny (1), *the stamped legends fine and better* (5) £100-120

Francis Massey, wine and brandy merchant.



113. **Advertising countermarked on coinage** (9), Shropshire, Ludlow, Harding, Wines & Spirits; Bowyer, Wines & Spirits; I. Thomas (late Farrers), Wines & Spirits; Bridgenorth, Ja<sup>s</sup> Milner, Brawn (2); Worcestershire, Worcester, Higgins Fishing Tack; Lincolnshire, Sleaford / Bentworth / Lincoln / Shier, *this last a mystery, the stamped legends fine and better* (8) £100-120





114. **Naming countermarks on coinage** (11), 'Wood Brad<sup>th</sup>' stamped on Anne shilling, 1709; others (10), on worn Georgian and earlier halfpennies, I.W. WARRANTED DEC 1790 28 G, on Colchester *Success to the Bay* Trade token of 1794; I.W. / WARRANTED / 32, in large oval; R. CHURCH, twice, 'host' dated 1773, additional I.P.; CHARTILL, twice; SAMUEL HOYLAND; [P]ARKE, on Irish 'host'; WHITE, on both sides, 3-times and once; I.BERRIDGE and IB, the stop heart-shaped, *rev.* crudely engraved *WH 1775*; T.HEELEY; PHILLIPS, 'hosts' worn or fair, counter stamps mostly fine (11) £120-160

The second coin a puzzle as the stamp pre-dates its host.



115. **Initials countermarked on coinage** (12), I.B. within crown, stamped on worn Edward Stephens, Wellington & Erin Go Brach penny, 1816; large B.S, the stop a sun, pellets around; large RB, 4 G's around, late George III halfpenny, *pierced*; E.F. on Norwich halfpenny; and on worn Georgian regal halfpennies, IS in heart; T.I; SN, 'host' 1773, *pierced*; large I+T; E and B, on Irish 'host', *damaged*; initials R (4) and M (3) in circles; 'wheel' design of small x's and o's (less ambitious on one side); and two images of pipes, *except as stated*, 'hosts' worn or fair, counter stamps mostly fine (12) £100-140

Penultimate with old collector's ticket.

116. **Initials countermarked on coinage** (11), on early halfpenny 'hosts', T.P. on William and Mary; PM and 2 rosettes; 3 small rosettes, both on William III; others (7), on George II, large BM, smaller BL and (?) dog; TM 1751, minor others on *rev.*, 'host' 1739; EA in heart (repeated on *rev.*) and F F KING; large NIC, smaller MS; ID; .WB.; and fouled anchor and U-E in crenelated oval; IBP in crenelated rectangle, 'hosts' worn or fair, counter stamps mostly fine (11) £100-140



117. **Initials countermarked on coinage** (11), on early George III halfpenny 'hosts', TC; WB, 'host' 1773; I.LEWIS and key; small, crooked L in circle; 1795 and 3 rosettes; IDV; E.I; IBP (2), *both well-worn*; IH in heart (2 – different punches), one 'host' George II, 1747, 'hosts' worn or fair, counter stamps mostly fine (11) £120-160



118. **Counterstamps on Napoleon III coins**, 10-centimes (10), Racing Opinion, Domestic S.M. Co; Dix Gas; Pears Soap; Empire Theatre (4 – one on Republic 'host', 1871); J C / JB; Herberts Runemed Ales; Heron's Douglas Whiskey; Mitchell Saw Maker Brighton; 'This is Worth 2s Pears Slope'; stamped 5-centimes (2), Pears Soap; Windsor Castle; and 1877 penny stamped LE PICOTIN APERITIF, *mostly fine* (16) £80-120

Eight with old collector's tickets, believed F.S. Cokayne collection.



119. **British counterstamped coinage**, copper 'Cartwheel' pennies (8), counter stamped for Lloyds & Co, London, Tea; Robinson, Razor Maker; Thomas, Razor Maker, Cutler; Townsend, Cutler; William Graham, Stirling; Wheatley; Russell, Guildford; Frances Ann Iredale, *last pierced, 'hosts' worn, fair to fine* (8) £70-100





120. **British counterstamped coinage**, copper 'Cartwheel' pennies (7), counter stamped for J.H (repeated multiple times); Watson; I. Shank; G. Quail; W. Petty; I. Bull; 1831 M Thomas, *last damaged, 'hosts' worn, fair to fine* (7) £70-100
121. **Smoothed Georgian halfpennies** (12), mostly with engraved initials, one dated 1748 / 1757, others June 17 '85 and 1792, *mostly poor or a little better* (12) £70-90



122. **Smoothed Georgian halfpennies** (9), mostly with engraved initials and with flowers (3), a radiant sun; hearts and arrows / Charles Smith; Ed. Ay 1743 / Westave; J. Chas / Willby; ELIZ SMITH BOSTON; and more ornate, I.H / I.H 1789; on other 'hosts' (4), one a key tally, *3 Shillings Reward...*; and Victorian halfpenny 1855, below a fouled anchor, MARY ANN GREENFIELD, *poor, fair and fine or a little better* (14) £80-120
123. **British counterstamped coinage**, token penny stamped 'Barnet Wine & Brandy Merchant Canterbury'; other Georgian – Victorian (16), with various stamps, including, Regimental badge; W. BLAKE MONXTON HANTS and SIMPSON FROME; J. STANTON WIRE & TIN PLATE; others for 'Davis Wine & Brandy, London' (5), 'Robinson Cutler Oxford' (3); J. Newton Wheatley; Dursley / Darce; G. A. ELT, on 1855 1d; J.Nurbrish', JB, 'WL', 1866, on 1861 & 1862 1d 'hosts', *poor, fair and fine or a little better* (20) £120-160



124. **British counterstamped coinage**, copper 'Cartwheel' twopence, counter stamped G G both sides; 'Cartwheel' pennies (2), stamped large IB in sharp crenelated rectangle; WR in crenelated rectangle; later George III penny, stamped with large crown above V.R TOWER, other random letters, J, S, D, I; farthing-size, stamped with castle gateway SCOTT 1846, *penultimate pierced, second 'host' good fine, others worn or fair, counter stamps very fine* (5) £70-90

In collector's envelopes with references to Scott.



125. **Smoothed Georgian halfpennies** (15), mostly with stamped double initials, GE over F, in circular indent (2); IC (3); JW; WC; WP in crenelated rectangle; WS in smooth rectangle (2); later coinage, penny, stamped with large WF; halfpennies (4), JA, J.H, TB, TS, *'hosts' worn or fair, counter stamps fine to very fine* (15) £80-120

All but last in collector's envelopes with references to Scott.

126. **Smoothed Georgian halfpennies** (10), including later coinage, stamped with crude crown, B below (2) and W below, this on Irish 'host'; others struck with single incuse letter, B, R, S (3), T (2); ROBINSON CUTLER FARNHAM; TIPPING, with random WH's; B S, on George IV 'host'; *'hosts' worn or fair, counter stamps fine or better* (13) £80-120

All but 'Tipping' in collector's envelopes with references to Scott.





127. **Worcestershire**, William III silver halfcrown with reverse smoothed and stamped “Crown Hotel FIELD HOUSE WORCESTER”; smoothed halfpennies (2), B. SMITH SLIGO, small, both sides; JULLIEN PROM<sup>DE</sup> (2); and smoothed coin or disc stamped “NR Y S / 1\$”, *all counter stamps very fine* (5) £70-100

All but third in collector's envelopes, two with references to Scott; the first perhaps the former coaching inn of that name, now a J.D. Wetherspoon establishment; the last perhaps central or South American.

128. **Plain discs, with numbers or letters, or both** (29), believed all 19<sup>th</sup> century, with military ordnance arrows (5), one ROYAL CARRIAGE DEPART; others include Siemans Brothers; B.U.G.L C<sup>O</sup> ½ CWT; Mackwoods & C<sup>O</sup>; Roll – 49 / WD; J.BALAMBRA, etc., various sizes, mostly brass, *some pierced, fine and better* (29) £70-90



129



130

129. **Smoothed and engraved halfpenny-size coins** (8), William Preston 1771 / Elizabeth Charlwood, hearts above, flowers in vase below; *MN AD 1787*, amidst flowers, on 1733 Isle of Man halfpenny host; J J 1732, with triple central piercing; JIP (?) ornate monogram; I Rufs, on French, Louis XV host; AxA 1787 / ExH; another double monogram; George II halfpenny, 1747, the edge milled; Anglesey penny token, reverse with worn J J, *interesting and varied, engraving fine or better* (9) £80-120

130. **Well-stamped Georgian halfpennies** (14), R<sup>P</sup>R<sup>P</sup>SON, on 1774, upwards on head; WATSON (2), one on Irish host, 1805; HICKMANS upwards on George II head; T.GOODMAN, on 1774, downwards on head; H. M'LEOD, in crenelated inset, twice on *rev.*, of Norwich Barracks Mounted Dragoons “Pro Rege Patria” host; THOMAS N° 3 COCK LANE BATH CUTLER; BEDFORD, twice in curved stamp to fit 1806 host; R. WRIGHT / WALTON / MAKER; BUCKLES..., *Black of Oxford*; T. COUSELL ..., in small round stamp; T. KELLY, on Irish host; CHARLES PARR BURNEY 1795, ‘hosts’ worn or fair, counter stamps fine or better (14) £100-140



- 131. A good group of counterstamped copper coinage** (32), MARIA BUTT, 1799 host; C J on William and Mary; G, CP, on George II; J8, O, D, S (2), on George III; PAUL, WW, on later George III; Isle of Man (3), 1733, I RETOU, Victoria JOHN GOULD, A.BECKETT, with crossed arrows and 2 crouching lions; T. CHANDLER; TW (? Maker's mark of Thomas Wyon); SM / CC; MAYO; on token hosts (4), W-S, I, A in diamond, W.PARDOE - Swann; others (10), including 2 regal crowns on 1860 bronze penny, *a good and varied selection, poor, fair and fine* (32) £120-160



132



133

- 132. Counterstamped silver shillings** (13), Anne, 1707 E, CASSIN on head; R.C on head, William III and Anne, stamped ING in rectangle; well-worn shillings (9), PIT HEAD – EF – B, *these stamps fine and mostly clear*; RC; WW / G; B across A.C; EN / 'cog'; JB / O; R – H / illegible; RC; H; and C, *poor, fair and fine* (13) £100-140
- 133. Counterstamped silver coins** (14), shilling-size and smaller: Poland, eight groschen 1766, counterstamped S in oval; Mexico two reales, 1821, counterstamped 70 – 25 – 70 and 0 – 0 and punch-mark on *rev.*; heraldic lion in cartouche on circular cut-away of Spanish coin, 13mm; cross in shield, star above, on George III sixpence, 1817; crowned WR; USA, Barber dime with P above eye, *fair to fine, first two better* (14) £100-140
- 134. Counterstamped copper coins** (10), smoothed 'cartwheel' penny, crown above C.C; George III, Irish halfpenny, crown over G; worn coppers (2), crown over GA, *host pierced*; crown over GS; thin disc with large crown, 30mm.; others (3), X& monogram; H; G C 15; smoothed coin, stamped with heraldic eagle; octagonal token, radiant sun, "Sun" below, I I on reverse, *worn, fair and fine* (10) £70-90





135. **Counterstamped copper coins (10)**, European (4), XII in oval; crown over IIII and XII; seated griffin; + over GB in beaded circle, on Italian (?) coin weight; unknown, six-spoked wheel; Mexico or South America, JDV in oval lozenge (5), on various hosts, perhaps hacienda tokens, *poor, fair or fine* (10) £65-85



136. **Counterstamped copper tallies (4)**, Essex, Walton-on-the-Naze, for copperas picking, I. K., *rev.* WALTON, counterstamped 17 and 36 on each side (Withers 2579; MG1282), *tallies well-worn, counter stamps very fine* (4) £70-100



137. **Counterstamped copper coins, Ireland and elsewhere**, Birmingham workhouse penny, counter stamped NESTOR LIMERICK, also WILLIAM REVITT / MEADOW STREET / SHEFFIELD, *rev.* WILLIAM REVITT / DAMASCUS STEEL and a 3 character Chinese chop-mark; copper halfpennies of William IV and Victoria (2), counter stamped with grid or portcullis on monarch's neck; later (2), China, copper cent, counter stamped PW; and Hong Kong, Edward VII cent counter stamped P – C – 3 – 21, *the Revitt marks double-stamped, generally fair or fine but Revitt a little better* (6) £70-90

William Revitt, cutler, opened for business c. 1825, at 6 Meadow Street, making razors, pen, pocket, and table knives, and razor strops. His razors were made of Damascus steel 'of superior quality'. By 1833, William Revitt Jr. had joined his father, who died in Sheffield, aged 72, on 4 December 1842 and was buried in St Peter's churchyard.



138. **Counterstamped copper coins**, halfpenny-size coins (3), counter stamps in crenelated rectangle, crown above I.L.L.; GF; RS, *this pierced*; smaller (3) on Dutch 'hosts', BB crowned in rectangle; RD in oval; PTC in rectangle; J\*P [or J\*R] crowned, on George III farthing; TB (3), 2 on halfpenny-size, third on small thin disc; small square flan, T. MARTIN, *fair, fine and better* (11) £80-120



139. **Colombia, copper Mitad token**, c. 1850's, D.R. in wreath, *rev.* in 3 lines, VALE MITAD [RE]CUER[O], *obv.* struck with much evidence of 'host' coin (Sweeney [1991] D5); Peru, M & G mines, crossed hammers counter stamped on nickel 10-centavos, 1880, *first fine and very rare, sharp counter stamp on second* (2) £70-90



140. **Counterstamped copper coins**, Edinburgh token halfpenny with crown of 3 pellets over VI; well-worn Irish gun-money with 3 pellets on both sides, additional T in rectangle on reverse; sundry other stamped coins, French Revolutionary period (4); Denmark; others (4); and large heart-shape piercing; and Belgian token from Poperinghl, stamped 1895 & 177, *fair and fine* (13) £100-140





141. **Counterstamped copper coins**, George III Irish halfpenny with S S in both sides; other S S (3), on false (?) George II Irish farthing, on thin octagonal flan and on British-made Frederick the Great medallet, no two stamps from same punches; George II halfpenny with T; other halfpenny-size coins (3), large cartouche with anchor dividing D M; T.S in crenelated heart; T C within heart with pellets, poorly punched, 2<sup>nd</sup> letter uncertain; copper token, "Ten tolas" (?), stamped E on reverse, thin flan with \* / R P / 1 D, *fair and fine* (10) £100-140



142. **Gambia** - British counterstamped coinage, copper 'Cartwheel' penny, stamped twice clearly on reverse GAMBIA, with partial and less clear stamps on obverse, *'host' worn, counter stamps fair to fine* £70-90



143. **Malta, Jean-Paul Lascaris Castellar** (1636-1657), four tari, with triple counterstamps, *host coin and counterstamps good fine*; smaller and well-worn host coins (6), each with several or multiple counterstamps, *one pierces host, other counterstamps fair to fine* (7) £100-150



144



147

144. **Mexico**, 4-reales, San Luis Potosi mint, 186(2?), PS, eagle on cactus, *rev.* cap and rays (KM-375.8), *obv.* mint state but *rev.* weak and slight damage; 20 Centavos, 1903-Cn Q (KM.405), *extremely fine*; minors (3), one worn copper with MDT counterstamp in oval, *varied state* (5) £50-80



145. **Mozambique, Portuguese Colony, Maria II** (1834-1853), onça (canelo), 1843, on rectangular copper flan, with central flower counterstamp on reverse (Gomes 12.01; KM.26.1), *presumed a contemporary forgery*, *good fine*; onça (Canelo), 1845, on rectangular silver flan, with central flower counterstamp on reverse (Gomes 12.02; KM.26.2), contemporary gilding and mont-mark to one (short) edge, *obverse weak*, *reverse better*, *almost very fine* (2) £120-150



146. **Thailand, Siam, Mékhong River Valley**, 'Tiger tongues', base silver five tical 'lat' or bars, 3 clear "Na" counterstamps, 113.5mm., approx. wt. 84.5gms. (Le May pl. IV, 1; Kneedler, pl. VII, 4); another, single counterstamp, *both very fine* (2) £150-180

147. **USA, French Colonies (Louisiana, Canada, Haiti)**, Douzain of Henry IV, 1594 A (Paris), with sharp counterstamp, fleur-de-lis within oval, host fine counter stamp very fine; Louis XIV, copper Liards (2), 1655 A, 1658 E; three sols 1779 A; French India, Pondicherry, copper doudou; France, Louis XIV, silver jetons (2), 1668, 1681. *fair to fine* (7) £80-120

148. **USA., counterstamped copper cents** (2), Liberty head cent, stamped F R and large crown both sides, *cent well-worn*, *crown very weak on obverse*; another, stamped R F either side, *randomly placed on obverse* (Hallenbeck 18.001), *counter stamps fine or better* (2) £60-80



# ST. JAMES'S AUCTIONS



149. **USA, counterstamped large cents** (2), draped bust, 1802, stamped H.K.J. within rectangle across head, in large capital letters; 1803, stamped at top of head (upside down to host), in large capital letters MB (Hallenbeck -), *both hosts fair to fine, counterstamps very fine* (2) £80-120
150. **USA, counterstamped large cent**, 1817, Liberty head, stamped on reverse, in very large capital letters, T M within crenelated rectangle and 4 dots between letters, (Hallenbeck 20.250), *host fair to fine, counterstamp very fine* £70-90



151. **USA, counterstamped silver** twenty five cents, 1856 S, obverse stamped with (?) crude fleur-de-lis; large cents (2), Liberty head with braided hair, 1851, stamped on obverse, in capital letters, H-H-W (upside down to host) (Hallenbeck 8.256); date unclear, stamped on obverse, in very large capital letters from bottom to top R.B (Hallenbeck - ); Indian head cent, 1881, obverse counterstamped with capital F, *all hosts fine, counterstamps very fine, the R.B particularly strong* (4) £80-120



152. **Miscellaneous minor coins, etc.**, in base metals, from the Ancient World to LA transit tokens, by way of India and the Middle East, *varied state, mostly poor, worthy of further inspection* (small quantity) £80-120

## TOKENS



153. **Dr Samuel Johnson**, Warwickshire copper halfpenny tokens (2), Henry Biggs, 1792, bust of Johnson r., *rev.* three lions rampant, edge, BIRMINGHAM W. HAMPTON OR LITCHFIELD (D&H.71a); Birmingham, 1793, bust of Johnson l., *rev.* boy with spanner (D&H.51), *nearly extremely fine with hints of original colour* (2) £70-100



154. **George, Prince of Wales**, William Lutwyche's, mule halfpence (5), bust r., *rev.* crown on triangle held by two hands, BR. CONSTITUTION, KING LORDS COMMONS around, edge milled (D&H Middlesex 296), *two extremely fine*; another, *rev.* Prince's plumes (D&H Essex 38a); National series (5), bust three-quarters r., *rev.* arms (Middlesex 952, vars.), *these fine*; Earl Howe, Emsworth halfpenny, 1794, *rev.* A MAP OF FRANCE 1794 (D&H Hampshire 18), *except as stated, very fine or nearly so* (5) £100-150



155. **Scotland, Angus, Dundee, James Wright Jr, shilling**, 1797, silver, the Dundee Cross, TAKEN DOWN 1777, *rev.* Highlander with sword raised, plain edge (D&H.5), *slight staining, good extremely fine, scarce* £100-150

The minutes of the Dundee Council show that they "decided it should be removed because of new paving, 23 October 1777"





156. **David Garrick** (1717-1779), actor, Middlesex, c. 1790's, Sim's Garrick Head public house, Russell Court, copper halfpenny tokens (8), bust r., *rev.* masks of tragedy and comedy (D&H.478 vars.), one milled edge, others plain, *several extremely fine, others very fine* (8) £200-250

Sim was the owner of the Garrick Head – a London pub. He later became a theatrical agent whilst his daughter was an actress.



157



158

157. **Isaac Newton** (1643-1727), mathematician, physicist, astronomer and Deputy Master of the Mint, token halfpennies (3), 1793, Middlesex, bust l., *rev.* caduceus and cornucopia (D&H.1033), farthings (2), caduceus and beehive, *latter silvered*; John Howard (1726-1790), prison reformer and philanthropist, token Halfpennies (3), Somerset, Bath, REMEMBER THE DEBTORS IN GOAL (D&H.36d); Hampshire (2), Portsmouth & Chichester; others (3), including Warwickshire, Shakespeare, *fine to very fine* (11) £70-90

158. **Masonic interest**, token halfpennies (28), Middlesex, The Freemasons' Arms, etc., *three pierced, one bent*; others (3), *generally fair and fine* (31) £70-100

## ITEMS FROM THE FRANCIS COKAYNE COLLECTION

All pieces are offered with Cokayne's coin tickets. Some of these give previous owner details, including Fletcher (mostly acquired in 1933), Yeates (1923), and 'the A.H. Baldwin private ticket collection'.



159. **Cumberland**, 18th to 19th century (9): **Brigham**, B[irkbeck] & F[letcher], lime tokens (2), values 6, copper, and 7, brass, punched, uniface (Farthing 7.114, 115); **Moresby**, Brougham family arms, *rev.* MOR/RESBY, brass (DW.114; F.7.59b); **?****Ribton**, Ribton family arms, *rev.* LC monogram, brass, 21mm. (F.7.65); **Whitehall**, M[argaret] S[alkeld] (fl. 1749-69), Family arms, *rev.* MS monogram forward and backward, copper (DW.117; F.7.105); M. S., 1717, brass, uniface (F.7.107); **Workington**, Curwen family arms, *rev.* CUR/WEN, brass (DW.46; F.7.82); G. C., pay check(?), arms between initials, 198 below, all punched, copper, oblong, cut corners (F.7.101); lime token (?), chimerical sea-horse, *rev.* 7, pierced; anonymous pieces (3): crossed hammers, II below, *rev.* star, 117 below (DW.180, but size M.12 – 37mm., iron); COAL, incuse, letters from same punch on both sides of worn halfpenny; 1cwt, brass, uniface, twice pierced, *the Moresby, M. S. and G. C. pieces nearly extremely fine and lustrous, the rest nearly fine to good very fine, of varying farthing to penny size, mostly rare* (12) £100-150

Farthing described the 1717-dated M. S. piece thus: 'This token may have connections with the Salkeld family'; its style, however, suggests its date of manufacture is about 100 years later than indicated. The G. C. piece was listed by Farthing under the heading 'Miscellaneous, associated with Cumbrian mining'. The iron piece with crossed hammers may be of continental origin.



160. **Kent, Stuppington Manor**, J[oseph] R[oyle], brass, 22mm., wolf crest, JR countermarked below (DW.295/141; Henderson 445); other probable estate tokens, 18th to 19th century, copper, farthing to halfpenny size, each with a coronet above initials (4): D, *rev.* X X, all countermarked; IL cipher, bracteate; M M, *rev.* arms; ornate W, countermarked on irregular blank, *fair to very fine, first rare, the rest extremely rare* (5)
- £60-100

Royle, a brandy and hop merchant, was the owner of this manor near Canterbury from 1798 till his death in 1848.





161. **Lowther family collieries** (9): **Westmorland, Clifton**, Family crest, *rev.* CLIFTON/1735 (5): copper (2), countermarked I.L., one on reverse, the other on both sides (DW.38; Farthing type 7.22)), brass (2, one countermarked L both sides (DW. 36, 37; F. type 7.23); smaller size, copper, countermarked I.L. both sides (DW. type 39; F.7.25); **Cumberland, Whitehaven** [etc.], Family crest, *rev.* LOWTHER monogram (4, all DW. type 109 – copper (2, one countermarked C, the other obverse only, F. type 7.79c), brass (2, one countermarked 6 on reverse, F. type 7.79b)), *fine to good very fine, several rare* (9) £80-130



162. **'Mownt'**, M. D., colliery ticket, late 17th/early 18th century, initials in centre, COLE above, MOWNT below, bracteate on a square flan (DW.292/116, this piece), *nearly extremely fine, extremely rare* £60-100  
\*ex Fletcher.



163. **'A' and 'B'**, a series of cast brass colliery tokens, linked by style and ship-type reverse moulds, probably 18th century (14): **A** (7): A, 8 below, *rev.* griffin rampant (Farthing 7.140); 4 below, *rev.* phoenix (F.7.139 but brass); I below, *rev.* star (cf. F.134 (BI)); I below, *rev.* ship (F.7.131); + below, *rev.* ship; pellet below, *rev.* S.S; ½ punched below, *rev.* phoenix; **B** (7): B, 3 to r., *rev.* ship (cf. F.7.135); I to r., *rev.* ship, from same mould as AI specimen (F.7.132); I to r., pellet above and below, *rev.* ship exactly as previous (F.7.133); I to r., *rev.* star (F.7.134); + to r., *rev.* ship, from same mould as A+ specimen (F.7.137); + to r., pellet above and below, *rev.* ship exactly as previous; + to r., *rev.* star (cf. F.134 (BI)), *good fine to very fine, a very rare group* (14) £100-200



164. **ST I BT P**, two guards facing, each with a staff, 1740 below, cast brass, uniface, *very fine, extremely rare* £50-100  
Cokayne described the device as 'beating the bounds'.



165. **Brewery tokens**, 18th century (2), monogram conceivably spelling HARRISON, *revs.* I dividing two rosettes, ALE: below; similar, BEERE below, *fine for issue, second bent but straightened, both very rare* (2) £60-80

The interpretation of the monogram on the Noble Collection example of the ALE ticket (3-4 August 1999, lot 793, part) was Johnson R.



166



167

166. **Colliery or works tokens**, probably late 18th century (10): crossed keys (4), *revs.* 4 (2, one brass, one white metal); I, brass; ½, brass; geometrical device comprising 6 lines across field (6), *rev.* I (DW.298/179); smaller sizes, similar, *revs.* 3, brass; 2, copper; I, copper; cross, copper; similar to previous, brass, *fine to very fine, all very rare* (10) £70-130

167. **Colliery and works tickets and checks**, 19th century, penny and halfpenny size (7): **Brailes** (Warks.), J. Gillett, 1850, MANUFACTURER etc., *rev.* guillotine chaff engine, copper (Davis (1895), 947); **Cannock Chase** (Staffs.), Fair Oak Collieries, pay checks (2), one with blank centre, the other 117 punched in, copper, uniface (DW.287/65); **Carlton**, near Barnsley (Yorks.), CARLTON MAIN COLLIERY, pay check, 583 punched in centre, brass, uniface; **Lancaster** (Lancs.), Jas Williamson & Son, LIME MILLS, pay check, centres blank, brass; **Locality unknown** (2): Edward Barnsley, 3 pence, his bust l., rose spray either side, *rev.* CONTRACTOR (M.8321; W.2467); H. H., shilling, 1816, script initials, *rev.* SHOPTOKEN, copper (DW.336/19; W.2491), *first nearly extremely fine, the rest good fine to good very fine, all rare or very rare, the colliery checks pierced for suspension* (7) £80-130

James Williamson (1842-1930), known as 'the Lino[leum] King'. LIME could well be a diesinker's error, perhaps from an unclear written order for LUNE. Williamson's Lune Mills factory was built in the 1870s.





168. **Works tokens and tickets**, in copper unless otherwise stated, farthing to halfpenny size (15): ?**Lawford, Warwickshire** (2): Arms, *revs.* 4, 5; B, *rev.* 1P, brass, thick flan; S.C., uniface (2: 4<sup>d</sup> (DW.299/187), 3½); Crutchley (in italics), GRAIN, *rev.* as obverse, countermarked on worn halfpenny from same punch each side, double-struck; W. G., value 2, individually punched, uniface; monogram cipher GP dividing 2 either side, *rev.* two shovels crossed, dividing 2 either side, brass; monogram L and L reversed, *rev.* N<sup>o</sup>, 2 punched below °, I<sup>D</sup> beneath; S. R., initials divided by ?drill, *rev.* value I; TMR monogram, *rev.* S/24; S/E.D.G., 1629, *rev.* II; monogram conceivably incorporating I, L, A, H, M, O and U, *rev.* value 1; monogram of similar style to previous piece, recorded as I.R. [and] reversed but conceivably incorporating also H, M and U, *rev.* ½ (DW.299/181); anonymous, star above I2, three hearts below, uniface, on thick square flan, *fine to good very fine for issue, all extremely rare* (15) £150-250

The Lawford attribution was by Cokayne; there were lime workings at Long Lawford. The pieces L and TMR, though unpublished, were allocated colliery/lime DW. references 299/190 and 189 respectively by Cokayne; he also claimed the GP and S/E.D.G. pieces as colliery tickets. It seems possible to the present cataloguer that a few of these pieces may not be of British origin.



169. **Tickets and checks**, all with initials and/or devices, copper and brass, halfpenny and farthing size, 18th and 19th century (14): B, *rev.* bird on brick wall, thick flan; BDR monogram, uniface; GR, *rev.* crown (2, different sizes); I G/G, bracteate (Cokayne's own ref. DW.299/191); LS cipher, uniface; MR monogram, uniface; P/W, *rev.* fleur-de-lis; R (reversed)E monogram, uniface; RM monogram, *rev.* beaded circle, centre blank; TH(ligate)O, *rev.* bull's head (DW.289/188); arms: cross, dagger in fourth quarter, *rev.* castle; arms: saltire, towers in quarters, *rev.* monogram, unidentified; geometric pattern, double-struck on both sides of worn halfpenny, *fine to good very fine, several cast, all very rare or extremely rare* (14) £100-150

# OTHER TICKETS, CHECKS AND MISCELLANEOUS

More Tickets and Passes Lots 905 - 947



170



171

170. **Kent, Godinton**, brass hop tokens, John Toke (34): sixpence, 1767, name in monogram, *rev.* basket of hops (28 – DH.22); value unknown, uniface, cast (6): Family crest (2 – DH.25); initials I T (4 – DH.26), *fine to very fine, almost all with some light corrosion* (34) £100-150

The remaining examples of a hoard of Toke's tokens.

171. **Kent, Woolwich**, Gregory Browne, Royal Artillery Canteen tenant, penny-sized tickets, c.1855-1865, shield of Ordnance Office, *rev.* central space for punches indicating table number (cf. M.8324-5), *fine to very fine, figures individually punched in for the numbers 1 to 50 inclusive though lacking nos. 8 and 49, plus one unnumbered (49)* £120-180



172. **London**, Cornhill, Pidding's [State Lottery] Office, 1814, silver, 21mm., Fortune seated, holding horseshoe, *rev.* bust of Louis XVIII (W.1715; D&W.318/5), *fine to very fine* (6) £50-80



173. **London**, C. Richardson, uniface brass tickets, 1793, name, date and COVENT GARDEN within laurel wreath (D&W.77/228; W.2436), *extremely fine or better, pierced for suspension, rare* (2) £30-50

Richardson was the proprietor of a coffee house in King Street.





174



175

- 174. Scotland, Fife, Communion tokens** (18), of Anstruther Easter, Auchtermuchty, Balmerino, Cameron (2), Collessie, Dunbog, Dunfermline (2), Dysart, Inverkeithing, Kettle (2), Kilconquhar, Kinghorn (3), Kirkcaldy (Cresswell 349, 502, 614, 1057 (2, stamped with table numbers 1, 2), 1349, 1977 (period 1646-1654), 1924, 1928, 1988, 2967, 3198, 3200, 3234, 3349, 3352 (2 – K&L.785, 786), 3407 but KIRKALDY, 1<sup>ST</sup> TABLE (cf. K&L.809)), *all identified in envelopes, in lead alloy or white metal, of various shapes, fair to extremely fine, Dunbog extremely rare, others rare* (18) £80-130

\*ex Dr T.S. Agnew, purchased from 1970 to 1976, with provenances noted.

- 175. Miscellaneous leaden tokens**, 17th to early 19th century, *mainly round in shape, a few with names or dates, mostly fair to fine* (75) £100-150

- 176. Gaming counters**, 18th to early 20th century (53): Pidding's Office, Cornhill, 1814, silver, 21mm. (2 – W.1715; D&W.318/5); others in silver (1), brass and copper (50), including a set of four with the portrait of William IV (D&W.315/73-76); TO HANOVER, KEEP YOUR TEMPER, imitation 'spade' guinea varieties, etc., *several extremely fine or better and lustrous, the rest mostly fine to very fine, no duplication in the base metal pieces* (53) £150-250

\*some ex Cokayne, identified on his tickets.

## 19TH CENTURY



177



178

- 177. 19th century, Norfolk, Norwich** (26): [John] Barker, pennies, 1811 (4 – W.905); Robert Blake, twopences (22 – W.910); Tunstead and Happing, [Overseers of the Poor], pennies, 1812 (6 – W.1141), *mostly fair to very fine* (32) £120-180
- 178. 19th century, England and Wales**, twopences (5), pennies (54), halfpennies (17), farthings (24), *mostly fair to very fine* (100) £350-400

WORLD COINS AND TOKENS



179



180

179. **Algeria, French Administration**, Chambre de Commerce d'Alger, aluminium tokens (6), ten centimes (4), 1916, 1918, 1919, 1921; five centimes (2), 1916, 1919, this not a regular issue; Zinc issues (2), ten centimes, 1916, 1917, *five centimes 1919 extremely fine, others generally very fine* (8) £80-120
180. **Algeria, French Administration**, Chambre de Commerce d'Alger, aluminium tokens (12), ten centimes (10), 1916 (4), 1918 (5), 1919 (2); five centimes (2), 1919, this not a regular issue; Zinc issues (3), ten centimes, 1917 (3), *generally fine to very fine* (15) £100-140



181. **South America**, Argentina, twenty centavos, 1882; ten centavos (2), 1882, 1883; centavo, 1885; Chile, centavos (2), 1871, nickel, 1879, bronze; Guatemala, nickel one Real, 1900 (2), 1912 (2); Peru, ten centavos, 1879 (2), 1880 (3); five centavos (2), 1879; copper two centavos, 1863, 1895 (3); nickel twenty centavos, 1920; five centavos, 1918; other South America (7), *many extremely fine*; Uruguay, brass button or so-called Pattern eight Reales, c.1844, large oval armorial shield, *rev.* wreath, PARIS - \*1\*, corded edge, 38mm. (cf KM.10, obverse), *central 'lug' on the reverse, about fine* (31) £100-140





182. **Austria, Maria Theresa** (1740-1780), restrike thalers (3), 1780, plain below bust, 6 pellets on diadem, 9 on brooch, *rev.* I.C. – F.A., early Günzburg saltire; others (2), pellets 7 and 9, 9 and 9, also Günzburg saltires (3), *very fine or a little better* (3) £80-120

For this and the following three lots see: M. R. Broome, *The 1780 Restrike Talers of Maria Theresa*, Numismatic Chronicle, Seventh Series, Vol. XII, pp. 221-245; pl. 20-23



183. **Austria, Maria Theresa** (1740-1780), restrike thalers (3), 1780, plain below bust, 7 pellets on diadem, 9 on brooch, *rev.* I.C. – F.A., Vienna post 1830 saltire; others (2), pellets 9 and 9, also Vienna saltires (3), *very fine or a little better* (3) £80-120



184. **Austria, Maria Theresa** (1740-1780), restrike thalers (3), 1780, S.F. below bust, 6 pellets on diadem, 9 on round brooch, *rev.* no initials (2); and 7 pellets on diadem (2), all Günzburg saltires, *very fine or a little better* (4) £100-140
185. **Austria, Maria Theresa** (1740-1780), restrike thalers (5), 1780, S.F. below bust, 7 pellets on diadem, 9 on round brooch; 8 pellets on diadem, 9 on oval brooch (3); 9 pellets on diadem and oval brooch; *rev.* no initials, these all Vienna saltires, *very fine or a little better* (5) £80-120



186. **Bahamas, Elizabeth II**, 'Mint' sets, 1966 (15), 9 coins comprising five-dollars to cent, in maroon leatherette case, *much as issued, mint state* (15) £150-200



187. **Bohemia, Udalrich** (1012-1037), silver denar (Pfennig), Prague mint, facing bust, +VDALRICVS DV, *rev.* figure to l., SCS WENCEZLAVS, wt. 1.03gms. (Donebauer 230), *choice mint state* £140-180  
\*ex. O'Byrne Collection. Part V, 20 May 1964 (lot 210, 1st item), with ticket.
188. **Bohemia, Bretislaus I** (1037-1055), 2<sup>nd</sup> reign, silver Denar, Prague mint, cross of crosslets joined by a central ring, + BRACISLAV, *rev.* facing bust with both hands raised, WENCEZNVS, wt. 1.14gms. (Cach. 310), *extremely fine* £100-140  
\*ex. O'Byrne Collection. Part V, 20 May 1964 (lot 210, 2<sup>nd</sup> item), with ticket.
189. **Bohemia, Wenceslas II** (1278-1305), silver groschen, Prague mint, crown within two circles of legend, WENCEZLAVS SECVDVS – DEI GRATIA REX BOEMIE, *rev.* lion rampant, legend around, wt. 3.74gms. (Fiala 807 [Pl.XVIII]), *extremely fine* £120-160  
\*ex. O'Byrne Collection. Part V, 20 May 1964 (lot 211, 1st item), with ticket.



190. **British West Africa**, bronze 2-shillings (16), George V, 1920 (2), 1922 (3), 1924, 1925 (4), 1926 (4), 1927 (2) (KM.13b); George VI (5); nickel pennies (Edward VII (3); George V (9); Edward VIII (3); George VI (7), and bronze (3), 1957, 1959 (2 – these Nigeria), varied state (46) £50-70





191



192

191. **British West Africa**, bronze 2-shillings (3), George V, 1927 (2 - (KM.13b); George VI 1938 (KM.24); nickel pennies (12), Edward VII (3); George V (3); Edward VIII (2); George VI (4), *extremely fine or nearly so* (15) £50-70
192. **Burma**, silver peacock mu and pe, CS 1214 (1852) (KM.6.1, 7.1); Bolivia, 'cob' 1/4-real; Chile, silver cuart, 1832, 2/1 (KM.89); Guatemala, 1/4-real, 1889 (KM.158); Japan, isshu gin (KM.C.12), *pierced*; other minor silver (3 - 2 medieval) and Austrian medallet, 1762; copper (2), *fine to very fine except as stated* (11) £80-120



193. **Burma [Myanmar], Mindon Min** (1853-1878), gold pe, CS 1214 (1852), peacock with tail-feathers spread, *rev.* wreath with legend and date (Fr.3; KM.13), *a weak striking but without wear, very fine and very rare* £1000-1250



194. **Burma [Myanmar], Mindon Min** (1853-1878), gold pe, CS 1228 (1866-67), Chintre (stylized lion) to l., *rev.* wreath with legend and date (Fr.6; KM.19), *slight crease downwards from top, a weak striking but without wear, very fine and scarce* £600-800



195. **Burma [Myanmar], Mindon Min** (1853-1878), gold pe, CS 1228 (1866-67), Chintre (stylized lion) to l., *rev.* wreath with legend and date (Fr.6; KM.19), *slight crease downwards from top, a weak striking, possible mount mark on top edge, fine and scarce* £300-400



196



197

196. **Canada, Nova Scotia, George IV**, "Trade & Navigation" penny token, 1838, bust l., PURE COPPER PREFERABLE TO PAPER, *rev.* seated Britannia-like figure with caduceus (Charlton NS-22A), *struck from characteristically rusty dies (especially so the reverse), but with full original colour, as such, extremely fine* £200-250
197. **Central American Republic**, ¼-reals, mountains type, 1831, 1840 (2), 1843, 1844; **Guatemala**, ¼-real, lion type, 1868; mountains; 1888 (2), lions; 1896 (4), 1897 (10), 1879; ¼-real, 1901, Heaton mint, cupro-nickel (KM.1; 130, 150, 156, 179); **Panama**, 2 ½-centesimos, 1904 (3- KM.1), *generally fine to very fine, though all but one 1896-97 mint state* (28) £80-120



198. **China**, Qing, Xian Feng, 1851-1861, AE 50 cash Board of Revenue mint, Peking, Hartill 22.702, East branch mint, cast 1853-1854, brass (huáng tóng) colour (3), 56, 54.6, 53.5mm., wts. 60.74, 60.42, 34.71gms., *very fine, fine and fine respectively the last a thin cast however the weight matches the 1854-5 issue which was smaller* (3) £180-320
199. **China**, Qing, Xian Feng, 1851-1861, AE 50 cash, Board of Revenue mint, Peking, Hartill 22.703 South branch mint, cast 1853-1854, brass (huáng tóng) colour (3), 56, 56.6, 55.7mm., wts. 63.72, 61.21, 50.87gms., *very fine, fine, and very fine but with casting flaw to edge, respectively* (3) £200-320
200. **China**, Qing, Xian Feng, 1851-1861, AE 50 cash, Board of Revenue mint, Peking, Hartill 22.704, North branch mint, cast 1853-1854, brass (huáng tóng) colour (4), 56, 55.6, 56, 55.6mm., wts. 57.04, 64.26, 57.18, 67.20gms., *the first 3 very fine, the last fine* (4) £300-360





201. **China**, Qing, Xian Feng, 1851-1861, AE 50 cash, Board of Revenue mint, Peking, Hartill 22.703, South branch mint, cast 1853-1854, brass (huáng tóng) colour, a specially made coin either a yang qian (sample coin) or a mu qian (mother coin), 56.1mm., wt. 63.28gms., *very fine, some tooling in the fields* £300-500



202



203

202. **China**, Qing, Xian Feng, 1851-1861, AE 50 cash, Board of Revenue mint, Peking, Hartill 22.705 & 22.707, East branch mint 46.7mm. 34.11gms. & West Branch Mint, cast 1854-1855, brass (huáng tóng) colour (8), 47.8mm. 35.45gms., 46.6mm. 29.99gms., 48.5mm. 36.10gms., 47.8mm. 40.65gms., *fine* (8) £240-350
203. **China**, Qing, Xian Feng, 1851-1861, AE 50 cash (2), Board of Revenue mint, Peking, Hartill 22.705 (1), East branch mint 47.0mm. 38.63gms.; 22.707 West Branch Mint (6), cast 1854-1855, brass (huáng tóng) colour, 47.7mm. 38.81gms., 46.3mm. 41.76gms., 47.1mm. 37.57gms., 47.5mm. 32.21gms., 46.4mm. 33.80gms., 47.0mm. 30.39gms., *fine or better* (7) £180-280



204



205

204. **China**, Qing, Xian Feng, 1851-1861, AE 10 cash (15 pieces), Board of Revenue mint, Peking, Hartill 22.694 (2), 22.695 (2) cast 1854-1857 and Hartill 22.22.698 (6), 22.700 (4) & 22.701 with broad rims cast 1857-61, brass (huáng tóng) colour, *very fine*; AE 50 cash, Board of Works mint, Peking, Hartill 22.759 54.9mm. Old branch mint, cast 1853-1854, brass (huáng tóng) colour, wt. 51.28gms., *very fine*; AE 50 cash, Board of Works mint, Peking, Hartill 22.759 56.6mm. Old branch mint, cast 1853-1854, brass (huáng tóng) colour, wt. 65.58gms., *good very fine* (17) £200-300
205. **China**, Qing, Xian Feng, 1851-1861, AE 50 cash, Board of Works mint, Peking, Hartill 22.759 (5), Old branch mint, cast 1853-1854, brass (huáng tóng) colour (5) 56.2mm. wt. 60.95gms. (2), 53.8mm. 53.37gms., 54.5mm. 57.34gms., 53.2mm. 49.16gms., *good very fine* (5) £250-350



206. **China**, Qing, Xian Feng, 1851-1861, AE 50 cash (2), 10 cash Board of Works mint, Peking, Hartill 22.760 49.2mm. wt. 28.67gms., 44.5mm. wt. 26.5gms., new branch mint, cast 1854-1855, & Hartill 22.755 34.0mm. wt. 11.60gms. cast 1854-1857, brass (huáng tóng) colour, *fine or better* £50-100





207. **China**, Qing, Xian Feng, 1851-1861, AE 100, 50, 20 & 10 cash, Fuzhou mint, Fujian Province, Hartill 22.784 70.6mm. 18gms., Hartill 22.782, 51.5mm. 78.27gms., Hartill 22.781, 40.15mm. 37.90gms., Hartill 22.780, 31.5mm. 22.28gms. cast 1853-55, copper (tóng) colour, *generally fine* (4) £700-1000



208. **China**, Qing, Xian Feng, 1851-1861, AE 50 cash Fuzhou mint, Fujian Province, Hartill 22.782, 58.3mm. wt. 95.07gms. cast 1853-55, copper (tóng) colour, *very fine* £200-300
209. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash Fuzhou mint, Fujian Province, Hartill 22.781 (3), cast 1853-55, copper (tóng) colour (3), 46.5mm. 38.88gms., 46.4mm. wt. 45.89gms. 46.4mm. wt. 37.73gms. *very fine* (3) £240-340
210. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash Fuzhou mint, Fujian Province, Hartill 22.781 (3), cast 1853-55, copper (tóng) colour (3) 46.2mm. wt. 36.28gms., 45.1mm. wt. 25.37gms., 46.0mm. wt. 39.86gms., *very fine, the second a thin cast so light weight* (3) £240-340
211. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash Fuzhou mint, Fujian Province, Hartill 22.781 (4), cast 1853-55, copper (tóng) colour (4) 45.8mm. wt. 35.7gms. 46.2mm. wt. 40.14gms., others (2), *very fine, second with chopmarks to reverse* (4) £350-450
212. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash (2) Fuzhou mint, Fujian Province, Hartill 22.781, cast 1853-55, copper (tóng) colour, *fine* (2) £100-150



213. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash (2) Fuzhou mint, Fujian Province, Hartill 22.781, cast 1853-55, copper (tóng) colour, *fine* (2) £100-150



214. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash (2) Fuzhou mint, Fujian Province, Hartill 22.781, cast 1853-55, copper (tóng) colour, *fine* (2) £100-150



215. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash (2) Fuzhou mint, Fujian Province, Hartill 22.781, cast 1853-55, copper (tóng) colour, *fine* (2) £100-150



216. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash (2) Fuzhou mint, Fujian Province, Hartill 22.781, cast 1853-55, copper (tóng) colour, *fine* (2) £100-150





217. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash (2) Fuzhou mint, Fujian Province, Hartill 22.781, cast 1853-55, copper (tóng) colour, *fine* (2) £100-150



218. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash, Fuzhou mint, Fujian Province, Hartill 22.794, 46.5mm. wt. 32.8gms., yi liang ji zhong incuse on rim, cast 1853-55, copper (tóng) colour, *very fine* £300-500



219. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash, Fuzhou mint, Fujian Province, Hartill 22.794, 45.7mm. wt. 32.45gms., yi liang ji zhong incuse on rim, cast 1853-55, copper (tóng) colour, *very fine casting flaw on rim on reverse* £200-400
220. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash, Fuzhou mint, Fujian Province. Hartill 22.798. zhong bao type, cast 1853-55, *very fine* (3) £240-340
221. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash, Fuzhou mint, Fujian Province. Hartill 22.798. zhong bao type, cast 1853-55, *very fine* (3) £240-340
222. **China**, Qing, Xian Feng, 1851-1861, AE 20 cash (2), Fuzhou mint, Fujian Province. Hartill 22.798, zhong bao type, cast 1853-55, *fine* (2); AE 10 cash, Fuzhou mint, Fujian Province, Hartill 22.780, cast 1853-55, copper (tóng) colour, *very fine* (2) (4) £200-350
223. **China**, Qing, Xian Feng, 1851-1861, AE 10 cash, Fuzhou mint, Fujian Province, Hartill 22.780, cast 1853-55, copper (tóng) colour, *very fine* (3) £180-240



224. **China**, Qing, Xian Feng, 1851-1861, AE 10 cash, Fuzhou mint, Fujian Province, Hartill 22.780, cast 1853-55, copper (tóng) colour, *very fine* (3) £240-340



225. **China**, Qing, Xian Feng, 1851-1861, AE 10 cash, Fuzhou mint, Fujian Province, Hartill 22.780, cast 1853-55, copper (tóng) colour, *very fine* (2), *fine* (2) (4) £200-250



226. **China**, Qing, Xian Feng, 1851-1861, AE 10 cash (2), Fuzhou mint, Fujian Province, Hartill 22.780 (6), cast 1853-55, copper (tóng) colour, *fine* (6) £200-300





227. **China**, Qing, Xian Feng, 1851-1861, AE 10 cash (3), Fuzhou mint, Fujian Province, Hartill 22.780, cast 1853-55, copper (tóng) colour, *near fine* (3); AE 10 cash, Board of Revenue North Branch mint (1), Jiangsu Province (9), Yunnan Province (1), Zhejiang Province (10) forgeries (3), *mainly fine to very fine* (27) £160-260



228. **Denmark, Niels** (1103 – 1134), silver penny, Roskilde mint, moneyer Toti, helmeted head r., flag before him, NICOL[AVS REX B], *rev.* large building – church – TOTI across centre (Hauberg p. 231, 9; pl. XIII, 9), *chip missing from edge, 9 – 12 o'clock, though one small fragment of it remains, reverse very fine, obverse nearly so* £200-300

Sold with old stock ticket (Albert Baldwin?), “£10-10”.



229



230

229. **Egypt, Abdul Mejid** (AH 1255-1277 / 1839-1861), silver 5-qirsh (2), AH 1255, years 1 & 3 (KM.229), *both pierced*; qirsh (5), years 1, 3, 4, 5 & 8 (KM.228); 20-para (3), years 8 & 18 (2 – one an overdate) (KM.227); copper 5-para, year 1 (KM.222), *generally very fine* (11) £120-160

230. **Egypt, Abdul Aziz** (AH 1277-1293 / 1861-1876), silver qirsh (4), years 15 & 16 (2 of each) KM.250a); 20-para (10), years 4 (2), 7 (2), 8, 9, 10, 12 (KM.247, 247a); 10-para (8) years 7 (2), 8 (4), 11 & 13 (KM.243, 243a), *three 20-para and 5 10-para virtually mint state, others very fine and better* (21) £120-160



231



232

231. **Egypt, Abdul Aziz** (AH 1277-1293 / 1861-1876), silver qirsh (6), years 7, 8, 12 (2), 15 & 16 (KM.250, 250a), *extremely fine to virtually mint state* (6) £80-120
232. **Egypt, Abdul Aziz** (AH 1277-1293 / 1861-1876), silver qirsh (23), years 7 (4), 8 (2), 9, 10 (2), 11, 12 (3), 13 (4), 14 (3), 15 (2) & 16 (2) (KM.250, 250a), *very fine* (23) £140-180



233. **Egypt, Abdul Aziz** (AH 1277-1293 / 1861-1876), copper 40-para or qirsh (3), AH 1277, year 10 (KM.248.1), *very fine* (3) £65-85



234



235

234. **Egypt, Abdul Hamid II** (AH 1293-1327 / 1876-1909), silver qirsh (8), years 1 & 2, *very fine*, years 3, 4 & 5 (2 of each) (KM.277), *extremely fine* (8) £100-140
235. **Egypt, Abdul Hamid II** (AH 1293-1327 / 1876-1909), silver qirsh (10), years 1 – 5 (2 of each) (KM.277), *very fine and better* (10) £100-150
236. **Egypt, Abdul Hamid II** (AH 1293-1327 / 1876-1909), silver qirsh (23), years 1 (3), 2 (3), 3 (3), & 4 (14) (KM.277), *mostly very fine, some year 4 better*; earlier minor silver (13) and copper (1), *fair and fine, a few better* (37) £150-200





237



238

237. **Egypt, Abdul Hamid II** (AH 1293-1327 / 1876-1909), milled coinage, silver 10-qirsh (7), years 10 (2), 11 (2), 22, 31, 33 (KM.295), *very fine or marginally better* (7) £70-90
238. **Egypt, Abdul Hamid II** (AH 1293-1327 / 1876-1909), silver 5-qirsh (8), years 10 (2), 11, 24, 27, 30 & 33 (2) (KM.294), **Muhammad V** (AH 1327-1332 / 1909-1914), 5-qirsh, year 6 (2 - KM.308), *these extremely fine, others very fine and better*, **Fuad** (AH 1341-1372 / 1922 / 1936), 10-piastres, 1923 (2), bust r. (KM.337), 1929, bust l., (KM.350); 5-piastres, 1923, bust r. (KM.336), 1933 (2), bust l. (KM.349), *these very fine or nearly so* (16) £140-180



239



240

239. **Egypt, Farouk** (AH 1355-1372 / 1936-1952), silver 10-piastres (5), 1937, bust l., *rev.* value and dates (KM.367), *mint state or virtually so*; 5-piastres (2), 1939 (KM.366); British Protectorate, 10-millimes (2), 1917 (KM.316), *very fine* (9) £80-120
240. **Egypt, First and other Republics**, 50-Piastres, 1956 (2 - KM.386); Diversion of Nile, 50-piastres, 1964 (KM.407); Nasser, pounds (2), 1970 (KM.425); Suez Canal, 25-piastres, 1956 (KM.385); National Assembly 25-piastres (3), 1957, 1960 (2); others (3), *extremely fine to mint state* (12) £70-90
241. **France, Louis XVI**, silver ten sols, 1792 (Maz. 134; KM.Tn 18); Monneron, copper ten sols, 1791, yr. III, Liberty seated l., *rev.* declaration (Maz. 152); others (2); Revolutionary period, brass button, fasces and Liberty cap, REPUBLIQUE FRANÇAISE, 28mm.; French copper medalllets (7), Napoleon, 25.5mm; Napoleon III, Sedan (2); Revolution 1848; Grandes Orgues de St. Eustache, 1854; Exposition Universelle 1878, Administration des Monnaies (2), *second and third very fine, others fine and better* (12) £80-120



242. **France, Chambre de Commerce**, token issues from various provinces and towns, mostly ten and five centimes, aluminium (58), zinc and other metals (44); PTT telephone tokens (2), 1937; and a post-WW II 'Naafi' bakelite 1/2-franc, *varied state but many better pieces* (101) £120-160



243



244

243. **France, Chambre de Commerce**, nickel-brass coinage (9), two francs (2), 1921, 1922; francs (3), 1922, 1923, 1924; fifty centimes (4), 1922, 1923, 1924, 1928, seated Mercury, COMMERCE – INDUSTRIE, *rev. value, extremely fine to mint state* (9) £120-160
244. **France**, encapsulated postage stamp tokens (6), Grand Magasins Jones, 25c.; Crédit Lyonnais, 10c. (2), *good very fine*; Savon Dentifrice de Botot, 10c., *very fine but mica 3/4-broken-away*; Pilules Pink, 10c. and Dentifrices Benedictins, 5c., *fine*; Union Commerciale de Brive, card 5c., 1917, *fine* (7) £60-80



245. **France, Second Republic** (1848-1852), silver 5-francs, 1849 A, Paris mint, Hercules stands between Liberty and Justice, *rev. value within wreath* (Dav. 92; Gad 683; KM.761.1), *extremely fine* £100-140





246. **France, Second Republic** (1848-1852), silver 5-francs, 1849 A, Paris mint, head of Ceres l., *rev.* value within wreath (Dav.92; KM.756.1), *extremely fine, slightly mottled tone* £120-160
247. **France, Second Republic** (1848-1852), silver 5-francs, 1851 A, Paris mint, head of Ceres l., *rev.* value within wreath (Dav.93; KM.756.1; Gad 719), *obverse deeply toned, nearly extremely fine* £80-120



248. **France, Second Republic** (1848-1852), silver 5-francs, 1870 A, Paris mint, head of Ceres l., *rev.* value within wreath (Dav.97; KM.819), *toned, nearly extremely fine* £80-120
249. **France, Second Empire, Napoleon III**, silver 5-francs (2), 1868, 1870, both A, Paris mint, laureate head l., *rev.* eagle on crowned mantle (Gad. 739, KM.799), *extremely fine* (2) £150-200



250. **France, Third Republic** (1870-1940), silver 5-francs, 1873 A, Paris mint, Hercules stands between Liberty and Justice, *rev.* value within wreath (Gad. 744; KM.820), *choice, virtually mint state* £50-80
251. **France, Third Republic** (1870-1940), silver 5-francs (4), 1876 A, Paris mint (3), Hercules stands between Liberty and Justice, *rev.* value within wreath, *extremely fine or virtually so*; 1877 A, similar (Gad. 744; KM.820), *very fine* (4) £100-150



252. **France, Duchy of Lorraine, Charles III** (1545-1608), quarter-teston, Nancy, old bust r., with plain collar, *rev.* crowned arms, MONETA NOVA NANCEII CVSA, wt. 2.45gms., *has been gilt and once mounted, but otherwise very fine* £70-90



253. **France, Constitution**, pattern copper two sols à la Pyramide, 1792, ANNO 1<sup>MO</sup>, by A. Dupré, for the Monneron brothers, struck by Matthew Boulton at the Soho Mint, Birmingham, Hercules seated on the skin of the Nemean lion, tries to break mace, LA SAGESSE GUIDE SA FORCE, in ex. LA FIN DU DESPOTISME, *rev.* a pyramid, distant cityscape beyond, REPUBLICA GALlica, in ex. ÆRE PERENNIUS 1792, edge, LA CONFIANCE AUGMENTE LA VALEUR, 32mm. (Maz.332; VG.342; Henn.439; Br.219), *reverse with partly dulled surface, nearly extremely fine, rare* £80-120



254. **France, Constitution**, copper five sols à l'Hercule, 1792, AN IV (2), by A. Dupré, for the Monneron brothers, struck by Matthew Boulton at the Soho Mint, Birmingham, Hercules seated on the skin of the Nemean lion, tries to break fasces, *rev.* legends, MEDAILLE QUI SE VEND CINQ-SOLS, edge: LA CONFIANCE AUGMENTE LA VALEUR, 39.5mm. (Maz. 163; KM.Tn35), *one very fine one a little better (2)* £80-120



255. **France, Constitution**, copper five sols 'au serment' (3), 1792, by A. Dupré, for the Monneron brothers, struck by Matthew Boulton at the Soho Mint, Birmingham, soldiers pledge the oath, PACTE FÉDÉRATIF, *rev.* legend, MEDAILLE DE CONFIANCE DE CINQ-SOLS..., lettered edge, 39.5mm. (Maz. 145; Gad 1.5; KM.Tn31), *good very fine (3)* £120-150
256. **France, Constitution**, copper two sols, 1791, AN III (3), for the Monneron brothers, struck by Matthew Boulton at the Soho Mint, Birmingham, Liberty seated l., *rev.* legend in 7 lines, edge, BON POUR BORD. MARSEIL. LYON ROUEN. NANT ET STRASB., 32mm. (KM.Tn23; Maz.152), *first nearly extremely fine with full red flan, others very fine (3)* £100-140





257. **France, Constitution**, pattern bronze two sols, 1792, AN IV, for the Monneron brothers, struck by Matthew Boulton at the Soho Mint, Birmingham, Liberty seated l., *rev.* legend in 7 lines, edge, LA. CONFIANCE. AUGMENTE. LA VALEUR, 32mm. (Maz 157; KM.Tn25), *reverse with partly dulled surface, nearly extremely fine* £70-100



258. **France, Constitution**, Monneron au serment du roi 1791 (Louis XVI accepts the new French Constitution), copper medals, 1791 (2), by Droz., for the Monneron brothers, struck by Matthew Boulton at the Soho Mint, Birmingham, the King stands before La France and Justice, *rev.* legends, MESSAGE DU ROI... J'ACCEPTE LA/ CONSTITUTION, lettered edge, SE. VEND. A PARIS. CHEZ. MONNERON (PATENTE), 34.5mm. (Maz. 244); Marquis de Lafayette (1757-1834), copper medal, 1791, by Rambert Dumarest for the Monneron brothers, struck by Matthew Boulton at the Soho Mint, Birmingham, uniformed bust l., *rev.* IL A COMMANDÉ LA GARDE NATIONALE PARISIENNE ..., lettered edge, 35mm. (Hen 304), *minor marks and defects, otherwise nearly extremely fine* (3) £150-200



259. **France, Third Republic**, the "Sower" coinage, by O. Roty, silver two francs, franc and fifty centimes, 1898 (KM.64.1, 63.1, 62), *extremely fine to uncirculated* (3) £70-90
260. **France, Third Republic**, the "Sower" coinage, by O. Roty, silver two francs, francs (2) and fifty centimes (2), 1910 (KM.64.1, 63.1, 62), *extremely fine to uncirculated* (5) £70-90
261. **France, Third Republic**, the "Sower" coinage, by O. Roty, the Great War years, 1914, 1915, 1916, 1917, 1918, silver two francs, francs and fifty centimes (2 of each for each date) (KM.64.1, 63.1, 62), *extremely fine to uncirculated* (30) £150-200



262



263

262. **France, Third Republic**, the "Sower" coinage, by O. Roty, silver two francs, francs and fifty centimes (2 of 1918), 1919 (2 of each); 1920 (1 of each) (KM.64.1, 63.1, 62), *extremely fine to uncirculated* (9) £70-90
263. **France, Third Republic**, the "Sower" coinage, by O. Roty, silver two francs (22), 1898, 1899, 1904, 1914, 1915 (3), 1916 (4), 1917 (4), 1918 (5), 1919 (2) (KM.64.1), *some very fine, mostly extremely fine and a few better* (22) £200-250



264



265

264. **France, Third Republic**, the "Sower" coinage, by O. Roty, silver francs (27), 1898 (4), 1899 (4), 1901 (2), 1902, 1904 (4), 1905, 1906, *worn*, 1907, 1909 (2), 1910, 1912 (3), 1913 (3) (KM.63.1), except as stated, *some very fine, some extremely fine and some better* (27) £160-180
265. **France, Third Republic**, the "Sower" coinage, by O. Roty, the Great War years and later, silver francs (24), 1914, 1915 (4), 1916 (5), 1917 (3), 1918 (5), 1919 (2), 1920 (3) (KM.63.1), *mostly extremely fine to mint state* (23) £150-180



266



267

266. **France, Third Republic**, the "Sower" coinage, by O. Roty, silver fifty centimes (33), 1898 (5), 1899 (4), 1900 (4), 1901 (2), 1902 (2), 1910, 1912 (3), 1913 (3) (KM.62), *mostly extremely fine to mint state*; others, 1904, 1905, 1906, 1907 (2), 1908, 1909 (3), *fine and very fine* (33) £100-140
267. **France, Third Republic**, the "Sower" coinage, by O. Roty, the Great War years and later, silver francs (10), 1916 (6), 1918 (4); fifty centimes (41), 1914, 1915 (2), 1916 (13), 1917 (9), 1918 (8), 1919 (7), 1920 (KM.63.1, 62), *mostly extremely fine to mint state* (51) £140-180





268



269

268. **France, Third Republic**, aluminium-bronze coinage, two francs (5); francs (17); fifty centimes (16), mixed dates; Belgium, fifty francs, 1950, *very fine and better* (39) £40-60
269. **France, Fifth Republic**, silver ten [New] francs (6), Hercules, 1965 (2), 1966 (2), 1967, 1968; 5-francs (11), sower, 1960 (6), 1961, 1962, 1963 (2), 1964 (KM.111, 110, 108); smaller coinage, nickel francs (4), nickel-brass twenty centimes (4), ten centimes (2), five centimes (2); nickel five centimes (2), *extremely fine to mint state, some cloudiness to ten francs* (31) £80-120
270. **France, Third Republic**, silver twenty francs, 1934; ten francs (6), 1929, 1931, 1934, 1947, 1948 (2) (KM.87; 86); nickel five francs, 1933 (2), 1935 (3); **Fourth Republic**, cupro-nickel one hundred francs, no mm. 1954 (2), 1955 (6); mm. B 1954 (3), 1955 (3), 1956 (KM.101.1, 101.2); together with other low denomination coinage, including a few Third Republic and World War II issues (59), *many extremely fine to mint state* (86) £80-120



271



272

271. **France, Third Republic**, silver one franc (4), 1915, 1919, *both extremely fine*; 1920 (2), *mint state*; bronze ten cents, 1900 (KM.63.1; 61), *obverse mint, reverse stained* (5) £60-80
272. **France, Third Republic**, Chambres de Commerce, bronze-aluminium one franc, seated Mercury (8 - KM.78), 1921 (7), *one extremely fine others choice mint state*; 1925, *extremely fine* (8) £150-200



273. **Germany, Bavaria, Maximilian III Joseph** (1745-1777), silver twenty kreuzer, 1754, Munich; kreuzer, 1760 (KM.221, 207), *both nearly extremely fine*; **Denmark**, Frederik IV, twelve skillings, 1717 CW (KM.504), *very fine*; and smaller (6); other minor silver, mostly German states (7), *except as stated, fair and fine* (17) £100-140



274. **Germany, Hamburg**, medallion ducat, 18th Century, silver, "Honour your Mother and Father", 22mm. (Gopl. 1142), *extremely fine*, corruption of the Imperial Commission, copper medallion [1738], by Christian Wermuth, an official covers face with hand, but peers through his fingers, SO KOMME ICH DIR SO, *rev.* legend in 6 lines, 17mm., *good fine* (2) £70-90



275. **Germany, Prussia, Friedrich Wilhelm III** (1797-1840), double-thaler, 1840A, head r., *rev.* arms (Dav.765; J.64; KM.425), *very fine* £120-150  
\*ex. O'Byrne Collection



276. **Germany, Prussia, Frederick William III** (1840-1861) and **William I** (1861-1888), copper 3-pfenninges (7), 1866 A (2), 1867 C, 1868 C, 1871 B, 1871 C, 1872 A (KM.482); 2-pfenninges (3), 1853 A, 1868 C, 1871C; pfenninges (4), 1846 A, 1854 A, 1871 (2), A & B, *very fine to extremely fine, many with original redness* (14) £80-120



277. **Germany**, Munich Olympics, 1972, 10-marks 6), stadium (4 – KM.133) and knot (KM.131); GDR, Koch, 5-marks, 1968 (KM.19), uncirculated or virtually so; together with minor coins, silver and base metals (23), *very fine*; aluminium (22), *many uncirculated* £80-120





278. **Germany, Julich, Cleve and Berg, Karl Theodor** (1742-1799), ½- and ¼-stuber, 1786 (KM.206, 205); other German States minor coins, copper unless otherwise stated; Cleve, duit, 1749 (KM.45); Reuss, Wismar (4), Wied-Runkel (3), Wurzburg, Rostock (7); Brunswick-Wolfenbittel, minor silver (5); copper (5); Mecklenburg-Schwerin (2), 1622 & 1848; others (4), *generally very fine, silver mostly better* (32) £100-140



279



280

279. **Germany, Prussia**, minor silver portrait coinage, **Friedrich Wilhelm IV** (1797-1840), groschen, 1825 D, Aurich mint (KM.410); half-groschen (9), 1821 A, Berlin mint, 1825 (2) A & D, Berlin & Aurich mints, 1833, 1834 (4), 1836, all A, Berlin mint (KM.409); **Friedrich Wilhelm IV** (1840-1861), 2 ½-groschen, 1858 A, Berlin mint; later minor (3), *fine* (18) £120-160
280. **Germany, Prussia, Wilhelm I** (1861-1888), minor silver portrait coinage, silver 2 ½-groschen (2), 1864, 1865, both A, Berlin mint (KM.486); groschen (12), 1861, 1862, 1864, 1866, 1869 (2), all A, Berlin mint; 1869, 1872, both B, Hanover mint; 1868, 1871, 1873 (2), all C, Frankfurt mint (KM.485); half-groschen (6) 1862, 1867, 1869, all A, Berlin mint; 1867 (2), 1873, all B, Hanover mint (KM.484), *extremely fine to mint state* (20) £120-160



281. **Germany, Baden**, copper kreuzers (9), half-kreuzers (2), 1840-1869; other States, kreuzers (4), *very fine to extremely fine*; other minors (3), *fair and fine* (18) £70-90



282. **Germany, Mansfeld-Eisleben**, Johann Georg III (1647-1710), 1/3 Thaler, 1671 AB - K, St. George and dragon, rev. shield of arms (Tornau 498), *some tooling in fields, very fine*; Hannover, Ernst August (1837-1851), Thaler 1850 B, head r., rev. crowned shield of arms (Dav. 677; Jaeger 81), *very fine* (2) £70-100



283. **Germany, Deutsches Reich**, five marks [1920] in white porcelain, by Meissen, value in rectangle, seed-pod and leaf on three sides, rev. male and female heads touch at foreheads, in void below a kneeling naked female figure leans away, 37mm. (Scheuch 9n), minute (manufacturing?) flaw on male's hand on reverse, *otherwise as made, extremely fine and very rare* £300-400

284. **Germany, Deutsches Reich**, set of white porcelain coins, 1920, by Meissen, each with value on *obv.*, three marks, undated, rev. naked youth atop grapes; two marks, rev. naked lady with wheat sheafs; mark, rev. growth on tree-stump; fifty pfennig, rev. eagle's head; twenty pfennig, rev. flaming torch (Scheuch 16, 6, 14, 13 & 2 all n), *smallest of edge-chips on 3-marks (rev. at 4 o'clock), otherwise all as made, extremely fine* (5) £300-400



285



286

285. **Germany, Stadt Meissen**, group of white porcelain coins, 1921, comprising five marks, girl between wheat sheafs (Scheuch 181n); fifty pfennig and thirty pfennig (3); with two marks, 1921, terracotta; other white porcelain coins (4), **Stadt Bitterfeld**, two marks, 1921; **Grünberg**, mark and seventy five pfennig, 1922; **Schleiz**, fifty pfennig, 1922; terracotta (2), **Köln a Rhein**, ten marks, 1921; **Kreis Luckau**, fifty pfennig, 1921, *all as made, extremely fine* (12) £70-90

286. **Germany, Münsterberg** [now Ziębice], group of terracotta porcelain coins (7), by Meissen, undated (1920), fifty pfennig, castle, rev. sleeping cherub with grapes (Scheuch 205a), twenty five pfennig (3), twenty pfennig, and ten pfennig (2); **Saxony**, group of terracotta porcelain coins, 1921 (20), two marks, eagle; mark (7), ship; fifty pfennig (6), grapes and spade; twenty pfennig (5), wheat and sickle; ten pfennig, oak leaf and acorns, *all as made, extremely fine* (27) £100-140





287



288

- 287. Modern Germany, Brunswick-Lüneburg-Calenberg-Hannover, George II and George III, St. Andrew 4-pfennigs (2), 1792, 1794 (KM.398), *very fine and fine*; 1 pfennig (8), 1729 (KM.205 - 3), *all very fine*; later (5); and Wildman 1-pfennigs (11), *mostly fine* (21)** £100-140

Several old tickets.

- 288. Modern Germany, Brunswick-Lüneburg-Calenberg-Hannover, George III, crowned monogram coinage, 4-pfennigs (1794 (KM.403); 2-pfennigs (3), 1800, 1803, 1804; 1 ½-pfennigs, 1792; 1 pfennig (15); later 4-pfennigs, 1831; 2-pfennigs, 1828; 1831, 1834 (2); pfennig, 1833; earlier pfennigs (2), *generally fine to very fine* (29)** £80-120



- 289. German East Africa, Wilhelm II, copper 20-hellers (4), 1916 T, Tabora mint, Great War emergency coinage, type B/B, small crown, pointed L's (KM.15), *softly struck, some redness, very fine* (4)** £100-140



- 290. German East Africa, Wilhelm II, brass 20-hellers (3), 1916 T, Tabora mint, Great War emergency coinage, type A/B, large crown, pointed L's (KM.15a), *softly struck, extremely fine to mint state* (3)** £100-140

- 291. German East Africa, Wilhelm II, brass 20-hellers (23, 1916 T, Tabora mint, Great War emergency coinage, type B/B (2), small crown, pointed L's; and type B/C, small crown, both L's curled (KM.15a), *very fine, last rare* (3)** £100-140



292. **German East Africa, Wilhelm II**, 10-hellers (8), 1908 (2), 1909 (3), 1914, all J; 1911 A (2) (KM.12), *all very fine, 1914 better* (8) £100-140



293. **German East Africa, Wilhelm II**, copper 2-pesa, 1890/AH 1307 (KM.1), *virtually mint state*; copper 20-hellers (2), 1916 T, Tabora mint, Great War emergency coinage, type A/A, large crown, 2<sup>nd</sup> L curled (KM.15), *weak, though much as struck with much redness* (3) £140-160



294. **German East Africa, Wilhelm II**, copper 20-hellers (4), 1916 T, Tabora mint, Great War emergency coinage, type A/A, large crown, 2<sup>nd</sup> L curled (KM.15), *much as struck, some traces of redness, very fine* (4) £100-150



295. **German East Africa, Wilhelm II**, copper 20-hellers (2), 1916 T, Tabora mint, Great War emergency coinage, type A/B, large crown, pointed L's (KM.15), *one very fine, one nearly so but stained, rare* (2) £60-80





296. German East Africa, Wilhelm II, 5-hellers (3), 1908, all J (KM.11), *all very fine* (3) £60-80
297. German East Africa, Wilhelm II, 5-hellers (3), 1908, all J (KM.11), *very fine or a little better* (3) £60-80
298. German East Africa, Wilhelm II, 5-hellers (3), 1909, all J (KM.11), *all very fine* (3) £80-120



299



300

299. German East Africa, Wilhelm II, copper 20-hellers (15), 1916 T, Tabora mint, Great War emergency coinage, type B/B, small crown, pointed L's (KM.15), *softly struck, fine to very fine* (15) £150-200
300. German East Africa, Wilhelm II, brass 20-hellers (11), 1916 T, Tabora mint, Great War emergency coinage, type A/C, large crown, both L's curled (KM.15a), *very fine, one better with much original colour* (11) £150-200



301. German East Africa, Wilhelm II, bronze hellers (10), 1904 A; half-hellers (6), 1904 A, crown, *rev. value* (KM.7, 6), *generally very fine* (16) £70-100
- \*ex W. V. R [Roy] Baldwin Collection.



302. **German East Africa, Wilhelm II**, bronze hellers (14), 1907J, crown, *rev. value (KM.7), extremely fine or virtually so, hints of original colour on some* (14) £80-120

\*ex W. V. R [Roy] Baldwin Collection.

303. **German South West Africa, Keetmanshoop [now Namibia]**, artillery mess brass tokens (2), one mark, 3. KOMPAGNIE, *rev. 1 MARK, fine*; sundry other tokens, etc. (29), including 'plastic' (4); magicians' coins (7); 2 new pence-size coin blank, *varied state* (39) £70-90



304



305

304. **Germany, Weimar Republic, Westphalia**, one hundred mark 1923, aluminium; octagonal aluminium twenty pfennig (2); Gotha, porcelain fifty pfennig, 1920 (4); **Saxony**, porcelain twenty marks, 1922 (3), terracotta with gilt edge, *metal extremely fine, others very fine or better* (10) £65-80

305. **Germany, Weimar Republic**, a good group of terracotta porcelain coins, by Meissen; Lengefeld I. Erzg, three marks, 1921; Bad Weixdorf-Lausa, two marks, 1921; Eisenach, mark, 1921 (3), Martin Luther; Saxony, two marks, 1920; mark, 1921; fifty pfennig, 1921; Freiberg, mark, fifty & twenty five pfennig, 1921; Gotha, fifty pfennig, 1921; Kitzingen, fifty pfennig, 1921; Amberg, twenty five pfennig (2), 1921, *much as made, very fine and better* (15) £70-100

306. **Germany, Weimar Republic, Saxony**, a good group of terracotta porcelain coins, 1921, by Meissen; two marks, eagle (9); mark, ship (7); fifty pfennig, grapes and spade (3); twenty pfennig, ear of wheat (7), *much as made, very fine and better* (26) £80-120

307. **Africa**, proof sets (5), Ghana, 1958, 7 coin sets (3 - one missing one coin); Malawi, 1964, 4 coin set; Nigeria, 1959, 6 coin sets (3); Sierra Leone, 1964, 6 coin set, in leatherette cases (2 *Nigerian stained*), *some coins toned, coins mostly mint state or virtually so* (lot) £80-120

A note, in ? Albert Baldwin's hand, with one Nigeria set states, "200 issued, all to Nigeria"





308. **Ghana, President Kwame Nkrumah**, fifty pesewas, 1965 (28) (KM.11), *mainly extremely fine though some light staining and marks* (28) £30-50

The paper in which they are wrapped states, "Never issued GHANA 1965 "Stolen on way to Mint from Docks" – to which is added, "? !"



309



310

309. **Greece, Paul I** (1947-1964), silver twenty drachmai, 1960 (KM.85); coinage, ten, five drachmai, two drachmai (5), drachma (4); fifty lepta (6); aluminium twenty lepta (3), ten lepta (4), five lepta; 1965 memorial issue, 'set', twenty drachmai – ten lepta (7); **Constantine** (1964-1973), silver thirty drachmai (2 – KM.86, 87); coinage, ten drachmai (2); five drachmai (5); two drachmai (7); drachma (7), fifty lepta (6); aluminium twenty lepta (2); ten lepta (2) & five lepta, *mint state or virtually so, 1965 coinage and some others from sets* (67) £70-100

310. **Greece, Democratic Republic**, sundry coinage, 1984 and earlier, fifty drachmai (KM.134), twenty drachmai (KM.111.1, 111.2, 112 (2), 133 (3)), smaller denominations, various types, ten drachmai – ten lepta (31), *mint state or virtually so* (39) £45-65



311



312

311. **Islamic World and India**, minor coinage, mostly of the 19<sup>th</sup> century, in silver (33) and base metals (21), *mostly fine or very fine, a few better* (54) £100-150

312. **Italy, copper merchants' jetons** (10), undated, 14<sup>th</sup>-15<sup>th</sup> century, with emblems of various cities and townships, each with beaded border, *several patinated, fair and fine, all scarce* (10) £120-160



313. **Italy, Turin**, [Grand] Hotel Feder, brass tokens (4), *rev.* TABLE D'HOTE...VOITURES POUR LA PROMENADE, 22mm., *extremely fine* (4) £50-80



314. **Jamaica**, Eighth British Empire and Commonwealth Games, proof crown, 1966 (KM.40), mint state; with empty Royal Mint cases (31), for the same coin, *as made* (32) £35-45

## A GOOD GROUP OF JAMAICAN ESTATE TALLIES



315. **Jamaica, Brimmer Hall Estate**, St. Mary, square or rectangular base metal tallies (7), stamped BH; others (14), these with large BH, rusting; circular aluminium tallies (2), with incuse B, one mis-stamped as an "T", 26mm.; and unidentified circular tally, 28mm., *poor, fair and fine* (24) £80-120

Brimmer Hall, now a tourist destination, was originally a sugar and rum estate from the 1740's. more recently the 300 acre estate was owned by the Atlantic Fruit Co., then, in the 1930's, by Standard Fruit.





316



317

316. **Jamaica, Brimmer Hall Estate**, St. Mary, circular aluminium tallies (19), with incuse B; Tryall Estate, St. Mary, circular aluminium tally, stamped T, aluminium; other, stamped F, all 25.5 – 26mm., *fine to very fine* (22) £65-85
317. **Jamaica, United Estates**, St. Mary, square or rectangular base metal tallies (44), stamped U E and F (below), *generally fine to very fine* (44) £100-150



318



319

318. **Jamaica, Trinity Estate – Robert Brahm**, St. Mary, banana tallies, uniface, rectangular base metal tallies (38), stamped R, *fine to very fine* (38) £100-150
319. **Jamaica, Trinity Estate – Robert Brahm**, St. Mary, banana tallies, uniface, rectangular base metal tallies (34), stamped R and officially pierced, *fine and better* (34) £80-120



320. **Jamaica, Crescent Estate Ltd.**, St. Mary, set of three uniface aluminium tallies, each stamped C.E. LTD, but with values 20, 15 & 10, 32mm. (Lyall 533, 534, 535); other aluminium tallies (4), Cuyamel Fruit Company, incuse C.F.C., 24mm. (Lyall 536); United Fruit Company, circular, stamped U.F. Co., 3 curved lines above and below, 21mm.; Greenwood Estate, St. Mary, uniface, stamped MF (May Farguharson), 23.5mm.; CSM or MSC (for St. Mary?), monogram only, 28.5mm. (Lyall 347), *last two pierced as usual, fine and better* (7) £65-85

It is only from circumstantial evidence that the first has been attributed to the Crescent Estates Ltd. in St. Mary. The Cuyamel Fruit Company was incorporated in 1911 by Samuel Zemurray and was a major competitor to the United Fruit Co, who bought out Cuyamel for U.F.Co. shares in December 1929. The citrus growing Greenwood Estate was owned by [Gladys] May Farguharson (1884-1992), a much honoured philanthropist and reformer.



321. **Jamaica, Crescent Estate Ltd.**, St. Mary, uniface aluminium tallies (6), each stamped C.E. LTD, but with values 20 (2), 15 & 10 (3), 32mm. (Lyll 533, 534, 535); other aluminium tallies (14), Cuyamel Fruit Company (3), incuse C.F.C., 24mm. (Lyll 536); United Fruit Company (3), circular, stamped U.F Co., 3 curved lines above and below, 21mm.; Greenwood Estate, St. Mary, uniface, stamped MF (May Farguharson), 23.5mm.; CSM or MSC (for St. Mary?), monogram only (6), 28.5mm. (Lyll 347), *last seven pierced as usual, fine and better* (7) £120-160

It is only from circumstantial evidence that the first has been attributed to the Crescent Estates Ltd. in St. Mary. The Cuyamel Fruit Company was incorporated in 1911 by Samuel Zemurray and was a major competitor to the United Fruit Co, who bought out Cuyamel for U.F.Co. shares in December 1929. The citrus growing Greenwood Estate was owned by [Gladys] May Farguharson (1884-1992), a much-honoured philanthropist and reformer.

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322. **Latvia, First Republic**, silver 5-lati, 1931, girl's head r., rev. arms with supporters (KM.9), *extremely fine* £20-30



323



324

323. **Malay Archipelago, Kelantan, Muhammed II** (1835-1886), tin pitis, with central piercing; small bronze shell-like ingots (3), wts. 11.56, 5.54 and 5.46gms., character stamp on base, *pierced for suspension*; sundry other tin coins (8), *poor, fair and fine* (12) £70-90

324. **Malay Archipelago**, cash-like coins (10), in tin, 4-character stamp to one side only, *mostly fine, scarce* (10) £70-100





325. **Malta, Giovanni Paolo Lascaris-Castellar** (1636–1657), copper four tari, date unclear, with 6 later countermarks; double-headed eagle in circle (introduced 1646); crowned fleur-de-lis (1696); crowned crescent (1741), MA monogram (1766); crowned mascl (1777); paschal lamb (1792); and two tari, with 4 countermarks, crowned crescent (1741); double-headed eagle in circle (introduced 1646); head of John the Baptist (1662); crowned fleur-de-lis (1696), *'host' coins well-worn, countermarks fair, fine and better* (2)



326. **Malta, Emanuel Pinto** (1741-1775), copper twenty Grani, 1762; **Emmanuel de Rohan** (1775-1797), copper tari (2), 1786 (R & S 71), *very fine or nearly so* (3) £120-160



327. **Malta**, copper coinage, a group of mostly 18<sup>th</sup> century copper coins (39), various denominations, *a few bent, a few pierced, generally poor, fair and fine* (39) £100-150



328. **Mombasa, British East Africa Company**, silver rupees (2), 1888 [1306h], H [Heaton mint], crown over radiant sun, *rev. scales* (KM.5); copper pice, 1888 [1306h], legends, *rev. scales*, Calcutta mint (KM.5; 1.1), *one rupee extremely fine, others very fine* (3) £150-200

\*ex W. V. R [Roy] Baldwin Collection.



329



330

329. **Morocco, 'Abd al-Hafiz** (AH 1326-1330 / 1908-1912), silver rials or 10-dirhams (2); half-rials or 5-dirhams (7) AH 1329, Arabic legends (KM.Y.25, 24), *very fine or better* (9) £80-120
330. **Morocco, Empire Cherifien, Mohammed V** (AH 1346-1381 / 1927-1962), 20-francs, AH 1347 (2), *about very fine*; AH 1352 (5) (KMY. 39); 5-francs, AH 1365 (KM.Y.43), *very fine and better* (8) £100-140



331. **Morocco, Hassan I** (1873- 1894), silver 10-dirhams, AH 1299 [1881], Paris mint (Lec. 188); **Abd al-Aziz** (1894-1908), 2 1/2-dirhams, AH 1313 [1896] (KM.Y 6), *extremely fine, uncirculated* (3) £80-120



332



333

332. **Netherlands, Vlissingen**, communion token, copper, square flan, pelican in its piety, SIGIL ECCLE FLESS (Burzinski 6266); other jetons (7), one 1589; imitation shekel, 19<sup>th</sup> cent.; Canada, communion token, St. Paul's Church, Montreal, 1833, *first very fine, others varied state* (10) £70-90
333. **Netherlands, United States, Gelderland**, silver two stuivers, 1680 (KM.26.3), *fair*; two stuivers, 1792 (KM.80), *good very fine*; West Friesland, silver two stuivers (2), 1789, 1791, date considerably overstruck (KM.106.2); Zeeland, silver two stuivers (2), 1699 (KM.59), *one fair*; duit, 1776, seemingly struck in silver or base silver (cf. KM.101), *except as stated, very fine* (7) £80-120

\*ex W. V. R [Roy] Baldwin Collection.





334



335

- 334. Netherlands, United States, copper duits (15),** Friesland, 1682; Gelderland (3), 1759, 1763, 1784; Holland (3), 1739 (2), 1769; Overijssel (2), 1741, 176-; Utrecht (3), 1722, 1786 (2); Zeeland (3), 1748, 1766, 1781, *fair and fine* (15)  
£70-90

\*ex W. V. R [Roy] Baldwin Collection.

- 335. Netherland East Indies, VOC coinage, Gelderland, copper duits (14),** 1731, first year of issue, 1732 – fox, 1732 – hill (2), 1785, 1786, 1787, 1789, 1790, 1791 (2), 1792, 1803 and 1804 (KM.50), *one 1791 worn, others fine to very fine, 1804 scarcest of series* (14)  
£80-120

\*ex W. V. R [Roy] Baldwin Collection.



336



337

- 336. Netherland East Indies, VOC coinage, Holland, copper duits (10),** 1730, 1731, 1732, 1733, 1734 (2), 1735 (2), 1736 and 1737 (KM.70), *fine to very fine* (10)  
£70-90

\*ex W. V. R [Roy] Baldwin Collection.

Old ticket with last “1737 rare”.

- 337. Netherland East Indies, VOC coinage, Holland, copper duits (9),** 1742, 1743, 1744 (2), 1745, 1746, 1747, 1748 and 1749 (KM.70), *last fair, others fine to very fine* (9)  
£60-80

\*ex W. V. R [Roy] Baldwin Collection.

Old ticket “1743 Rare”.

- 338. Netherland East Indies, VOC coinage, Holland, copper duits (13),** 1750, 1751 (2), 1752, 1755 (2), 1766, 1777, 1780, 1788, 1789, 1790 and 1792 (KM.70), *fine to very fine* (13)  
£70-100

\*ex W. V. R [Roy] Baldwin Collection.

Old ticket “1750 Rare”.



339



340

- 339. Netherlands East Indies, VOC coinage**, Holland, copper half-duits (7) 1749, 1750, 1752, 1753 (2), 1754, 1770 (KM.72), *six of the eight dates struck, fine or a little better* (7) £60-80  
\*ex W. V. R [Roy] Baldwin Collection.

- 340. Netherlands East Indies, VOC coinage**, Utrecht, copper duits (11), 1742, 1744, 1745, 1746 (2), 1752, 1753 (2), 1754, 1755, 1757 (KM.111.1), *fine and better* (11) £70-90  
\*ex W. V. R [Roy] Baldwin Collection.

Old tickets "1744 V Rare", and 1746, 1752, 1757 all "Rare".



- 341. Netherlands East Indies**, copper duits, 1746 (65), crowned lion of Holland, *rev.* VOC monogram (KM.70), *extremely fine or nearly so* (65) £200-250

The coins in this lot seem to be from an unknown hoard. They have never been in circulation though some are scuffed and most show a little discolouration.





- 342. Netherlands East Indies, VOC coinage**, Utrecht, copper duits (13), 1765, 1766, 1767, 1777, 1779, 1780, 1781, 1784, 1786, 1787, 1788, 1789, 1791 (KM.111.1), *fine and very fine* (13) £70-100

\*ex W. V. R [Roy] Baldwin Collection.

Old ticket "1781 Rare".



- 343. Netherlands East Indies, VOC coinage**, Utrecht, copper duit, 1790, star above the VOC monogram (KM.111.4), *extremely fine* £45-65

\*ex W. V. R [Roy] Baldwin Collection.

Duits of this variety were struck 1840-1843.

- 344. Netherlands East Indies, VOC coinage**, Utrecht, copper half-duits (6), 1752, 1753, 1754, 1755, 1756, 1757 (KM.112.1), all dates for this variety, *very fine or nearly so* (6) £60-80

\*ex W. V. R [Roy] Baldwin Collection.



345



346

- 345. Netherlands East Indies, VOC coinage**, Utrecht, copper half-duits (16), 1754 (6), 1755 (6), 1757 (3), 175(?) (KM.112.1), *fair and fine* (16) £60-80

\*ex W. V. R [Roy] Baldwin Collection.

- 346. Netherlands East Indies, VOC coinage**, West Friesland, copper duits (14), *the complete run of early dates*, 1729, 1731, 1732, 1733, 1734, 1735, 1736, *die flaw; a curious crescent within the "V" of VOC, some verdigris staining and very rare*, 1737; 1744, 1745, 1746, 1747, 1748 and 1749 (KM.131), *fine to very fine, except as stated* (14) £100-150

\*ex W. V. R [Roy] Baldwin Collection.

Old tickets "1732 Rare", "1736 very rare".



347. **Netherland East Indies, VOC coinage**, West Friesland, copper duits (12), 1748, 1750, 1751 (2), 1752, 1753, 1754, 1755 (2), 1756, 1765, 1766 (KM.131), *last worn, others fine to very fine* (12) £70-100  
\*ex W. V. R [Roy] Baldwin Collection.



348. **Netherland East Indies, VOC coinage**, West Friesland, silver duit, 1752, crowned shield of West Friesland, *rev.* VOC monogram over date, cockerel mint mark, milled edge (Sch. 261; KM.131a), *very fine* £140-180  
\*ex W. V. R [Roy] Baldwin Collection.



349. **Netherland East Indies, VOC coinage**, Zeeland, copper duits (3), 1727, 1728, 1729, first type with LUCTOR ET EMERGO legend on obverse (KM.150), *first fine, other two very fine* (3) £70-100  
\*ex W. V. R [Roy] Baldwin Collection.



350. **Netherland East Indies, VOC coinage**, Zeeland, copper duits (18), second type, 1750, 1751, 1752, 1753 (2), 1754, 1755, 1756, 1764, *rare*, 1765, 1766, 1784, 1785, 1786, 1789, 1790, 1791, 1793, 1794, *fair, fine and better* (19) £100-140  
\*ex W. V. R [Roy] Baldwin Collection.

Old tickets for one 1753, “? Contemporary forgery” – perhaps in the belief the coin was dated 1757.





351



352

351. **Netherland East Indies, Batavian Republic**, copper duits (8), 1803, 1804, 1805, 1806, 1807, 1808, 1809 (2), one 9/6, one 9/8 (KM.76); half-duits (2), 1808, 1809 (KM.75); Overijssel issue, duit, 1803 (KM.100), *fine to very fine* (11) £80-120

\*ex W. V. R [Roy] Baldwin Collection.

352. **Netherland East Indies, Batavian Republic**, copper duits (17), 1808 (KM.76), *one fair, others fine to very fine* (17) £80-120

\*ex W. V. R [Roy] Baldwin Collection.



353. **[Netherland East Indies], Java, British Occupation**, tin duit, 181[3 or 4], *rev. I DOIT JAVA* (KM.244), some corrosion, *fine*; Kingdom, copper cent, 1810, L.N. *rev. JAVA 1810* (KM.223), *fine* (2) £50-70

\*ex W. V. R [Roy] Baldwin Collection.



354. **Netherland East Indies, Kingdom**, copper half-stuivers (6), INDIE BATAV, 1818, 1819, both with G; 1820, 1822, 1824, 1825, no G (KM.283, 284), *1820 very fine, others fine or a little better*; duit, 1815 H, struck in Amsterdam by H. de Heus (Sch. 629); two cents, 1838; smaller (3), *poor, fair and fine* (11) £80-120

\*ex W. V. R [Roy] Baldwin Collection.



355. **Netherland East Indies, Kingdom, William I**, pattern copper Zwaantjesduit [swan duit], 1836, crowned shield with swan, *rev.* ★ INDIE NEDERL ★★ (Scho. 659a; KM.Pn20), *very fine* £80-120  
\*ex W. V. R [Roy] Baldwin Collection.



356. **Netherland East Indies, Ceylon [Sri Lanka], VOC coinage**, copper stuivers (8), C above VOC monogram, *rev.* value I STUIVER and date, 1785, 1786, 1788, 1789, 1791, 1792, 1793 and 1795 (KM.26), *most with clear or semi-clear dates, very fine* (8) £150-200  
\*ex W. V. R [Roy] Baldwin Collection.



357. **New Zealand, Elizabeth II**, Coronation 1953, proof set of coins comprising crown, half-crown, florin, shilling, sixpence, threepence, penny and halfpenny (KM.PS 6), 7,000 sets issued, *slight dullness to some, virtually mint state* £80-120



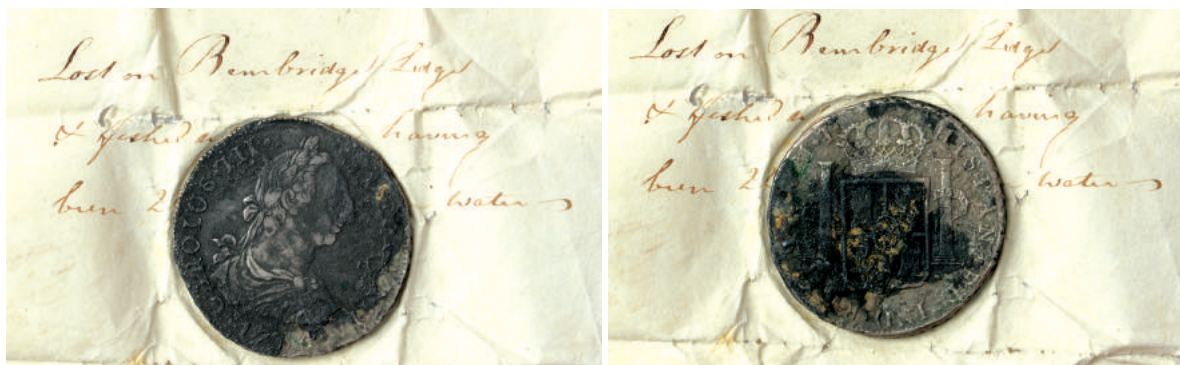
358. **New Zealand, Elizabeth II**, Coronation crowns, 1953 (KM.30), (25) *virtually mint state, though varied light scuffs and bag-marks* (25) £250-300





359. **Palestine [Ottoman Empire], Zikhron Ya'akov**, brass one piastre (1885), struck in Paris, numeral 1 and name ZICHRON JACOB, *rev.* Hebrew legend in two lines (KM.20), *two small punch-marks on reverse otherwise very fine* £350-400

Brass tokens with the value of ¼-, ½- and 1-piastre were issued by Baron Edmond Benjamin James de Rothschild (1845-1934), for use in Zikhron Ya'akov and the wider area of Haifa, Jaffa and the Arab villages in the area. Although underwritten by Rothschild they were soon vetoed and confiscated by the Ottoman rulers.



360. **Peru, Charles III**, eight reales, Lima, 1784 M.I. (Cal. 810; Cayon 12098), *damaged, corroded and water-worn* £40-50

Wrapped in an old fold of paper, unfortunately undated but inscribed, "Spanish Coin of Charles III - Lost on Bembridge Ledge and fished up after having been 22 months under water". Bembridge Ledge, off the Isle of Wight is the home of many wrecks.



361. **Portugal, Luis I** (1861-1889), 500-reis, 1889 (Gomes 12.17; KM.509); **Carlos I** (1889—1908), silver 500-reis (4), 1891, 1892, 2 over 1; 1898, 1899 (KM.535, Gomes 11.01, 2, 7, 8); **Republic**, Battle of Ourique, 10-escudos, 1928 (Gomes 40.01; KM.579), *extremely fine and better*; **Portuguese India, Luis I**, Rupias (5), 1881, 1882 (4); sundry minors (4), *very fine and better* (15) £120-160

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## A GOOD GROUP OF COINS FROM THE PORTUGUESE COLONIES OF INDIA AND MALACCA



362. **Portuguese India, João III** (1521-1557), bronze, "Contos Para Contar", crowned shield, *rev.* armillary sphere, blundered legends, *very fine*; Miguel I (1828-1834), Goa, copper half-tanga (Gomes 01.01, KM.249), *good fine* (2) £70-100



363. **Portuguese India, Diu**, tutenag twenty bazarucos (4), crowned arms, *rev.* date numerals in angles of cross, **João V** (1706-1750), 1748; **José** (1750-1777), 1765, 1768 (2), similar (KM.30, 36), *fair to fine for issue* (4) £100-140  
\*ex W. V. R [Roy] Baldwin Collection.



364. **Portuguese India, Diu**, tutenag twenty bazarucos (2), crowned arms, *rev.* date numerals in angles of cross, **José** (1750-1777), 1777; **João**, as Regent (1799-1816), 1799 (KM.36, 47), *very fine* (2) £70-90  
\*ex W. V. R [Roy] Baldwin Collection.



365. **Portuguese India, Diu, João**, as Regent (1799-1816), tutenag twenty bazarucos (3), crowned arms, *rev.* date numerals in angles of cross, 1800, 1801 (2) (KM.47), *good fine* (3) £70-100  
\*ex W. V. R [Roy] Baldwin Collection.





366. **Indo-Portuguese, Luiz I** (1861-1889), silver rupia (2), 1881, 1882 (KM.312); meia-rupia, 1881; oitavo de rupia, 1881; bronze quarto de tanga (3), oitavo de tanga (3); Carlos I (1889-1908), 1/8-tanga, 1901 (KM.14), *first and last very fine, others fine and better* (11) £100-140



367. **Malacca, Portuguese Colony, Manuel I** (1495-1521), Afonso de Albuquerque, governor (1509-1515), tin bastardo of sixty Reis, armillary sphere, *rev.* cross of the Order of the Knights of Christ, wt. 29.10gms., 5.5mm. thick flan (Gomes 31.02), *very fine with clear legends* £200-250
368. **Malacca, Portuguese Colony, Manuel I** (1495-1521), tin bastardo, anchor, star either side, inner beaded border, blundered legend, \* EMANVEL..., *rev.* armillary sphere, one line of longitude, 29.5mm., wt. 10.63gms., *very fine* £80-120



369. **Malacca, Portuguese Colony, Manuel I** (1495-1521), tin soldo, anchor with pellet either side, blundered legend, +NOSTRE SPES VNICA, *rev.* armillary sphere formed with three rings and two lines of longitude, 25.5mm., wt. 3.38gms. (Gomes EI 01.04), *nearly very fine and rare* £80-120  
Gomes regards this issue as a curiosity or fantasy.



370. **Malacca, Portuguese Colony, João III** (1521-1548), tin soldos (3), crowned shield, blundered legend, *rev.* armillary sphere (Gomes J3. 02.07), *fine to very fine* (3) £80-120



371. **Malacca, Portuguese Colony, João III** (1521-1548), tin dinheiro, crossed swords (?), pellet either side, blundered legend with King's name, *rev.* armillary sphere, two lines of longitude, 25.5mm., wt. 4.14gms. (Gomes J3. 04.02), *very fine* £80-120



372. **Malacca, Portuguese Colony, Sebastião I** (1557-1578), tin bastardo, arms of Portugal, beaded border, *rev.* three downward facing crossed arrows, S - B either side, double beaded border, wt. 4.12gms. (Gomes 31), *very fine with clear details* £100-140
373. **Malacca, Portuguese Colony, Sebastião I** (1557-1578), tin bastardo, arms of Portugal, beaded border, *rev.* three downward facing crossed arrows, S - B either side, double beaded border, wt. 4.86gms. (Gomes 31), *very fine / good fine, the flan clipped into an octagon* £80-120



374. **Malacca, Portuguese Colony, Filipe III** (1621-1640), base silver half tangas (6), 1631, 1632, 1633, 1634, 1635, 1636, A – M either side of arms of Portugal, *rev.* D – M to either side of AT monogram, date below, *mostly fine, 1634 poor* (6) £100-140



375. **Mozambique, Luiz I of Portugal** (1861-1889) East India Company silver rupee of Queen Victoria, 1840, with crowned PM (Província de Moçambique) countermark, according to the decree of 5 January 1889 (KM.40), *host very fine, some weakness to countermark*; Carlos I, India, silver rupee of Victoria as Empress, 1891, with PM (Província de Moçambique) countermark, according to the decree of 19 January 1889 (KM.54), *host and countermark very fine* (2) £120-160

\*ex W. V. R [Roy] Baldwin Collection.





376. **Terceira Island [Portuguese Azores]**, Insurrection of 1826, Maria II (in exile), cast bronze or bell-metal eighty reis, 1829, crowned oval shield of arms, *rev.* value within floral wreath, legend around (KM.4.1 or 2), *segment broken from 7 – 9 o'clock on obverse, poorly cast on thin flan, fair*; **St. Thomas and Prince Islands** [Portuguese, Gulf of Guinea], João VI (1816-1826), copper 80-reis, 1820, Bahia mint, arms on globe, *rev.* value (Gomez 14.02; KM.F1), *very fine* (2) £70-90  
\*ex W. V. R [Roy] Baldwin Collection.

In old stock or collector's envelopes (first priced 2/6, second 1/6).

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377. **Sierra Leone**, Sir Milton Marcal, proof sets (4), Leone – half-cent (KM.PS 1); further sets (2), each lacking one cent; additional proof twenty cents, five cents (4) and half-cents (3), sets in leatherette cases, *some coins with bloom, virtually mint state* (lot) £80-120
378. **South Africa, Paul Kruger**, brass imitations of gold ponds (64), all dated 1896, *some 20 or so extremely fine or better, others fine to very fine, one pierced* (64) £70-90  
\*ex W. V. R [Roy] Baldwin Collection.



379. **South Africa, Elizabeth II**, silver crowns (5), 1954, bust r., *rev.* springbok (KM.52), *brilliant mint state, some with slight peripheral toning* (5) £70-90  
\*ex W. V. R [Roy] Baldwin Collection.

Each in envelope inscribed "1954 Selected crown".

380. **South America**, Argentina, twenty centavos, 1882; ten centavos (2), 1882, 1883; centavo, 1885; Chile, centavos (2), 1871, nickel, 1879, bronze; Guatemala, nickel one real, 1900 (2), 1912 (2); Peru, ten centavos, 1879 (2), 1880 (3); five centavos (2), 1879; copper two centavos, 1863, 1895 (3); nickel twenty centavos, 1920; five centavos, 1918; other South America (7), *many extremely fine*; Uruguay, brass button or so-called Pattern 8-Reales, c.1844, large oval armorial shield, *rev.* wreath, PARIS - \*1\*, corded edge, 38mm. (cf KM.10, obverse), *central 'lug' on the reverse, about fine* (31) £100-140

## A GROUP OF SOUTHERN RHODESIAN CROWNS ISSUED FOR THE CORONATION OF QUEEN ELIZABETH II.

The following lots were found in the A. H. Baldwin & Son Vault, individually wrapped in the original brown paper stapled envelopes.



381. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
382. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
383. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
384. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
385. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
386. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
387. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
388. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
389. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
390. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
391. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
392. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
393. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
394. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
395. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
396. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
397. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
398. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
399. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
400. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600
401. Southern Rhodesia, Elizabeth II, coronation crowns, 1953 (25), bust r., *rev.* shields (KM.27), *mint state* (25) £500-600

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402. **Spain, Spanish Colonies**, a fantasy 'cob' doubloon or eight escudos, gilt metal, perhaps of native workmanship, shield of arms, *rev.* cross in quadrilobe, probably 19<sup>th</sup> century though possibly earlier, wt. 27.26gms., *stylish in a crude way, with thick gilding, test mark on edge, very fine* £50-100



403. **Spain and colonies**, minor silver (7), 17<sup>th</sup> - 18<sup>th</sup> centuries, Valencia, one real (2), Philip III, 1610, Philip IV, 1624, without value (Cal. 398, 826; KM.7, 15); Philip V, two reales (2), Segovia, 1718 J (Cal. 1000); Seville, 1721 J; Ferdinand VI, half real, 1759 J.V. (Cal. 563); Charles III, Bolivia, Potosi, 'cob' one real, 1760 [V] (Cal. 1426); Mexico, half real, 1781 F.F. (Cal. 1606), *first very fine for issue, others fine or better* (7) £120-160

The Silver "Fish Hook" Larins in the following lots would seem to be from a late 19<sup>th</sup> Century or perhaps early 20<sup>th</sup> Century hoard.

Some coins have traces of encrustation and Verdigris but it is only in the later lots where this is serious and described. The coins are to be found described in Michael Mitchener's, *World of Islam*, published in London in 1977 (nos. 2326-31).



404. **Sri Lanka (Ceylon)**, Kingdom of Kandy native coinage, 'Fish Hook' Larins or koku ridi (20) c.17-19<sup>th</sup> century, pseudo-Persian legends stamped on outer edge, *fine to very fine* (20) £350-450



405



406

405. **Sri Lanka (Ceylon)**, Kingdom of Kandy native coinage, 'Fish Hook' Larins or koku ridi (20) c.17-19th century, pseudo-Persian legends stamped on outer edge, *fine to very fine* (20) £350-450
406. **Sri Lanka (Ceylon)**, Kingdom of Kandy native coinage, 'Fish Hook' Larins or koku ridi (20) c.17-19th century, pseudo-Persian legends stamped on outer edge, *fine to very fine* (20) £350-450
407. **Sri Lanka (Ceylon)**, Kingdom of Kandy native coinage, 'Fish Hook' Larins or koku ridi (20) c.17-19th century, pseudo-Persian legends stamped on outer edge, *fine to very fine* (20) £350-450
408. **Sri Lanka (Ceylon)**, Kingdom of Kandy native coinage, 'Fish Hook' Larins or koku ridi (20) c.17-19th century, pseudo-Persian legends stamped on outer edge, *fine to very fine* (20) £350-450
409. **Sri Lanka (Ceylon)**, Kingdom of Kandy native coinage, 'Fish Hook' Larins or koku ridi (20) c.17-19th century, pseudo-Persian legends stamped on outer edge, *fine to very fine* (20) £350-450
410. **Sri Lanka (Ceylon)**, Kingdom of Kandy native coinage, 'Fish Hook' Larins or koku ridi (20) c.17-19th century, pseudo-Persian legends stamped on outer edge, *fine to very fine* (20) £350-450



411. **Sri Lanka (Ceylon)**, Kingdom of Kandy native coinage, 'Fish Hook' Larins or koku ridi (20) c.17-19th century, pseudo-Persian legends stamped on outer edge, *fine to very fine* (20) £350-400

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412. **Sudan, Abdullah Ibn Mohammed** (1885-1889), Revolutionary coinage, twenty piastres (2), base silver, 1310h, year [8], crossed spears on reverse; copper, 1312h, year [12] (KM.15, 21), *both weakly struck in places, very fine and fine* (2) £60-80

\*ex W. V. R [Roy] Baldwin Collection.



413. **Sweden, Gustav II Adolf**, Nyköping, one öre, 1627; square klippe one öre (2), 1626, Säter or Nyköping; **Christina**, Säter, one öre, 1638, *fair to fine*; others (2), *well-worn*; **Gustav IV Adolf**, half skillings, 1802, *very fine* (7) £100-150



414. **Sweden, Karl XII** (1697-1718), dalers (5), 1715, Stockholm mint, silvermynt nödmünt-notgeld, 'Kronan', date below crown, *rev. value*, I DALER S.M. (Ting. 29; Ahl. 213), *fine to very fine* (5) £100-150

415. **Sweden, Karl XII** (1697-1718), dalers (2), 1716, Stockholm mint, silvermynt nödmünt-notgeld, [Britannia-like] seated figure of Sweden, PVBLICA FIDE, *rev. I DALER S.M.*, milled edge (Ting. 30; Ahl. 214), *good very fine and very fine* (2) £80-120



416



417

416. **Sweden, Karl XII (1697-1718)**, the series of emergency dalers (8), silvermynt nödmynt-notgeld, 1717-1719, Stockholm mint, WETT OCH WAPEN [Wit and Weapons], 1717; FLINK OCH FÄRDIG [Agile and Ready], 1718; IVPETER [Jupiter], 1718; SATVRNVS [Saturn], 1718; PHOEBVS [Phoebus (Apollo)], 1718; MARS [Mars], 1718; MERCVRIVS [Mercury], 1718; and *hoppet* [Hope], 1719 (Ting. Pp. 260-61; pl. p. 178), *Mercury extremely fine; Wit, Jupiter, Phoebus, Mars and Hope all very fine, other two fine* (8) £120-160
417. **Sweden, Karl XII (1697-1718)**, a group from the series of emergency dalers (12), silvermynt nödmynt-notgeld, Stockholm mint, WETT OCH WAPEN [Wit and Weapons], 1717; IVPETER [Jupiter], 1718 (4); PHOEBVS [Phoebus (Apollo)], 1718 (2); MARS [Mars], 1718; MERCVRIVS [Mercury], 1718 (3); and *hoppet* [Hope], 1719 (Ting. Pp. 260-61; pl. p. 178), *generally fine or a little better, one Mercury lacquered* (12) £100-150



418. **Switzerland, Confederation**, nickel 20-rappen (17), 1924, 1925 (2), 1926, 1927 (2), *scarce*, 1929, 1930 (2), 1931 (2), 1932 (2), 1933, 1934, 1936 (2) (HMZ 1208; KM.29), *very fine to extremely fine*, and an incomplete run of dates of cupro-nickel 20-rappen (22), 1939-1964 (HMZ 1208; KM.29a), *these extremely fine, a few better* (39) £80-120
419. **Switzerland, Confederation**, silver half-francs (79), Helvetia standing, *rev.* date and value in wreath, in incomplete run of dates and some duplication, 1875-1964: 1875 (2), 1877, 1878, 1879, 1881 (2), 1882 (2), 1894, 1898 (2), 1900, 1901, 1903-1906, 1907-1910 (2 of each), 1913 (3), 1914 (2), 1916 (2), 1920-1921 (2 of each), 1928 (2), 1929, 1932 (2), 1934, 1936 (3), 1937 (2), 1940 (2), 1942 (2), 1943, *scarce*, 1944 (2), 1945, 1946 (2), 1948 (3), 1950 (2), 1951, 1952, 1953 (2), 1956-1958 (2 of each), 1959-1964, HMZ 1206; KM.23), *early dates fine to very fine, later mostly extremely fine* (79) £200-250





420



421

420. **Switzerland, Confederation**, 5-francs, Bern mint, reduced size, herdsman type (9), 1931, type I edge legend; 1932; 1933; 1935; 1937; 1949; 1951; 1953; 1954 (KM.40), *very fine and better*, and Red Cross centenary 5-francs, 1963 (KM.51), *mint state* (10) £40-60
421. **Switzerland, Confederation**, 5-francs, Bern mint, reduced size, herdsman type (11), 1931, type I edge legend (2); 1932 (4); 1933 (2); 1935 (2); 1951; 1954 (KM.40), *very fine and better* (12) £40-60



422



423

422. **Switzerland, Confederation**, 5-francs, Bern mint, reduced size, herdsman type (15), three of each date - 1931, type I edge legend; 1932; 1933; 1935; 1954 (KM.40), *very fine and better* (15) £45-55
423. **Switzerland, Confederation**, silver 2-francs, 1860, Helvetia seated (HMZ 1201; KM.10a), *fair*; Helvetia standing (43), 1874 (2), 1878, 1879, 1886 (2), 1894 (2), 1903, 1906, 1907, 1909 (2), 1912, 1913, 1914 (2), 1916, 1922, 1928, *fine and better*; with 1932-1963 (20) (HMZ.1202; KM.21), *very fine*; 1965 (2), *mint state* (43) £180-220



424. **Switzerland, Confederation**, silver 2-francs, Helvetia standing (4), 1910, 1920, 1921, 1922 (HMZ 1202; KM.21), *extremely fine* (4) £40-60



425



426

425. **Switzerland, Confederation**, silver francs (59), standing Helvetia, 1875-1877; 1880's (4); 1890's (4); 1900's (18); 1910 and later (22), (KM.24), *fair, fine and a few better* (59) £100-140
426. **Switzerland, Confederation**, silver francs (22), standing Helvetia, 1920, 1921 (6), 1914, 1916, 1928, 1931, 1938, 1944, 1945; later, 1956-63 (KM.24), *mostly uncirculated* (22) £100-140



427. **Thailand, Siam, Mekhong River Valley**, 'Tiger tongue', base silver six tical 'lat' or bar, 108mm., approx. wt. 95gms. (Le May pl. IV, 2; Kneedler, pl. VII), *very fine* £80-120



428. **Thailand, Siam, Mekhong River Valley**, 'Tiger tongue', base silver seven tical 'lat' or bar, 114.5mm., approx. wt. 110gms. (Le May pl. IV, 1; Kneedler, pl. VII, 4), *very fine* £80-120



429. **Thailand, Siam, Mekhong River Valley**, 'Tiger tongues', base silver four tical 'lat' or bars, plain, flat centre, 113.5mm., approx. 73 & 76gms. (Le May pl. IV, 1; Kneedler, pl. VII); another, perhaps a local contemporary copy, with three engraved marks, 114mm., wt. 70gms., *all very fine* (3) £100-150





430. **Thailand, Siam, Mèkhong River Valley**, copper “canoe” money (12), c.1800-1850, approx. 60mm. and larger, *fine and better* (12) £65-80
431. **Thailand, Siam, Mèkhong River Valley**, copper “canoe” money (15), c.1800-1850, approx. 60mm. and larger, *fine and better* (15) £70-90
432. **Thailand, Siam, Mèkhong River Valley**, copper “canoe” money (15), c.1800-1850, approx. 60mm. and larger, *fine and better* (15) £70-90
433. **Thailand, Siam, Mèkhong River Valley**, copper “canoe” money (21), c.1800-1850, approx. 60mm. and larger, *fine and better* (21) £100-140



434. **Thailand, Siam, Mèkhong River Valley**, a plain copper ‘lat’, 90mm.; lead or soft metal ‘lat’, symbols in centre, 91.5mm., *repaired*; copper “canoe” money (5), c.1800-1850, approx. 60mm.; base silver larin; and a flat banana-shaped copper ingot with ‘split’ centre; **Africa**, cast bronze Okpoho ‘slave’ manilla, mid-19th century, a bracelet with flared ends, 60.5mm; another manilla, of twisted form with looped finials, part lightly engraved with diagonal lines, this of some antiquity, *generally fine and better* (11) £100-140



435. **Thailand (Siam), Phra Maha Chulalongkorn [Rama V]** (1868-1910), copper two att CS 1249 (1887), bust l., *rev.* seated personification of Siam (KM.23), *extremely fine* £80-120



436. **Thailand, Bhumiphol Adulyadej [Rama IX]** (1946-2016), Double Coin Currency Set of 34 coins, mixed dates, issued 1975, by the Thai Farmers Bank "On the inauguration of London Branch February 12, 1975", comprising: silver 20-baht, 36<sup>th</sup> birthday, 1963; baht, part silver, 1957; Cu-Ni bahts (10), European Tour, 1961; currency, 1962; 36<sup>th</sup> birthday, 1963 [here called "3 cycles of Life"]; 5<sup>th</sup> and 6<sup>th</sup> Asian Games, 1966, 1970 (KM.Y.86, Y.82, Y.83, Y.84, Y.85, Y.87, Y.91); with smaller denominations, 'golden' bronze 50-, 20-, 10- and 5-strangs; copper 10- and 5-strangs; tin 25-, 10-, 5-strangs and strang, in fitted blue silk-covered case displaying both sides of each denomination, beneath clear plastic protector, outer-lid mounted with bird of paradise attachment, inner lid with printed details, *an unusual and a rare presentation set, all coins mint state* (34) £120-160

A somewhat similar set, this of 30 coins issued in 1965, was sold in Baldwin Auction 75, 26 September 2012 (lot 1576).



437



438

437. **Tunis, Abdul Mejid** (AH 1255-1277 / 1839-1861), copper 6-nasri (2), AH 1265, 1269 (KM.104.2); **Abdul Aziz with Muhammad al-Sadiq** (AH 1276-1293 / 1860-1876), copper 8-kharubs (3),; 4-kharubs (2), AH 1281 (KM.159, 158); other copper (9), *fine and better* (16) £80-120
438. **Tunis, French Protectorate, Ahmad Pasha Bey**, silver 20-francs (4) and 10-francs, AH 1353 [1934], legend between sprigs, *rev.* country and value in French (KM.263, 262), *very fine or better*, with 5-francs, 1946; 100-francs, 1950 (5), *very fine and better* (11) £80-120





439. **Tunisia, French Protectorate, Ali Bey**, silver 2-francs (3), 1891, 1892 (2), legend between sprigs, *rev.* country and value in French (KM.225), *two very fine, one (1892) better* (3) £65-85

The better 1892 with old ticket "2/6".



440. **The Americas**, a worn George II halfpenny, the reverse replaced with an intaglio half-length figure of a facing native warrior, feathered headdress, bow and quiver filled with arrows, 26.5mm., *minute piercing at top, some encrustation, very fine and most unusual* £80-120



441



442



441. **USA, Connecticut cent**, 1787, draped bust variety, large countermark "I. WALL" within crenelated rectangle, running from shoulder to top edge, obliterating the face, and causing a V-shape flaw on reverse and, seemingly, over a previous stamp ending in "S", *stamp has caused curvature of flan, obverse very fine, reverse fine and with flaw* £300-400

I. Wall is not listed by Brunk / Hallenbeck and the cataloguers can only speculate that he might be North American.

442. **USA, Washington cent**, 1783, neatly stamped "WHEATLEY" before his face, *very fine* £70-100



443



444

443. **USA**, Washington copper cents (2), 1783, military bust and double-headed varieties, *fair to fine*; Canada, Bank of Upper Canada, St. George coinage, copper penny, 1857 and halfpennies (2), 1852, 1854; UK, Sparrow, balloon tokens (3), 1823, *fine to very fine* (8) £60-80

444. **USA**, silver Kennedy half-dollars, 1964 (6), 1965, 1966 (3), 1967 (3), 1969, *extremely fine to uncirculated*; another, 1966, *very fine* (14) £25-35

## WEST INDIES

The remaining coins from the “Withdrawal Hoard” of Tortola Black Doggs

The hoard was published by Bob Lyall in Spink's *Numismatic Circular*, October 1983, pp. 267-268, “A Hoard of Tortola Black Dogs”, and at that time extended to 340 coins. The hoard comprised the coins that were “called in” in 1889 and subsequently sold. The ‘host’ coins are for the most part well-worn, or even counterfeit, French colonial Cayenne 2-sous, that have been counterstamped with either a capital “T” [for Tortola] or with an “H” inset within a diamond – the so-called “Hodge Doggs”, believed issued by the despotic plantation owner Arthur William Hodge (1763-1811) or possibly Bezaliel Hodge who, whilst he owned 20 plantations had, however, died before 1798. Arthur William Hodge was a member of the Executive Council and Legislative Assembly on Tortola and slave owner, who was hanged on 8 May 1811, having been found guilty of the murder of one of his slaves. It is believed he was the only British West Indian slave owner to be executed for the murder of a slave. It would seem that the hoard has been “cherry-picked” over the years and that the coins now offered are probably all contemporary forgeries, mostly struck on genuine Cayenne 2-sous from forged punches, others, however, from forged punches on false hosts. As the genuine counterstamped coins and forgeries circulated freely along-side each other all should be considered an important part on the numismatic history of Tortola without discrimination. The “Hodge Doggs” offered seem all together a much cruder selection of coins and the cataloguers feel that it is probable that all were struck from forged punches and many on forged “host” coins, some of which were struck in Birmingham. Bob Lyall's “Black Doggs” were sold by in September 2018.



445. Tortola [Virgin Islands], Black Doggs (3), Cayenne two sous, counterstamped with a neat incuse capital “T” (Prid. 7A; Prid. Sale, lot 184; Lyall 4), *coins worn, countermarks very fine* (3) £150-200



446. Tortola [Virgin Islands], Black Doggs (5), Cayenne two sous, counterstamped with a neat incuse capital “T” (Prid. 7A; Prid. Sale, lot 184; Lyall 4), *coins worn, countermarks very fine* (5) £150-200
447. Tortola [Virgin Islands], Black Doggs (5), Cayenne two sous, counterstamped with a neat incuse capital “T” (Prid. 7A; Prid. Sale, lot 184; Lyall 4), *coins worn, countermarks very fine* (5) £150-200
448. Tortola [Virgin Islands], Black Doggs (9), Cayenne two sous, counterstamped with an incuse capital “T” (Prid. 7A; Prid. Sale, lot 184; Lyall 4), *coins worn, countermarks fair to fine* (9) £150-200





- 449. **Tortola** [Virgin Islands], Black Doggs (10), Cayenne two sous, counterstamped with an incuse capital “T”, some large, some misshapen (cf. Prid. Sale, lot 185-188; Lyall 2, 3, 5), *coins worn, countermarks crude, fair to fine* (10) £160-200
- 450. **Tortola** [Virgin Islands], Black Doggs (15), Cayenne two sous, counterstamped with an incuse capital “T”, some misshapen (cf. Prid. Sale, lot 185-188; Lyall 2, 3, 5), *coins worn, countermarks crude, fair to fine* (7) £160-200
- 451. **Tortola** [Virgin Islands], Black Doggs (7), Cayenne two sous, counterstamped with an incuse capital “T”, some large, some misshapen (cf. Prid. Sale, lot 185-188; Lyall 2, 3, 5), *coins worn, countermarks crude, fair to fine* (7) £150-200
- 452. **Tortola** [Virgin Islands], Black Doggs (7), Cayenne two sous, counterstamped with an incuse capital “T”, some large, some misshapen (cf. Prid. Sale, lot 185-188; Lyall 2, 3, 5), *coins worn, countermarks crude, fair to fine* (7) £150-200
- 453. **Tortola** [Virgin Islands], Black Doggs (25), so-called “Hodge Doggs”, Cayenne two sous, counterstamped with an incuse capital “H” within a diamond or square (cf. Prid. 19 vars.; Lyall 7a, 9; Prid. Sale, lots 203-206), *coins worn, countermarks crude, fair to fine* (25) £250-300
- 454. **Tortola** [Virgin Islands], Black Doggs (25), so-called “Hodge Doggs”, Cayenne two sous, counterstamped with an incuse capital “H” within a diamond or square (cf. Prid. 19 vars.; Lyall 7a, 9; Prid. Sale, lots 203-206), *coins worn, countermarks crude, fair to fine* (25) £250-300
- 455. **Tortola** [Virgin Islands], Black Doggs (25), so-called “Hodge Doggs”, Cayenne two sous, counterstamped with an incuse capital “H” within a diamond or square (cf. Prid. 19 vars.; Lyall 7a, 9; Prid. Sale, lots 203-206), *coins worn, countermarks crude, fair to fine* (25) £250-300



- 456. **Tortola** [Virgin Islands], Black Doggs (25), so-called “Hodge Doggs”, Cayenne two sous, counterstamped with an incuse capital “H” within a diamond or square (cf. Prid. 19 vars.; Lyall 7a, 9; Prid. Sale, lots 203-206), *coins worn, countermarks crude, fair to fine* (25) £250-300
- \*\*\*\*\*



457



458

457. **Zanzibar, Sultanate, Barghash Ibn Sa'Id**, copper 1-pysas (60), AH 1299 [1882], struck in Belgium, legend, rev. scales and date (KM.1), *fine and better* (60) £80-120
458. **Zanzibar, Sultanate, Barghash Ibn Sa'Id**, copper 1-pysas (60), AH 1299 [1882], struck in Belgium, legend, rev. scales and date (KM.1), *fine and better* (60) £80-120



459. **Zanzibar, Sultanate, Barghash Ibn Sa'Id**, copper 1-pysas (11), AH 1299 [1882], struck in Belgium, legend, rev. scales and date (KM.1), *extremely fine* (2), *one almost fully red; nearly extremely fine* (3), *one inked "Za"*; *very fine and better* (7) (11) £80-120



460. **Zanzibar, Barghash ibn Sa'id** (1287-1305h), Pysa (6), 1299h [1882], scales, rev. legends (KM.1), *fine to very fine* (6) £70-90
- \*ex W. V. R [Roy] Baldwin Collection.



# PARANUMSISMATICA

## A Group of Coin Scales and related items



461. **Coin Scales:** Georgian japanned metal boxes with hand-held balances (3); 132 x 55mm., with 3 (of 5) weights, inner lid with Proclamation of 1774; 120 x 53mm., with 2 weights; 80 x 45mm., faux-tortoiseshell, with 2 weights, scale-pans but no balance, *generally good order* (3) £80-120
462. **Coin Scales:** Georgian japanned metal boxes with hand-held balances (3); 153 x 67mm., with 2 weights; 135 x 60, with 5 weights, *unusual*; 115 x 63mm., with 2 weights, *generally good order* (3) £80-120
463. **Coin Scales:** Georgian japanned metal boxes with hand-held balances (4); 127 x 64mm., with 3 weights; 128 x 55mm., with 2 weights; 13 x 53mm., with 1 (of 2) weights; 125 x 55mm., 2 plain (and unofficial) weights, *fine to good order* (4) £80-120



464. **Early scale boxes, 17<sup>th</sup> / early 18<sup>th</sup> century**, with hand-held balances, rectangular with curved ends, base cut from single piece of wood, 145 x 62mm., *lacks majority of lid and without weights*; 165 x 55mm., *lid missing and without weights*; rectangular wood box, balance with deep pans, with sundry coin and other weights, 206 x 88 x 36mm., blind decoration on lid with 3 crowned roses, clasp broken, *fair and fine and interesting* (3) £80-120



465. **Victorian apothecary scales**, with hand-held balances (3), in rectangular wood boxes with brass, glass and faux-shell pans, lacking weights, 170 x 82mm., 176 x 83mm. & 177 x 81mm., *generally good order* (3) £50-80
466. **Victorian apothecary scales**, with hand-held balance, in rectangular wood box, with maker's label, Rich<sup>d</sup> Vandome & Co, 117 Leadenhall Street, London, with sundry small gramme and diamond carat weights, 224 x 123 x 45mm., *one hinge broken*; others (2), smaller, 172 x 88 x 30mm.; 170 x 82 x 30mm., maker's label of Dowling, Holborn, London, *generally good order* (3) £50-80



467. **Victorian apothecary scales**, with hand-held balance, in rectangular mahogany box, with maker's label, Young & Co., No 5 Bear Street, London "Scale Maker to Her Majesty", 223 x 112 x 30mm.; a second (no maker), smaller, 198 x 96 x 29mm., both with a number of weights, *the boxes attractive and in good order* (2) £100-150  
First ex unknown auction, lot 1338 (with catalogue extract).
468. **Victorian apothecary scales**, hand-held balance with glass pans, in rectangular mahogany box, without weights, 227 x 102 x 35mm; a second, smaller, 170 x 86 x 30mm., with small hand-held balance (beam 118mm), with silver pans, this with a small number of weights, *the boxes attractive and in good order* (2) £70-90





469. **Georgian coin scales**, hand-held balance with brass pans, in rectangular mahogany box, with unknown maker's label, perhaps William Holt, "and in the Hay Market", giving guinea weights and conversion rates for Portuguese coins, a number of weights, including 'D 18 G 10', 1737, *in good order* £70-90



470. **Georgian coin scales**, hand-held balance with brass pans, in rectangular wooden box, with inked name on lid, "W. Farington Esq." and gilded label, "For weighing gold coins / chiefly Portuguese / which were allowed to pass current, especially in Ireland. This box belonged to Col. Farington AD 1792", with some weights, 160 x 68 x 28mm; a second, similar, larger pans, some gramme weights, 146 x 74 x 29mm., *in good order* (2) £70-90



471. **Early wooden scale box lid**, decorated in blind, the inner side with slide revealing eight weights: Angel – eleven shillings; ten shillings; 5s 6d; 2s 9d: James I – 11-shillings; 5s 6d; 2s 9d: Charles I – ten shillings, old label, "[24] Grains is 1 penny weight [20] penny weight is 1 ounce", *interesting and weights very fine* £80-120



472. **Georgian coin scales**, hand-held balance with brass pans, in rectangular mahogany box with curved ends, base cut from single piece of wood, with 2 'nipple' weights for guinea and half-guinea, others (2), 150 x 62 x 24mm; a somewhat similar set of scales, c. 1816-1830, with maker's label, "Rich<sup>d</sup> Vandome & Co, 117 Leadenhall Street, London", maker to "His Majesty", giving both guinea and sovereign weights, single weight (space for 4 more), 160 x 65 x 22mm., *both in good order* (2) £80-120
473. **Georgian – Victorian hand-held balances**: arms 125mm.; 144mm. (in case); 155mm.; 175mm. and 220mm.; with Victorian (or later) spring-scales (3), 2 in leather case; fitted wooden box of apothecary weights (several missing), *fine to good order* (8) £80-120
474. **Georgian mahogany-cased folding coin balances** (4), including by Wilkinson and Stephen Houghton "successor to A. Wilkinson", full or partial paper labels, *varied state*; and a brass sovereign balance, *poor* (5) £70-100



475. **British Apothecary weights**, a mahogany boxed set, by L. Oertling Ltd, 115 x 71 x 35mm., several weights missing; brass numerical weights, 5-, 4-, 3-, 2-, & 1-oz.; circular brass box of grain weights; circular set, 20 - 2gms. (8); with a small quantity light grain weights and other small weights, *varied state* (lot) £80-120





476



477

476. **Coin Weights, portraits on Guineas** (3), Anne; William III (2), each I GVINEA W; a small uniface possible weight of Anne, bust l., ANNA. – D.G, 13.5mm., 0.96gms.; George III, guinea weights (8), G III R monogram, *fine to very fine but one William and both of Anne better* (12) £80-120
477. **Coin Weights, George III**, guineas (6), half-guineas (7), nine shillings (2), decorative types; 1772 weights, guineas (3 – one for pre-1772 coins), half-guineas (5); and half-guinea, 1777, *mostly very fine* (25) £120-160



478. **Coin Weights, George III**, guineas (4), half-guineas (6), quarter-guineas (2); small quantity of sundry other 18<sup>th</sup>-19<sup>th</sup> century weights, *mostly very fine* (lot) £80-120
479. **Coin Weights, George III**, guineas (9), half-guineas (4), smaller (5), all marked by weight; others (8), by denomination, for S27, S20, S18, S9, S5 and S4 D6 (3), *mostly very fine* (26) £100-140
480. **China**, antique balance, often referred to as “opium scales”, in plain painted wood bar and circle fitted wooden case, *in good order* £80-120



481. **Germany, Prussia, Frederick II, the Great** (1712-1740-1786), the Battles of Rossbach and Lissa, 1757, Commemorative Tobacco Box, by Johann Heinrich Giese (1716-1761), of Iserlohn (Westfalia), with medallic images; oblong oval copper box with brass lid and base, on lid: busts of Frederick and his brother, Prince Henry to either end, in centre, the Battle of Rossbach, 5 November 1757, on base: the Battle of Lissa [Leuthen], 5 December 1757, with Victory, fames and military trophies to either side, 46mm. x 160mm. x 35mm., *in excellent order, the base somewhat rubbed* £150-200  
\*ex. Baldwin Auction, 29 September 2009 (lot 1332).

In both vignettes Frederick is shown on the lid leading his troops against the joint Franco-Austrian army; the Austrians are alone on the base.



482. **Germany, Prussia, Frederick II, the Great** (1712-1740-1786), the Battle of Minden, 1759, Commemorative Tobacco Box, by Johann Heinrich Giese (1716-1761), of Iserlohn (Westfalia), with medallic images; oblong oval brass box with copper lid and base, on lid: bust of Frederick r., above Frederick at siege, below, arms and supporters, on base: Ferdinand, Duke of Brunswick-Lüneburg (1721-1792), in uniform and tricorne hat, scene of the Battle of Minden above and Hannovarian Horse below, 47mm. x 153mm. x 52mm., *in excellent order, the base somewhat rubbed* £150-200  
\* ex. Baldwin Auction, 29 September 2009 (lot 1333).

Ferdinand, who was Frederick II's nephew, was a Field Marshal in the Prussian army during the Seven Years' War. See also previous lot.





483. **Thailand (Siam), a comprehensive collection of 211 porcelain gambling tokens**, mostly 19<sup>th</sup> century, some perhaps earlier, contained in five divided drop-in trays in a strong card cabinet, including hexagonal, round and flower-shaped pieces, most showing value in Chinese characters, *some duplication, all in good condition, a fascinating and an old, well considered collection* (211) £250-350

H. A. Ramsden, *Siamese Porcelain and other Tokens*, Yokohama, 1911, states that opinions vary as to when the tokens were first used, from about 1760 to 1821. Such was the extent of their use that they soon were used as a more general currency. In December 1875 their manufacture was prohibited though they circulated long after that date.



484. **Henry VIII (or Henry VII)**, a pair of brass weights, for one and two ounces, plain round and on thin flan, each stamped with a crowned Lombardic H, double incised border (1oz) and single (2oz) at edge; 1oz 46mm., 25.39gms.; 2oz 49mm. 52.64gms. (for similar 1oz weight, cf. Spink Auction 1, 11 October, 1978); a smaller but similar weight, stamped letter unclear, ½-oz, 32mm., wt. 12.64gms., *about fine but two with clear stamp, very rare* (3) £200-300



485



487

485. **James I**, The Royal Arms, one-time enamelled copper roundel, within shield, quartered arms of England in 1st and 4<sup>th</sup> quarters, Lion of Scotland in 2<sup>nd</sup> and Harp of Ireland in third, rose to l., thistle to r., I.R. above, 29mm., *very fine with traces of the enamelled colouring, rare* £70-100

These roundels are thought to have been made to be placed at the centre of wooden tazzas though this and those that follow are unusual in that they are about half the diameter of the more usual pieces seen.

486. **James I**, The Royal Arms, one-time enamelled copper roundels (3), within shield, quartered arms of England in 1st and 4<sup>th</sup> quarters, Lion of Scotland in 2<sup>nd</sup> and Harp of Ireland in third, rose to l., thistle to r., I.R. above, 27.5, 28 & 29mm., *varying amounts of wear, fair and fine* (3) £80-120

487. **Charles I**, The Royal Arms, enamelled copper roundel, within shield, quartered arms of England in 1st and 4<sup>th</sup> quarters, Lion of Scotland in 2<sup>nd</sup> and Harp of Ireland in third, rose to l., thistle to r., C.R. above, 29mm., *retaining considerable pale blue and black enamel, very fine* £80-120



488



489

488. **Charles I**, The Royal Arms, one-time enamelled copper roundels (2), within shield, quartered arms of England in 1st and 4<sup>th</sup> quarters, Lion of Scotland in 2<sup>nd</sup> and Harp of Ireland in third, rose to l., thistle to r., C.R above, 29mm., *fair and fine*, together with the neck badge of the Order of the Crown of Stuart, 'Maltese' cross in silver and enamel, crown in centre and in angles, rampant lions on cross-ends, 48.5mm., Birmingham Hallmark, 1922, maker Fattorini & Sons Ltd, loop and ring for suspension, *very fine and scarce* (3) £80-120

The Order of the Crown of Stuart is a confraternity established after the Great War by Capt. Henry Stuart Wheatly-Crowe. It is dedicated to upholding the traditions established by the Royal House of Stuart 1371-1807, both as Kings of Scots, and of England, Scotland and Ireland from 1603.

489. **Personal seals**, in steel, probably 18<sup>th</sup> century (3), stag, this with conical shaft; ship / antique helmeted head; double crests, dove / cross piercing crown, BE THOU FAITHFUL UNTO DEATH; brass or bell metal (3) antique head / initials; antique head / urn with flowers; Arabic legend, with handle; metal impressions (3), *mostly very fine* (11) £100-150



490. **George I**, shilling-like silver counters (2), bust r., *rev.* Royal arms, 25mm.; the Church Preserved, German-made brass counter [1714], 24.5mm.; George II, Peace of Aix-La-Chapelle proclaimed, small silver (or silvered) medal, 1749, 25mm. (MI.-, in imitation of MI.651/354); Princess Augusta, silver counter, [1746], bust r., *rev.* cupid with hare and tortoise, PERSERVERANCE GAGNE, 25mm. (MI.625/306), *three very fine, third and fifth better* (5) £80-120
491. **Maundy Money**, official white leather purses (20 – 2 *damaged*) for the distribution of Maundy Money, together with red leather purses (2), *varied state and sold "as is", not subject to return* (22) £45-65

## End of Session 1



## BRITISH MEDALS



492. **A Jacobean bronze roundel**, engraved with a large letter I (for IACOBUS), crowned with open crown, a rose to either side, foliate design in fields, 32.5mm., central lug to reverse, *about very fine* £65-80



493. **Elizabeth I, the defection of Henri IV of France**, copper jeton of Dutch manufacture, 1598, shields of England, France, and United Provinces, DEO DVCE COMTE CONCORDIA, *rev.* three arms holding swords, from central tablet reading 3333 (in error for Jehovah), MVTA DEFNSIO TVTISS, 26.5mm. (MI.173/170, "very rare", *illustrated*; Dugn. 3452), *very fine and very rare* £80-120

Modelled on the counter for the Alliance of England, France, and the United Provinces, 1596. Henri IV concluded a Peace Treaty with Spain that went against the agreement of the Allies in the 1596 Alliance that no one country should do this without the consent of the others.



494. **Elizabeth I, Assistance to the United Provinces**, copper Jeton, Antwerp, 1585, Elizabeth enthroned, presents roses to two Deputies, *rev.* two Spaniards eat hay from a manger along with a horse and donkey, 30mm. (MI.133/86; Dugn 3044; vL I, 355, 2), *fine*; Charles I, silver counters (14), c. 1632, by or from the workshops of Simon and Willem de Passe, in imitation of engraving, various types, *several pierced or damaged, one a large fragment, poor, fair, fine* (15) £65-80
495. **James I, Royal Arms of England**, copper roundel, shield within Garter, lion and unicorn supporters, lion atop crowned helm dividing I - R at top, 59mm., *good fine and rare*; another, smaller, of Charles I, 29.5mm., *water-worn, fine* (2) £100-140

The details of these roundels would have originally been enamelled, though neither show any traces. It is thought they were made to be placed at the centre of wooden tazzas.



496. **Charles I, Marriage to Henrietta Maria**, silver medallet, 1625, by Pierre Regnier, busts vis-à-vis, he wearing falling lace collar, *rev.* cupid scattering roses and lilies, 22.5mm. (MI.238/2; Eimer 105, BMC [Jones] 101-104); **birth of Prince Charles**, small silver medal, 1630, attributed to Nicolas Briot, cruciform arms of England and France, Scotland, France, and Ireland over radiant star, *rev.*, legend in five lines, within cartouche, 23mm. (MI.254/35; Eimer 116), *first very fine, second nearly so, but both pierced* (2) £80-120

Old ticket, perhaps H. Farquhar, with 2<sup>nd</sup>, "Dormer Nov 1914 3/6".



497. **Charles I**, marriage to Henrietta Maria (1609-1669), cast silver medallet, 1625, by Pierre Regnier, busts vis-à-vis, he with falling lace collar, *rev.* cupid scattering roses and lilies, 22.5mm. (MI.238/1; Eimer 105; BMC [Jones] 101-104); copper medallets (2), Elder Pretender and George Prince Regent; **Ireland**, Orange Order, white metal medal, by Nossop, *poor*; **Sweden**, Gustav II Adolf (1611-1632), copper frýck, 1627, Arboga (A.A.H. 167); uniface medallet of Charles XII, 25mm., *fine to very fine* (6) £100-140



498. **Charles I, Naval and Military Tribute**, or "so-called" pattern shillings, 1628 (2), brass and bi-metallic bronze and copper, 28.5mm. (MI.250/27; Eimer 112), *first fine / fair, second well-worn*; **Call to Unanimity**, 1648 (2), by N. Briot, brass: signed B (on side) and date on reverse 29mm.: silver, undated, signed .B.; rose at base of reverse, 28.5mm. (MI.336/179, 180; Eimer 154), *both fine, silver crudely pierced* (4) £100-140

Ticket with third states "ex. Farquhar".





499. **Charles I, Admission ticket to the Touching Ceremony**, the Freemason's issue, pre-1635, a hand from heaven hovers over the heads of four people, HE TOUCHED THEM, *rev.* a rose and thistle linked under a crown, AND THEY WEARE HEALED, 20.5mm. (N. Woolf, "The Sovereign Remedy: Touch Pieces and The King's Evil", BNJ 49, 1979, p. 104; Pl. XIX, no. 5), *good fine and extremely rare* £100-150

It was Helen Farquhar who first identified these pieces as being admission tickets to the Touching Ceremony. After 1635 the Mint took over the manufacture of admission tickets, striking 5,500 in the year 1635-36 at the cost of one penny each. By 1639 the Mint had struck some 8,000 pieces. Woolf points out that, "None of these latter have apparently survived, and we know nothing about their form".



500. **Charles I and Henrietta Maria**, silver counter, style of Simon de Passe, he wearing broad hat, 26mm. (MI.377/276); brass jettons, Charles II (2), and James II, *very fine or nearly so*; with early English coin weights (2), *fair*, a silver disc with the faintest of engravings to both sides, a 'Stuart' head three-quarters r., *rev.* shield of arms within Garter, 56mm., seemingly an incomplete design (7) £100-140



501. **General Sir Thomas Fairfax**, base-silver (or base-metal) badge, 1645, unsigned, armoured bust almost facing, *rev.* armorial shield, wreath border, 33 x 23.5mm. (MI.317/149; Eimer 147; Platt II, p. 103, type C; Foley 271), suspension loop, *very fine and rare* £150-200



502

503

- 502. City of London: Worshipful Company of Vintners**, silver Livery medal, arms of the Company within scrolled frame, olive spray to either side, *rev.* named to 'Joseph Sharp', corded edge, 18th/19th century, 41mm. (Garnett pl. 1, 6; H&H.53), suspension loop, *good very fine and toned* £120-160

- 503. Lady Anne Clifford, Countess of Dorset, Pembroke and Montgomery** (1590-1676), uniface bronze medal, 1676, her bust three-quarters l., wearing veil over the back of the head, deep lace collar with brooch in front, and bodice with jewel, ANN COVNT OF DORSETT PEMB & MOVNTG &c, 40mm. (MI.567/233; Eimer 255), *cast on a 3.38mm. flan, very fine and rare* £100-150

The medal recorded only in silver would normally have a reverse showing Faith, crowned, holding a Bible and leaning on a cross. Copies of the medal were made, probably by Stuart, in the late 18<sup>th</sup> century, but this medal does not show any sign of his work and the cataloguers feel that it is contemporary.



504

505

- 504. Charles II, The Ambassadors of Morocco and Bantam**, cast silvered-bronze medal, 1682, by George Bower, bust of Named Hamet to r. wearing turban, *rev.* bust of Keay Nabee wearing small round hat and embroidered shirt, 38mm. (MI.584/260; Eimer 262), *suspension loop, nearly very fine, scarce* £80-120

The Treaty of Peace and Commerce between Britain and Algiers was signed on 23rd March 1682 by Kaid Mohammed benHaduOttur [Named Hamet], who was Morocco's second Ambassador to London, appointed in 1682. He made a deep impression on London society because of his exotic dress, his courtesy and his horsemanship. He was ma. de a Fellow of the Royal Society and visited Oxford University.

Bantam [Banten], was a kingdom on the island of Java and a major centre for international trade in the Far East. The portrait of Ambassador Kvai Ngabehi Naya Wipraya [Keay Nabee], who was knighted by Charles II, is taken from an engraved full-length portrait after a drawing by John Oliver.

- 505. James, Duke of York [later James II], Shipwrecked**, gilt-pewter medal, 1682, by George Bower, draped bust of James r., with long hair, *rev.* the ship up against a rocky shore, a small boat rowing to shore, IMPAVIDUM FERIVUT, 41.5mm. (MI.586/263; Eimer 264; MH.68), *an old, perhaps contemporary, cast of this exceedingly rare medal, some porosity, very fine* £80-120

The reverse image has elements of truth. The Duke's ship, the *Gloucester*, was sailing for Scotland from where the Duke had planned to fetch the Duchess, but off the coast of Norfolk she ran onto the Lemon and Oar sandbank. The Duke, with some others, got away to land in the pinnace. The ship's crew managed to move her to deep water, not realising how badly she had been damaged, and she promptly sank. Amongst those saved was John Churchill, later to become the Duke of Marlborough.





- 506. James II, The Spanish Wreck Recovered**, 1687, uniface impression in steel (?) of the obverse of the medal by George Bower, conjoined busts of James II and Mary to r, he laureate, the top leaf of the wreath points to the gap between the stop after MAG. and the B of BRI, 48.5mm. (MI.619/33; MH.71; Betts 67), *from a rust-marked die, very fine and very rare* £100-200

The medal commemorates the success of Sir William Phipp's expedition to recover bullion from the wreck of the *Concepcion* off the coast of St. Domingo. This is the obverse for the slightly smaller variety (its reverse would have shown clouds in the sky). It is believed these smaller medals were those struck for those immediately involved in the expedition. The larger size being made for grander presentations by the King and other worthies.



507. **Archbishop William Sancroft** (1617-1693) and the Seven Bishops, cast silver medal, 1688, by George Bower, bust of Sancroft r., in clerical robes and cap, *rev.* medallic portraits and the names of the Bishop of London and the six imprisoned bishops, plain edge, 49.5mm. (MI.622/37; Eimer 288), *a sharp cast, pierced but very fine* £80-120



508. **William III, Centenary of the Glorious Revolution**, a pair of uniface bronze medalllets, laureate bust of William III r., LIBERTATIS BRIT: ASSERTOR 1688, 23.5 & 18mm., *larger very fine, smaller better, both very rare* (2) £70-100

The British Museum has a gilt example catalogued as a button, cf. Awais-Dean, *Bejewelled: Men and Jewellery in Tudor and Jacobean England*, London, 2017, pp. 40 & 141. Also cf. D. T. Batty, *Batty's Catalogue of the Copper Coinage of Great Britain, Ireland, etc.*, Manchester, 1868-95, vol. III, p. 823, no. 1649.

509. **William and Mary**, complimentary silver medalets or 'so-called' pattern farthings (3) [1689], by James or Norbert Roettier, un-draped bust of each r., 22mm. (MI.691/81), *very fine, toned* (3) £140-180

- 510. William and Mary**, William III, the Battle of La Hogue, small silver medalet, 1692, by James or Norbert Roettier, bust r., *rev.* the French Flagship *Le Soleil Royal* enveloped in flames, IGNIBVS IMPAR, 25.5mm. (MI.56/268; MH.104; vL IV, 106; vL [2021] 1692-40), *very fine* £70-100



511. **William III, the Peace of Ryswick**, tin medal, 1697, by P. H. Müller, Peace, with the emblems of Agriculture, stands before Mars, seated on military trophies, SIC REDIT ALMA QUIES, *rev.* The name Jehovah in Hebrew shines onto a caduceus entwined with olive and resting on a globe marked EUROPA, COELO DEMITTITUR ALTO, lettered edge, PAX UNA..., 45.5mm. (ML.162/433; vL. IV 266.2; vL [2021] 1697; Pax 369), *some corrosion to top of obverse and some porosity, good fine, rare* £100-150



512. **William III, The Peace of Ryswick**, small bronze medal, 1697, by Christian Wermuth, his bust r., *rev.* bust of Louis XIV r., 21mm.; his death, 1702, by Christian Wermuth, similar obverse, *rev.* EST PLVS QVAM PERFECTVM MDCCII, 20.5mm. (ML.173/459; 224/552; Woolf 18:3, 18:3/2), *contemporary casts of two very rare medals, very fine (2)* £80-120



513. **William III, uniface lead squeeze**, of a rare portrait medal, possibly struck for his return to England from Holland, 1689, unsigned, draped armoured bust r., with long hair, GVLIELMVS D G ANGLOR SCOT – FRANC HIB REX F D P P P F A, beaded border, 64.5mm. (ML.687/73; vL III, 399; vL [2021] 1689.44), *very fine and very rare* £100-150

The portrait on the squeeze appears finished but the lettering is somewhat spindly as if it might be a 'work in progress'. The medal would normally, as its reverse, have a portrait of Queen Mary. The medallist is not known.





514. **William and Mary – Mary Regent, Naval Action off Beachy Head, 1690**, a museum quality silvered electrotype copy of Jan Smeltzing's medal to commemorate the appointment, conjoined busts r., he laureate, *rev.* Mary strides out, beyond l., a naval battle and r. Admiral Lord Torrington escorted to the Tower, DISSIPAT ET REFECIT, 37.5mm. (MI.713/129; vL III, 453; Eimer 326; MH.80; vL [2021] 1690 - 27), *as made, extremely fine* £80-120

Torrington was accused of not fully engaging the French fleet or assisting the Dutch. Although acquitted at his subsequent court-martial, William dismissed him from the navy. MI records just two examples, one in the British Museum and one in the Hermitage.



515. **James – true-born Prince of Wales, the Peace of Ryswick, Jacobite copper medalets (4), 1697**, by Norbert Roettier, all bust l., *revs.* dove with olive branch, MANSVRÆ NVNTIA PACIS; sun in partial eclipse, CLARIOR E TENEBRIS; an exploding mine, QVO COMPRESSA MAGIS, sun over a calm sea, OMNIA FACIT IPSE SERENA, 24.5mm. (Woolf 14:2a, 3, 4, 5b; MI.195/504, 193/501; 194/502; 194/3b), *very fine* (4) £100-140



516. **James – true-born Prince of Wales, the Peace of Ryswick, Jacobite silver medalets (2), 1697**, by Norbert Roettier, both bust l., *revs.* an exploding mine, QVO COMPRESSA MAGIS; sun over a calm sea, with tree stump, OMNIA FACIT IPSE SERENA, 24.5mm. (Woolf 14:4, 5a; MI.194/502; 194/503a), *fine* (2) £65-80
517. **Prince James – “My Successor”, small Jacobite silver medals (2), 1697, 1699**, by Norbert Roettier, bust l., *rev.* the rising sun, SOLA LVCE FVGAT, 26.5mm.; bust of James II r., reads IACOBVS, *rev.* bust of Prince James l., 27mm. (Woolf 15:1, 4; MI.204/519, 202/517, 516), *about fine* (2) £65-80



518. **William III, Calendar of English Kings and Queens**, cast pewter medal, 1700, by Nicolas Chevalier, armoured bust of William I., GVLIELMVS III DG BR AR PR B G, 6 concentric circles around with names of 25 monarchs from Egbert to Stephen, *rev.* central legend, *Dees klommen ten Troone...*, with similar naming of monarchs around from Henry II to William and Mary, edge plain, 71mm. (MI.212/533; vL IV, 339; vL [2021] 1702.3), *seemingly contemporary, good fine and extremely rare* £80-120



519. **Anne, Expedition to Vigo Bay**, silver medal, 1702, by John Croker, crowned bust of Anne I., legend reads FRA:, *rev.* an aerial panorama of the harbour at Vigo with ships burning, the British fleet at the entrance, CAPTA ET INCENSA GAL ET HISP CLASSE, 37mm. (MI.236/18; Betts 97; vL IV, 363; vL [2021] 1702-34; MH.120); with Queen Anne medallets (3), *all fine* (4) £100-150



520. **Queen Anne, Frederick, Prince of Wales, 1729 and George II, Dedication**, Dassier's medals, struck on a cast flans (MI.417/292, 489/29, 498/43; Eimer 462, 516, 525); another, Stephen, *reverse removed*; others (4), brass pipe-stopper finial in form of Royalist badge; Death of Queen Mary, Prince James (Pretender) and Martin Luther, this also Dassier; lead impressions from seals (2), one arms of Cardinal, *mostly fine* (10) £80-120





521



522

521. **Stuart monarchy**, diamond-shaped cast bronze 'seal' of crowned Royal Arms within Garter, 67 x 42.5mm.; Charles II, Dassier's medal, cast bronze; George II, Convention of Prado, 1739, copper, 30.5mm. (MI.529/91); George III, Belle Isle taken, copper, 1761, by J Kirk (BHM.71; Eimer 687); Cumberland, Culloden, pinchbeck, 1746 (2); obverse electrotype of Pidgeon's memorial of Matthew Boulton, 1819 (BHM.976); others, white metal (2), *fair, fine and very fine* (9) £100-140
522. **Admiral Vernon**, Cartagena Taken, pinchbeck medal, 1741, Vernon stands before town, *rev.* two ships approach Cartagena, 36.5mm. (Adams CAV 6-G, R<sup>+</sup>; Betts 334; MI.pl. clvii, 14; Eimer 558); *pierced, very fine*; George II, Victories of 1758 & 1759, bronze medals (2), poor; Admiral Boscawen, Louisburg, 1758, 26mm., *fine*; others of naval interest (3), including Capt. Kane and HMS *Calliope*, white metal, *this pierced, generally fine, except as stated* (7) £80-120



523. **Sir Robert Walpole** (1676-1745), resignation from office, bronze medal, 1742, by J. Roche (?), Walpole seated on a balcony, leaning on a bag of money, I AM KICKD OUT OF DOORS, *rev.* a walled gateway with traitor's head on pole above, NO SCREEN, 36.5mm. (MI.566/200, illus.; Eimer 566), *obverse fine reverse better, scarce* £80-120
524. **Calendar Medals** (3), bronze or brass, 1743, by T. Turner, 41mm., *rare*; 1788, by James Davies, 37.5mm.; 1799, by P. Kempson, 39mm., *first two fine, last better* (3) £70-100



525. **George II, Action off Toulon**, pinchbeck "Gallows" medal, 1743-1744, man hangs from a gibbet, naval action beyond, letters A B C D in field, 1743/4 below, *rev.* troops parade whilst lion subdues a rooster, ships beyond approach coastal fort, letters E F G H I around, 38mm., (MI.584/224; Eimer 582), *very fine or nearly so* £70-100



526. **George II, the Jacobite Rebels Repulsed**, copper medal, 1745, by J. Kirk, laureate and armoured bust of the King l., *rev.* Truth seated on clouds, below a hydra with heads of the Young Pretender, along with the Pope, the Devil, the King of France, a Cardinal, and a Bishop, VERITAS LIBERAVIT VOS, 30mm. (MI.608/269; Woolf 53:2; CP pl. IV, 6), *extremely fine, scarce* £120-160



527. **George III, marriage**, silver counters (2), 1760, conjoined busts r., *rev.* cherubs above London cityscape, 26mm. (BHM.17); Coronation, silver medalet, 1761, 27mm. (BHM.42); another, white metal or pewter medalet, 19mm. (BHM.64, R<sup>4</sup>, Brown notes but a single example); the Princes George and Frederick, silver medal, 1763 (BHM.84); Prince Frederick, 2<sup>nd</sup> birthday, copper medal, 1765, by T. Pingo, 31mm. (BHM.90), *fine to very fine, the fourth an exceptional rarity* (6) £80-120



528. **John Manners (1721-1770), Marquis of Granby**, the 'HASTE AWAY' medal, 1761, bronze, 33.5mm. (BHM.69), *damaged*; - brass counters (4), 1759, bust r., *rev.* crowned heart, 27.5mm. (MI.703/436, illus.), *virtually mint state with varying brilliance and some staining, extremely rare*; John Wilks (1727-1797), politician, bronze medal, 1768, 'MAY TRUE BRITONS ENJOY LIBERTY AND PROSPERITY...', 29.5mm. (BHM.119), *very fine, rare*; and silver jeton for marriage of George III, 26.5mm., *fine* (7) £120-160





529. **Prince Frederick Augustus, Duke of York and Albany**, second birthday and election to the Bishopric of Osnabrück, copper medal, 1765, by Thomas Pingo, Britannia seated, with mitre, crozier and sword on plinth, SPES PVBLICA, *rev.* legend in 9 lines and around, FREDERICVS M BRIT PR..., 31mm. (BHM.90; Eimer 706; Eimer *Pingo* 32), *virtually mint state*; George III, bronze marriage medallet, 1761, *rev.* two hearts, 24mm. (BHM.18); and National Series token halfpenny, George III and Queen Charlotte, *rev.* man-of-war, THE GUARD & GLORY OF BRITAIN, milled edge (D&H.945a), *last two extremely fine* (3) £80-120



530. **William Pitt, the Elder** (1708–1778), Repeal of the Stamp Act, copper medal, 1766, by Thomas Pingo, bewigged bust of Pitt l., *rev.* legend in 7 lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm. (BHM.100; Eimer 713; Eimer, *Pingo* 34; Betts 516), *very fine* £80-120

The Stamp Act of 1765 authorised a tax on American colonists and caused much grievance. It was repealed the following year by the British government, as a matter of expediency but it had already given rise to the colonists' slogan 'No Taxation Without Representation'. Ultimately it began the chain of events that led to American independence.



531. **The Marine Society**, Reward of Merit, c. 1772, silver (or silvered) medal, boy sailor takes the hand of Britannia, *rev.* wreath, crescent space for naming, 43mm. (Eimer 745, MH.80), swivel suspender; Institution of Naval Architects, silver medal, 1860, by A. Wyon, 28mm., suspension ring, ribbon with 1897 clasp, *first mint state*, *second nearly extremely fine*, *deep tone* (2) £80-120



532. **John Smart** (1741-1811), painter of miniatures, uniface white metal medal, c.1777, by John Kirk after Joachim Smith, bust to r., ... PICT EFFIG MINUT, 37.5mm. (BHM.153; Eimer 764) *good very fine, rare* £80-120

The portrait is taken from a wax (now lost) by Joachim Smith. John Smart is recognised as one of the greatest English miniaturists. Daphne Foskett, "*John Smart, the man and his Miniatures*", believes that the medals were produced in 1777 to celebrate Smart's appointment as Vice-President of the Incorporated Society of Artists.

533. **Georgian Club or Society**, uniface silver member's medal, unsigned and un-dated, the Allegory of Unity, Aesop's fable of the sticks, in an ancient setting, the father seated before his six sons who try to break bound bundles of sticks, in ex., PAX NOBIS, 43mm., c. 1780's, with flat suspension loop, *good very fine and rare* £100-140

In the fable the father asks each of his quarrelling sons to break a tightly bound bundle of sticks and, when they failed, he asks they break a single stick which, of course they could do. The moral being that strength lies in unity.



534. **Admiral George Brydges Rodney** (1719-1792), The Capture of St Eustatius, bronze medal, 1781, uniformed bust r., in tricorn hat, looking upwards, *rev.* ships sail for port, within rope border, 33.5mm. (BHM.236; MH.236), would be very fine but piercing and attempted piercing by Rodney's l. shoulder; smaller medal, *rev.* HMS *Sandwich* in full sail to l., 24mm. (BHM.237; MH.395), *fine*; and small uniface black basalt medal obverse of a type not listed in BHM, bust r., "S. Geo B RODNEY, (cf BHM.229), *very fine* (3) £80-120



535. **General George Augustus Eliott** (1717-1790), later Lord Heathfield, the Great Siege of Gibraltar, copper medal, 1782, by Terry (signed TERRY. FEC. LONDON.), uniformed bust of Elliott l., with Bath Sash, Star and Badge, *rev.* panoramic view of ships burning in the harbour, small boats rescuing survivors, in ex. VICTRIX IN FLAMIS / VICTRIX IN VNDIS, 42mm. (BHM.246; Eimer 797; MH.401), *very fine*, Westwood's Birmingham token halfpenny of General Elliot, 1792, bust l., *rev.* fleur-de-lis (D&H.70), *sharp very fine* (2) £100-150





536. **Jacobite, the succession of Henry IX**, Cardinal York, 'The Grand Medal', struck on the death of his brother Charles Edward, copper medals (3), 1788, by G. Hamerani, bust r., wearing vestments and cap, *rev.* standing figure of Piety next to lion, the Vatican in the distance, 52.5mm. (BHM.282; Eimer 823; Woolf 73.1a), *first very fine; second fine, initials E – D to either side of Piety; third nearly very fine but struck from rust damaged dies and lacking signature on obverse* (3) £150-200



537. **Selina, Countess of Huntingdon** (1707-1791), patroness of Methodism, death, 1791, a pair of white metal medals, first by K & N, second W. Mainwaring, both her bust three-quarters l., *rev.* WHOSE FAITH FOLLOW..., 34mm.; and I KNOW THAT MY REDEEMER LIVETH, 37.5mm. (BHM.351, 352; Eimer 841, and note), *mint state* (2) £80-120

\*ex. Macfadyn Collection, 15 July 1907 (lot 239, part), with old tickets.

The Countess devoted her life to good causes always linked to Methodism. An early act was helping with the foundation of the Foundling Hospital. Through her friendship with the preacher George Whitefield she became interested Native Americans and enslaved Africans in the American Colonies. On his death she inherited his estates in Georgia and South Carolina and a school, the Bethesda Home for Boys, becoming a slave owner herself. Her influence extended to many Colonies.



538. **Admiral Richard Howe** (1725-1799), Hampshire, Southampton, white metal medallic penny tokens (2), 1794, uniformed bust of Howe l., *rev.* in 4 lines, THE MEMORABLE VICTORY GAINED OVER THE FRENCH FLEET JUNE 1 1794, 34.5mm. (BHM.384; D&H.6), *very fine* (2) £65-80

The medal is signed WM and has been attributed to William Mossop. It seems, however, that William Mainwaring might be the more likely medallist.



539. **Thomas Erskine and Vicary Gibbs**, copper medal, 1794, by J. Milton, conjoined busts r., *rev.* Justice assists a falling Britannia, lion to l., 44mm. (BHM.376; Eimer 859; Stainton 11), *attempted piercing, fine*, other copper medals (6), Francis Henry Egerton, Earl of Bridgewater (1756-1829), death, 1829, by A. Donadio, 41mm; (BHM.1340; Eimer 1209); William Roscoe, centenary of birth, 1853, by Allen & Moore, 46.5mm; and 'Series Numismatica' medals (2), William Camden and William Shakespeare, 41mm.; the British and Foreign Bible Society, instituted, 1804, by W. Wyon, 41.5mm.; and an award medal of the Auctioneers and Estate Agents Association, 51.5mm., *these latter very fine and better* (7) £80-120



540. **Charles Cornwallis, 1<sup>st</sup> Marquess Cornwallis** (1738–1805), white metal medals (3), the American and Indian Wars, 1794, by W. Mainwaring, uniformed bust three-quarters r., in tricorn hat, *rev.* Victory walks through military trophies, 39mm; Peace of Amiens, 1802, by J. G. Hancock, uniformed bust of Cornwallis l., *rev.* Britannia seated r., holding portrait plaque of George III, a cherub holds tablet, 38.5mm. (BHM.373, 539.; Eimer 861, 942; 2<sup>nd</sup> also Bramsen 204; Julius 1064), *extremely fine, first rare* (3) £100-140

The legends in the exergue of the 2<sup>nd</sup> and 3<sup>rd</sup> medals read, DEFINITIVE TREATY CONCLUDED 1802, and DEFIN: TREATY SIGN<sup>D</sup> [stamped palm branch] 1802.

541. **Admiral Richard Howe** (1725-1799), the Glorious 1<sup>st</sup> June 1794, Mudie's medal, copper, by W. Wyon, 41mm.; Admiral John Jervis (1735-1823), Earl St. Vincent, Battle of Cape St. Vincent, 1797, white metal medals (2), by T. Wyon Sr., 38mm.; larger, by J. G. Hancock, 48.5mm.; Admiral Sir John Borlase Warren (1753-1822), action off Tory Island, white metal medals (2), 38.5mm. (BHM.387, 433, 435, R<sup>2</sup>, 456; Eimer 856, 883, 881, 896), *very fine and better, third rare* (5) £120-160





542. **John George Spencer** (1758-1834), Earl Spencer, Naval Triumphs, medals (4), 1795, by T. Wyon, Sr., copper (2), white metal (2), bust l., rev. Fame with naval trophies, 38mm. (BHM.471; Eimer 913), *very fine or better* (4) £70-90



543. **Georgian and later white metal medals** (12), Halifax National School, Reward of Merit [1795], by T. Wyon, 40.5mm. (BHM.-; Grimshaw -), *extremely rare, pierced*; Preliminaries for Peace, 1801, 38.5mm. (BHM.516); Oldham Bluecoat School, 1829, by T. Halliday, 54mm. (BHM.1356); the Reform Bill, 1832, Earl Grey and Lord Russell, unsigned, 46.5mm. (BHM.1606, R<sup>2</sup>), *pierced*; Richard Oastler (1789-1861), National Testimonial, 1838, by Halliday, 38.5mm. (BHM.1871); Repeal of the Corn Laws, 1846, by Allen & Moore, 44.5mm. (BHM.2234); Duke of Wellington, death 1852, calendar medals for E. Moses & Son, 1853 (2) and 1856, 40.5mm.; others (3), Victoria, "Europe's Glory"; Prince Albert; Albert Hall, 1872; and brass medalet for the Coronation 1838, *except as stated, very fine or better* (13) £120-160





544



545

544. **Admiral 1st Viscount Duncan** (1731–1804), Battle of Camperdown, copper and white metal medals, 1797, by T. Wyon, Sr., 38.5mm.; Mudie's medal, white metal, 41mm. (BHM.428, 432; Eimer 887, 886); Admiral Edward Pellew (1757-1833), Lord Exmouth, Algiers, 1816, Mudie's medal, copper, 41mm. (BHM.921; Eimer 1085); Admiral Sir John Thomas Duckworth (1748-1817), death, 1817, copper medal, by G. Mills, 45.5mm. (BHM.951; Eimer 1095), *very fine and better* (5) £100-140
545. **Admiral Lord Nelson** (1758-1805), white metal medals (3), Battle of the Nile, 1798, 38.5mm; and death at Trafalgar (2), 39mm. (BHM.450, 581, 582); Victories, medallions, silver (4), St. Vincent, *suspender for ribbon added*; Aboukir (2) and Copenhagen; gilt-brass (3), Copenhagen (2) and Trafalgar; white metal (3), St. Vincent, Copenhagen and Trafalgar (BHM.592); others, later (3), *varied state, some better pieces* (16) £100-140



546. **Admiral Richard Howe** (1725-1799), death, copper medal, 1799, by T. Wyon, Sr., uniformed bust l., *rev.* naval trophies, 38.5mm. (BHM.468; Eimer 909); white metal medals (4), similar, *all with some marks or defects but nearly extremely fine* (5) £100-140
547. **Admiral Lord Nelson** (1758-1805), the Battle of Copenhagen, 1801, copper medal, unsigned (? Halliday), 38.5mm. (BHM.510; Eimer 933), *about very fine*; Nelson Monument, Birmingham, 1809, white metal, signed BP, 38.5mm. (BHM.679), *pierced*; Centenary aluminium perpetual calendar medal, 1904-1925, 38.5mm.; sundry other Nelson-related medallions, etc. (11), *mostly fine or a little better* (14) £70-90





548. **Admiral Lord Nelson** (1758-1805), Boulton's Trafalgar Medal [1805], by C. H. Küchler, uniface pewter re-strike (or re-working) of the uniformed bust to l., without legend, believed c. 1930, by Atkin Brothers, silversmiths, Sheffield, 47.5mm. (Hardy 41; cf BHM.584; cf. Eimer 960; cf. MH.496), *only fine but very rare* £65-85

Atkin Brothers was in business from 1853 until 1958 when they were taken over by C. J. Vander Ltd.



549. **Admiral Lord Nelson** (1758-1805), the Battle of Trafalgar and Death, the "Weeping Sailor" medal, 1805, by P. Wyon, sailor weeps by obelisk decorated with naval trophies and portrait of Nelson, *rev.* Britannia and Neptune drawing veil over funeral urn, 51mm. (BHM.579; Eimer 958; MH.511; Hardy 65), *about very fine*; the dedication of Nelson's Column in Trafalgar Square, pewter medal, 1844, by E. Avern, uniface striking of the obverse, uniformed bust l., within Garter around, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY, 62mm. (BHM.—; Eimer —; Hardy 97), *very fine* (2) £80-120

The second medal, with a reverse showing the Column, was presented to some 340 Trafalgar veterans at a ceremonial banquet held on Wednesday, 2 April 1845, in the Painted Hall, Greenwich Hospital.

550. **Admiral Sir William Sidney Smith** (1764-1840), Promotion to Flag Rank, copper medal, 1805, by T. Webb, bare head r., *rev.* within oak wreath, COER DE LION, 53mm. (BHM.573; Eimer 971; MH.549), *good very fine*; the blockade of Gibraltar, 1783, a copper medal, unsigned, ships in the Bay of Gibraltar, *rev.* the sinking of the Royal George, 33mm. (Eimer 800; MH.412); Earl Howe, Emsworth halfpenny, 1794, edge, CURRENT EVERY WHERE (D & H 16), *extremely fine*; Portsmouth halfpenny, 1797, Sir John Jervis (D&H.64); Earl St. Vincent, gilt medallion, 1797, 23.5mm. (BHM.436), *except as stated, very fine* (5) £80-120

551. **Admiral Lord Nelson** (1758-1805), a set of four small white metal memorial medals, c.1805, commemorating the Battles of St. Vincent, 1797; Aboukir [the Nile], 1798; Copenhagen, 1801 and Trafalgar, 1805, each with uniformed bust of Nelson l. (BHM.592; 437, 454, 511 & 591; Hardy 3, 12, 24 & 49; MH.514-517); additional Aboukir, in silver, all contained in a small antique rectangular silver *vinaigrette*, *Continental Hallmark*, believed Kronstadt, *this somewhat distressed, medals extremely fine* (5) £100-150



552. **Admiral Cuthbert Collingwood** (1748-1810), Lord Collingwood, the Battle of Trafalgar, white metal medal, 1805, unsigned, bust three-quarters l., in uniform, *rev.* panorama of the start of the battle with the fleets in line and facing, 38mm. (BHM.593; Eimer 968; MH.558), *very fine* £70-100



553. **Charles Wesley** (1707-1788), gilt brass portrait cliché medal, c. 1805, by M & P, bust three-quarters r., wearing ecclesiastical vestments and cravat, 55.5mm., *choice and virtually mint state, rare* £70-90



554. **Admiral Sir William Sidney Smith** (1764-1840), promotion to Flag Rank, a pair of copper tribute medals, 1805, by Thomas Webb, bare head r., *rev.* within oak wreath, COEUR DE LION, 53.5mm. (BHM.573; Eimer 971; MH.549), *one with light brown patination, both extremely fine* (2) £100-150

Admiral Sir William Sidney Smith, Defender of Acre, 1799, which action resulted in preventing Napoleon's invasion of Syria.

555. **William Pitt, the younger** (1759-1806), statesman, copper medals (3), death 1806, by T. Webb, published by Sir Edward Thomason, bare head l., *rev.* rock buffeted by a storm, PATRIAE COLUMEN DECUS, 53mm. (BHM.610; Eimer 975); memorial, by J. G. Hancock, bust of Pitt l., *rev.* legend within wreath, WITH FORTITUDE WISDOM AND INTEGRITY..., 53.5mm. (BHM.613), *very fine* (3) £80-120

556. **William Pitt, the younger** (1759-1806), statesman, death 1806, white metal medals (3), by P. Wyon, bust l., *rev.* weeping Britannia, OH MY COUNTRY, 53mm. (BHM.617), *nearly extremely fine* (2) and *very fine*; with William Pitt (1759-1806) and Edward, Lord Thurlow (1731-1806), white metal tribute medal, 1789, by T. Wyon Sr, busts r. and l. Thurlow in wig and hat, 33mm. (BHM.331; D & H Middx. 219), *extremely fine* (4) £80-120





557. **Oliver Cromwell, three patinated metal seal impressions from Cromwell's signets**, two showing the shield of arms topped by a demi-lion holding a fleur-de-lis on an esquire's helm and mantling, 21.27 x 18.14 & 16.63 x 15.57mm., another, smaller and simplified, 13.25 x 11.97mm. (Henfrey, *Numismata Cromwelliana*, pp. 179-183, pl. VI nos. 4, 5 & 7); another seal impression, unidentified, but presumed with a Cromwellian connection, the shield with two quarters each repeated, beaded border, 20.03 x 18.47mm., the now long-lost originals all believed to be by Thomas Simon, patinated, metal-filled electrotypes probably made c. 1870's, *as made, good very fine* (4) £150-200

Other examples of Cromwell seals which are believed to have been made by Henfrey when writing *Numismata Cromwelliana*, were recently sold at Dix, Noonan Webb, The North Yorkshire Moors Collection of British Coins [Marvin Lessen], 21st January 2021 (lots 1235, 1236, 1241 & 1246). All are rare.



558. **Charles II, Naval Victories [1667]**, a later uniface striking by Matthew Young, c. 1812, of the reverse of a proposed medal, by John Roettier, Britannia seated on the shore, holding shield and spear and crowned by two cherubs, ships at sea beyond and sun-in-majesty above, 69mm. (MI.537/188, *illustrated*; pl. LIV, 6), *very fine and an extreme rarity* £150-250

The face of Britannia is that of Frances Stuart, "La Belle Stuart", Duchess of Richmond (1647-1702). In the early years of the 19<sup>th</sup> century the eminent numismatist, collector and dealer, Matthew Young (1770-1838) purchased a number of dies and other material from the Roettier family. He struck a very small number of pieces (*Medallic Illustrations* lists only the example in the national collection), before the die was presented to the British Museum in 1829.

559. **George IV, Accession and 'Tables of all the Kings of England'**, white metal medal, c. 1820, by Thomas Halliday, central medallion head l., names and dates of monarchs from William I around, *rev.* central legend, TABLES OF ALL THE KINGS OF ENGLAND TO GEORGE IV, names of earlier monarchs from 'BRITONS', 'ROMANS' and 'SAXONS' to Harold II, in petals around, 48.5mm. (BHM.-; Eimer -); another, similar but smaller variety, copper, 38.5mm; William IV, passing of the Reform Bill, copper medal, 1832, by J. Davis, the King enthroned, OUR CAUSE HATH TRIUMPHED GLORIOUSLY THE HORSE & HIS RIDER HATH HE THROWN INTO THE SEA, *rev.* chart of the voting for various stages of the bill, 51mm. (BHM-1578, Eimer-1255), *all good extremely fine* (3) £100-140



560. **George IV, Coronation 1821**, the official medal, copper, by B. Pistrucci, 35mm. (BHM.1070; Eimer 1146); other George IV (2), 'Series Numismatica', by Barre, 20<sup>th</sup> century uniface striking, 42mm.; Norfolk and Norwich Grand Music Festival, white metal, 1824, 45mm. (BHM.1243); and marriage of Prince of Wales, 1863, white metal, 42mm., *very fine or a little better* (4) £100-140



561. **George IV, Coronation 1821**, a striking in pewter of the obverse of a medal by Antoine Desboeufs (1793-1862), perhaps a trial or proof, laureate head l., GEORGIUS IV D G BRITANNIARUM REX F D., with outer border, 59mm. (BHM.1072), *extremely fine*; Frederick, Duke of York, death 1827, white metal medal, by T. Webb for Thomason, head l., *rev.* soldier at sarcophagus, 41mm. (BHM.1286), *virtually mint state* (2) £70-100

Antoine Desboeufs, French medallist and sculptor; the medal most probably struck in France.



562. **Elizabeth Cavendish** (1758-1824), Duchess of Devonshire, miniature silver memorial medal, 1824, by Luigi Manfredini (1771-1840), struck in Rome, veiled bust of the Duchess l., ELISABETTA D. DEVONSHIRE, signed L. M. F. below, *rev.* head of Minerva l., within wreath to which are attached the attributes of the arts, 13.62mm. (BHM.1236; Grueber, EPM.95, *good very fine, extremely rare* £100-150

Elizabeth Cavendish had been married to the 5<sup>th</sup> Duke of Devonshire who had died in 1811, after which she moved to Rome where she lived for the rest of her life. Manfredini made four differing miniature medals commemorating Elizabeth Cavendish. He also made four miniature medals of Lord Byron who died in the same year.





563. **Prince Frederick, Duke of York and Albany (1763-1827), Death**, copper medal, 1827, by Benedetto Pistrucci, for Thomas Hamlet, bare head of the Duke r., in high relief, FREDERICK DUKE OF YORK AND ALBANY, *rev.* legend and date in 23 lines, ADMIRABLE AND EXEMPLARY..., 60.5mm. (BHM.1283; Eimer 1189; Marsh pl. 20), *good very fine and an excellent portrait* £80-120



564



565

564. **William IV, London Bridge opened, 1831**, a good group of brass medallets, varieties, view of bridge with St. Paul's beyond (16), and without St. Paul's (8), 28 – 28.5mm. (BHM.1547, 1548), *very fine to extremely fine* (24) £80-120
565. **Small official silver medals**, 1897, 1902, 1911, 1935; Vickers, Sons & Maxim Ltd., 30 years service, silver medal, 1905 (Joseph Haddon); Lord Strathcona's Imperial Choir, 1919, silver; sundry medals in bronze, brass, etc. (22), including Bombay, Victory medal, 1919; white metal (18); toy money (12); Canada, School Competition, 1900, copper; Duke of Connaught, Regina, 1912, aluminium; Royal Tour, 1939, silver, *varied state* £80-120
566. **Royal Mint, small silver official medals** (11); Jubilee 1897 (2); Coronation 1902 (6); Coronation 1911 (3); Coronation 1937, small bronze; unofficial medals (6), 1911, 1937, silver; 1902, 1911, 1937, bronze, *one 1897 and two 1902 in Mint envelopes, mint state; others extremely fine or better* (16) £140-180



567. **Boer War, Victoria**, silver Patriotic medal, 1899-1900, Queen on throne surrounded by soldiers, sleeping lion at foot of dais, NO POWER ON EARTH CAN SHAKE OUR UNDIVIDED EMPIRE, *rev.* troops in action against Boers in hills, dominion names on wreath around, SOUTH AFRICA 1899-1900 below, 26.5mm. (CMZAR.30, not listed in silver), suspension loop and ring, *extremely fine, rare*; Baden Powell, white metal medals (2), SOUTH SHIELDS HONOURS THE HEROES OF MAFEKING, *rev.* busts of White, Roberts and Buller (all VC's), 32mm., *pierced, very fine*; Peace Treaty for the Boer War, bronze medal, 1902, by Emil Fuchs, for Elkington, 70mm. (BHM.3876; Fearon 352.4), *fine* (4) £100-150



568. **Preston Guild**, silver medals, 1902 (2), Earl and Countess of Derby, by F. Bowcher, 51mm., *one very fine, one better*; Fancy Fair, Liverpool, 1849; Great Exhibition, "For Services' medal, copper; Glasgow Exhibition, 1886-87, white metal; the People's Palace, 1887, copper medals (2); Dawley Exhibition, 1886; Bromsgrove Guild medals (2), opening of Lancaster Town Hall, 1909; I. E. and M. E. Gray, by G. G. Adams, 1863; National Emergency, 1926; Institute of Fuel, Melchett Medal; Robert Stephenson (1803-1859), the Completion of the Britannia Tubular Bridge, Copper Medal, 1850, by L C Wyon, obverse cliché, creased; and a copper electrotype of the complete medal, *varied state* (15) £80-120





569. **Investiture of Edward [VIII] as Prince of Wales 1911**, official silver medals (2), by Sir William Goscombe John, crowned bust three-quarters l., wearing Investiture robes and crown, *rev.* Plumes above Caernarfon Castle, plain edge, 35mm., wt. 29.6gms. (BHM.4079; Eimer 1925; Giordano CM23d, R2), *extremely fine, one toned* (2) £120-160



570. **Sir Winston Churchill**, Swedish tribute medal, by L.C.C. Sporong & Co., facing head and Victory sign, *rev.* bombardment around St. Paul's, BLOOD SWEAT TEARS, 45mm., numbered 524 (of 1500); and Paul Vince's medal for the 400<sup>th</sup> anniversary of the birth of Shakespeare, 1964, 38mm., *both as struck* (2) £60-80



571. **Philately, the Crawford Medal of the Royal Philatelic Society**, awarded 1932, to Captain Denys Richard Martin for his joint paper, with E. A. Smythies, "*The Four Annas Lithographed Stamps of India, 1854-55*", silver medal, by Cecil Thomas, bust of the bearded James Ludovic Lindsay, 26<sup>th</sup> Earl of Crawford three-quarters l., *rev.* legend on floral scroll, named on edge, 44.5mm., in Cecil Thomas case of issue, *good very fine* £60-80

Captain, later Colone Denys Richard Martin (1892–1970), distinguished philatelist, with a speciality in the postal history of India and Burma. His collections of the Persian Field Force, the Abyssinian campaigns and the Treaty Ports are now in the Government of India's collection.



572. **Edward VIII, the intended Coronation 1937**, large bronze medal by Ludwig Hujer (1872-1968), for the Vienna Mint, bust l., EDWARD VIII, *rev.* legend in centre and around, VIVAT CRESCAT FLOREAT – AD MULTOS ANNOS – IN REMBRANCE OF THE CORONATION 1937, 80.5mm. (BHM.4289; Eimer 2042; Giord. CM300), *some stains and minor knocks to edge, better than very fine* £80-120



573

573. **Edward VIII**, proposed Coronation medals, 1937 (10), cupro-nickel, by W. McMillan for Spink, 32mm. (W&E.6720.1), all but one with ribbon and suspender bar; George VI, Coronation medals (15), patinated cupro-nickel, by John Langford Jones for Spink, 32mm. (W&E.7280.1); Elizabeth II, Coronation medal, 1953, silvered-bronze, by Turner & Simpson, 51mm. (W&E.8105B.10), in fitted card box with black plastic stand, *all mint state or virtually so* (26) £100-150

The square stand with cut corners is a fine example of 1950's design (and never seen before by the cataloguers). It comes with the price on a piece of paper, "10/- + 15/- for case"!



574

574. **Victoria, early white metal medals** (8), Visit to the City of London and Civic Banquet, 1837, by Ottley, 34.5mm. (BHM.1774, R<sup>2</sup>); Coronation 1838 (3), by Halliday (2), 54mm. and 55mm. (BHM.1821, 1822; Eimer 1312, -), *smaller pierced*; unsigned, 34.5mm. (BHM.1842; Eimer 1313), *pierced and with split-ring*; Marriage 1840 (3), by Halliday, 45mm. (BHM.1911; Eimer 1337); by Ingram, 45mm. (BHM.1914); 51mm., unsigned (BHM.1922, R<sup>3</sup>), *stain on obv., all three pierced*; Birth of the Prince of Wales, 1841, by W. J. Taylor, 49mm. (BHM.1993, R3), *except as stated, very fine or better, generally all rare or scarce* (8) £100-150





575. **Victoria**, laying the Foundation Stone for the new Royal Exchange, copper medal, 1842, by W. Wyon, diademed head of Victoria I., *rev.* legend in ten lines, 45mm. (BHM.2078); and opened, 1844, small copper medal, by W. Wyon, 27.5mm. (BHM.2186; Eimer 1392); Department of Science and Art, copper medal, 1853, by W. Wyon, awarded November 1854 (Fanny Stock, Central Female School), 44.5mm., *very fine or a little better* (3) £70-90



576. **Sir Marc Isambard Brunel** (1769-1849), The Thames Tunnel, copper medal, 1842, by W J Taylor and W Warrington, bare head I., *rev.* legend in centre and around, 41.5mm. (BHM.2085; Eimer 145), *extremely fine*; white metal medals (6) and Griffin token; [Isambard Kingdom Brunel (1806-1859)], launching the SS *Great Britain*, 1843, by J. Davis, 43.5mm. (BHM.2116); smaller (2 – BHM.2120); the SS *Great Eastern*, unsigned and undated [1859], 41.5mm. (BHM.- ; Nat. Mar. Mus. MEC1358); Lewis's *Great Eastern* Exhibition, Liverpool, 1886, 33mm. (BHM.-); and the John Williams Missionary Ship, 41.5mm., *all but first with ship portraits, very fine and better, several scarce* (8) £100-150



577. **London, erection of the statue of William IV**, copper medal, 1845, by Allen & Moore for H. Hyams, the statue on plinth, *rev.* legend within oak wreath, 62mm. (BHM.2219), *extremely fine* £60-80

The statue is unusual in being carved in granite. It was erected in King William IV Street facing London Bridge but was moved in 1935 to Greenwich Park. Brown (BHM) refers to the medal as being published by B. Nixon, but the name Nixon, with the initial S (not B), was that of the statue's sculptor, Samuel Nixon (1803-1854).



578. **Militia, Yorkshire, 1st East Riding Artillery Volunteers' medal**, white metal, 1859, head of Victoria l., *rev.* crowned wheel with crossed cannon, ENROLLED DECEMBER 13TH 1859 - BURLINGTON, 38.5mm., *pierced for suspension, extremely fine, scarce*; Scouting, Imperial Jamboree 1924, an aluminium medal of Baden Powell as 'Chief Scout', made by Cameograph, 42mm. (BHM.-; Eimer 1994, in silver and un-attributed), *good very fine* (2) £70-90



579. **The Smithfield Club**, silver prize medal, 1868, by William Wyon, bust of Earl Spencer l., President 1825-1845, *rev.* bust of the Duke of Richmond r., edge named to Joseph Clark, 1868, 49mm. (BHM.2218; E.1400), *much as struck, certified and graded by NGC as Mint State 64* £60-80

Such is the NGC holder that it is impossible to see the full edge inscription.





580. **Victoria's sons, white metal medals (2)**, Albert Edward, Prince of Wales, Service for Thanksgiving, 1872, by J. S. & A. B. Wyon, head l., *rev.* plumes; Prince Arthur, Duke of Connaught, International Exhibition 1873, by J. S. Wyon, head l., *rev.* Albert Hall, both 30mm. (BHM.2931, 2968, both listed only in copper as R<sup>2</sup>; W&E.1161C, 1187B), *both probably specimen or proof striking, extremely fine (2)* £65-80



581. **Joseph Mallord William Turner, RA (1775–1851)**, copper medal, 1876, by L. C. Wyon for the Art Union of London, bust l., *rev.* Turner's painting, "The Fighting Temeraire towed to her last berth", 55.5mm. (Beulah 23; BHM.3030; Eimer 1655; MH.589), *unfortunate stain below bust (from 4 – 8 o'clock), otherwise nearly extremely fine* £100-150

The painting of "The Fighting Temeraire" is in the National Gallery, London.



582. **Daniel Maclise (1806–1870)**, copper medal, 1878, by A. B. Wyon for the Art Union of London, bust l., *rev.* detail from Maclise's large 1842 painting, "The Play Scene in Hamlet", 55mm. (BHM.3047; Eimer 1659; Beulah 25); with a filled electrotype of the reverse of Henry Weigall's 1854 medal for the Art Union of London showing Mercury and Pandora, 55.5mm. (cf. Beulah 6; cf. BHM.2530; cf. Eimer 1479), *nearly extremely fine but first with small edge cuts at compass points (2)* £70-100

The painting of "The Play Scene in Hamlet" is in the Tate Gallery, London.

583. **Albert Edward, Prince of Wales**, visit to Newcastle, silver medal, 1884, by Lewis, 39mm., with Prince's plume suspender (BHM.- ); copper medals (6), Marriage, 1863, by Dodd & Son, 41.5mm.; Service for Thanksgiving, 1872, by J. S. & A. B. Wyon, 30mm.; Liverpool Southern Hospital Grand Fancy Fair, 1872, unsigned, 32.5mm. (BHM.2762, Eimer 1564; BHM.2931; - ); Coronation 1902 (2), by Elkington, Grand Hotel, Trafalgar Square and Union Castle Line, 38.5mm.; Opening Kew Bridge, 1903, 39mm., *penultimate pierced, very fine and better* (7) £80-120



584. **Victoria, Golden Jubilee 1887**, an unusual group of green vulcanite medals, by Messrs. John Pinches, for the India Rubber, Gutta Percha and Telegraph Works, Co., Silvertown, East London, crowned bust three-quarters r., *rev.* Britannia seated on globe, Empire pioneers to either side and a cable-laying ship at sea beyond, 38.5mm. (BHM.3273; W&E.2315A.1), *mint state* (38) £100-150

The India Rubber, Gutta Percha and Telegraph Works company entered the business of laying submarine cable as well as manufacturing cables for other companies engaged in cable laying. During the 1880s some of the first Bell's patent telephones were manufactured at the Silvertown plant.

585. **Victoria, Golden Jubilee 1887**, celebrated in [the Duchy of ] Lancaster, silver medals (2), by Pinches, bust with small crown l., *rev.* city gateway, 36.5mm. (W&E.2319.3); other Jubilee medals, silver (3); silvered (1), with ribbon; copper (6), including Wigan and Northampton – this last with card ticket to celebrations; and green bakelite, *mostly extremely fine or nearly so* (14) £100-140

586. **Victoria, Diamond Jubilee 1897**, celebration medals in silver medals (9), Royal Warrant Holder's medal (W. Griggs), 23mm. (W&E.3323 C); [Royal] Windsor, by Sale, 38.5mm. (W&E.3415, F.2); Canada, by P. W. Ellis & Co, Toronto, 35mm. (W&E.3090.3); others, not local (5 - by Spink 4); bronze, by The Mint, Birmingham (2), one for The Worshipful Company of Ironmongers; white metal (2); gilt metal, Great Wheel, Earl's Court; non Jubilee (3), Imperial Institute, silver, 38.5mm.; visit to Bristol, 1899, base metal, 39mm.; death, silver, 16.5mm., *several extremely fine but first and most others, very fine* (17) £100-150

William Griggs, stationer and bookseller, 183, Regent Street, London, though by the time of the Jubilee his company had been purchased by J. C. Vickery, gold and silversmith retailers.





587. **William Wyon** (1795–1851), portrait of an unknown gentleman, perhaps the orientalist James Prinsep (1799-1840), uniface trial squeeze, bronzed tin, c. 1840's, bare head r., signed on truncation, W. WYON, 34mm., *very fine* £60-80

Old ticket states, "bt. of Parsons 2/11/33 1/-" and "artist's proof by W. Wyon of head of for a medal"

Brown (BHM) records 3 medals of Prinsep (BHM.1965-67), each with a similar, though left-facing head.



588. **Admiral Lord Nelson** (1758-1805), HMS *Foudroyant*, "wrecked at Blackpool", copper medals (5), 1897, from copper salvaged from the ship, facing bust of Nelson, *rev.* port-side view of the ship, 38mm. (BHM.3613; Eimer 1813), *very fine or better*, Board of Trade, Service at a Wreck, Rocket Apparatus, 19<sup>th</sup> c., copper medal, 38mm., *extremely fine* (6) £150-200



589. **Victoria, Jubilee 1897**, copper medal, by Frank Bowcher (Spink & Son), for the Corporation of the City of London Series, crowned and veiled bust l., *rev.* Britannia and Londinia with figures personifying City trades, 76.5mm. (BHM.3510; Eimer 1815), 500 specimens struck, *extremely fine, though a little 'dusty'*; Reception for Austrian Municipal Councillors, 1912, shaped gilt-silver and enamel badge, by the Goldsmiths & Silversmiths Co. Ltd., 42 x 32mm., *extremely fine* (2) £80-120



590. **Queen Victoria, death 1901**, copper medal, by L. C. Lauer, half-length bust three-quarters l., *rev.* engraved on a smooth surface in 6 lines, “Born May 24<sup>th</sup> 1819 / Ascended the Throne June 20 1837 / Crowned June 28<sup>th</sup> 1838 / Married Feb<sup>r</sup> 10<sup>th</sup> 1840 / Jubilee 1887 / Diamond Jubilee 1897 / Died Jan 22<sup>nd</sup> 1901”, set within a silver rim, London Hallmark 1900-01, maker William Comyns & Sons, 69.5mm. (BHM.-, obverse as the medal for the Queen’s 70<sup>th</sup> birthday, BHM.3365; Eimer 1747), *nearly extremely fine, very rare* £70-90



591. **Edward VII, Coronation 1902**, official small silver medals (16), by G. W. de Saulles, crowned busts of Edward VII and Queen Alexandra r., to either side, 31mm. (BHM.3737; Eimer 1871), *several toned, mostly extremely fine* (16) £150-200



# SCOTTISH, IRISH AND WELSH MEDALS



592. **Scotland, Mary, Queen of Scots** (1542-1587), pewter jetons (2), Scottish Lion, crowned and within Garter, *rev.* French shield, crowned, between columns, 21mm. (MI.122/61; cf. Foley 53, 54); another, smaller but similar, 17mm.; **Elizabeth I**, pewter jeton, crowned portcullis, *rev.* Imperial double-headed eagle, 19.5mm. (MI.123/66), *unusually well preserved, good fine and better* (4) £100-150



593



594

593. **Scotland, the Common Seal of the Burgh of Stirling**, in use from 1297, a Victorian silvered electrotype impression of the obverse, the seven-arched wooden Stirling Bridge, central crucifix, sun and moon in top angles of cross, to l., three figures with bows to r., three figures with lances, :HIC ARMIS BRVITI SCOTI STANT: HIC CRUCE TVTL:, 79.5mm. (cf. R. Page, *The Ancient Bridge of Stirling: Investigations* 1988—2000, *Scottish Archaeological Journal*, vol. 23, No. 2 (September 2001), pp. 141-165), *small piercing at top, otherwise as made and most decorative* £60-80
594. **Scotland, Clan M'Donald**, 19<sup>th</sup> century gilt clan badge, by George Edward & Sons, Buchanan Street, Glasgow, an armoured hand holds a cross crosslet, motto in Garter around, PER MARE PER TERRAS, 60mm., maker's mark only, GE & S, *good very fine* £120-160



595. **Ireland, Daniel O'Connell** (1775-1847), Repeal of the Union, copper medal (1843), unsigned, bust of O'Connell l., REPEAL OF THE UNION – LIBERATOR, *rev.* crowned harp and shamrocks, FIRST FLOWER OF THE EARTH ..., 35mm. (BHM.2022; Eimer 1379), *choice extremely fine* £100-140

The reverse legend is from the second stanza of *Remember Thee*, one of the *Irish Melodies* by the Irish poet Thomas Moore (1779-1852) and often quoted by Daniel O'Connell and his supporters:- Wert thou all that I wish thee, great, glorious, and free; First flower of the earth and first gem of the sea.



596. **Ireland, Victoria, Royal Visit (that never was), July 20th 1852**, white metal medal, by W. Woodhouse, the medal for the visit of 1849 adapted, diademed head r., VICTORIA REGINA, *rev.* Hibernia with harp, stands amidst trophies, TO COMMEMORATE HER MAJESTY'S VISIT TO IRELAND, in ex., JULY 20<sup>th</sup> 1852, clearly stamped over AUGUST 1849, 43.5mm. (BHM.- ; cf. 2333), *good very fine, very rare* £60-80

The reverse design was copied from Mossop's second medal commemorating the visit of George IV to Ireland. Queen Victoria's second visit was the following year to attend the Dublin International Exhibition.

## WORLD MEDALS



597. **Australia, Agricultural Society of New South Wales, "Practice with Science"**, large bronze medal, awarded 1870, by Hardy Brothers London & Sydney, Flora stands on plinth with cherubic helpers and two sheep, *rev.* the details engraved where appropriate, "Awarded to C. F. Creswell, Class 291, N<sup>o</sup>. 1235 - 1870", 89.5mm., *very fine* £80-120

C. F. Creswell of Melbourne, was a nurseryman and pioneer of the mail order seed catalogue: "VEGETABLE, GARDEN, AND FARM SEEDS ALWAYS ON HAND, IN LARGE AND SPLENDID VARIETIES FROM BEST STOCKS. Catalogue of Bulbous and Flowering Roots issued annually, and posted free throughout the Colony". He seems to have been a regular exhibitor at Australian agricultural shows.

598. **Australia, Adelaide, Jubilee International Exhibition, 1887, First Order of Merit**, copper medal, by E. A. Altmann, Melbourne, crowned bust of Queen Victoria l., *rev.* wreath, unnamed, 75mm. (Carlisle 1887/5), *very fine* £65-80

599. **Austria, Holy Roman Empire, Maria Theresia**, as Queen of Hungary (1740-1780), the Pragmatic Sanction and the War of the Austrian Succession, satirical bronze medal, 1742, Maria Theresia with child, *rev.* four rulers stand around map, 42.5mm. (Montenuovo 1707; Julius 1711); **Prussia**, Frederick the Great, the Battles of Lissa and Rosbach, bronze medals (4), 1757, armoured bust r. (3), and on horseback to l., (Eimer 656, and note), *fine and very fine* (5) £80-120





600



601

- 600. Austrian Empire; Italy, Lombardy-Veneto**, Ferdinand I, Coronation in Venice 1838, patinated bronze medal, by Luigi Manfredini, 52mm. (BDM III, 555); Pressburg, silver Coronation jeton, 1830, Vienna mint, 24mm.; **Belgium**, B. C. Du Mortier (1828-1859), botanist, copper medal, 1878, by Ch. Wiener, 50mm; **France**, Maximilien de Béthune, duc de Sully (1560–1641), by Domard, 1822, 41mm.; Molière (Jean-Baptiste Poquelin - 1622-1673), statue erected, copper medal, 1844, by Caunois, 57mm.; and a gilt electrotype of a German portrait medal, *rev.* AN GOTTES SEGEN ALLES GELEGEN, 37.5mm., *very fine* (6) £80-120
- 601. Belgium, La Société Royale de Harmonie**, Liège, silver medal awarded 1901, the Liège Perron, *rev.* Muse of music, 55.5mm; Baron Nothomb, 25 years plenipotentiary in Berlin, silver badge, 1870, 44.5 x 30mm.; St. James's Church, Liège, copper medal, by J & L Wiener, 50.5mm; Austria, Bundes der Vogelfreunde, silver medal, undated, by A. Belada, 46mm. (Hauser 1884); France, Notre Dame, silver medal, undated, 42.5mm; other European medals in copper (5), *very fine and better* (10) £100-140



602



603



- 602. Bohemia, Johannes [Jan] Hus** (c.1372-1415), Protestant Reformer, cast bronze medal, by Christian Wermuth, bust r., dividing name, *rev.* Hus burns at the stake, 41.5mm. (Whiting 5; Goppel 82; Wohlfahrt 55019; Donebauer 3453), cast from a pierced specimen (mark shows on obverse), *on a thin flan, sharp and very fine*; **Italy**, Virginio Cesarini (1595-1624), mathematician and astronomer and Giovanni della Mirandola Pico (1463-1494), poet and philosopher, cast pewter tribute medal, undated, conjoined busts r., *rev.* two phoenix in flaming nest, ALTERA ROMAE, 47mm. (Johnson 676), *fine, pierced* (2) £70-90

Huss was condemned as a heretic and burned at the stake.

- 603. British Guiana, World War I aftermath**, "British Guiana Ex-Servicemen's Association", crowned lapel badge, silver and blue enamel, the armorial sailing ship, BESL [British Empire Service League] below and LEST WE FORGET, the 'stud' numbered "122", 29.5 x 22mm., Birmingham Hallmark 1927, maker J. G. Gaunt, *good very fine and scarce* £60-80

The British Empire Service League, now the Royal Commonwealth Ex-Services League (RCEL) was founded in 1921 by Field Marshals Earl Haig and Jan Smuts to link together the various ex-service organisations throughout the then Empire. The West India Regiment, comprising two battalions, was formed in 1888 out of the merged 1st and 2nd West India Regiments. The British West Indies Regiment was a unit of the British Army raised in 1915, and formed from volunteers from British colonies in the West Indies.



604. **Burma, Rangoon Races**, silver medal or pass, c. 1902, named to Col. E. E. M. Lawford, jockey gallops to l., *rev.* blank but for engraved name, 26.5mm., swivel (war medal type) suspender with ribbon, *extremely fine* £80-120

E. E. M. Lawford served in the 1<sup>st</sup> Madras Cavalry in the Afghan War 1879-80 and was present at the engagements Girishk, Khushk-i-Xakhud and Maiwand, at the Defence of Candahar and at the Battle of Candahar (medal with clasp); served with the Burmese Expedition 1886-87 (medal with clasp); and in the operations of the Chin Field Force, 1889 (clasp). In 1902 he was appointed a full Colonel on the staff, Rangoon; he later served in the Great War and retired to Yateley Court, Yateley, Hants. In 1899 He edited "My Jubilee Visit to London", an account by a Native Officer of the Madras Lancers of his part in the Diamond Jubilee Procession where he met Queen Victoria and his feelings about the colonial country "The only thing both countries have in common is that they are peopled by human beings".



605. **Ceylon [Sri Lanka], Kegalle Agricultural Show**, silver medal, 1888, sun and moon, sun-in-majesty, the face with ears, the moon to the side, a face only, amidst a swirl of clouds, *rev.* KEGALLE 1888 within open wreath of tea and wheat, softly impressed lettered edge, 35mm., *about extremely fine, rare* £80-120



606. **Ceylon [Sri Lanka], Kegalle Agricultural Show**, copper medal, 1888, sun and moon, sun-in-majesty, the face with ears, the moon to l., a face only, amidst a swirl of clouds, *rev.* KEGALLE 1888 within open wreath of tea and wheat, softly impressed lettered edge; another, for 1891, sun without ears, a crescent moon with face l., plain field without clouds, *rev.* similar but 1891, plain edge, both 35mm., *both extremely fine with much original mint redness* (2) £70-100

Kegalle is a large town in Sabaragamuwa Province. The edge text in Sinhala, *ha tha ra koe ra le sa ha ke ra la thu na*.





607. **Ceylon [Sri Lanka], Uva Agricultural Show**, copper medal, 1903, a peacock stands to l., its tail folded but ornate, *rev.* UVA 1903 within open wreath of tea and wheat, plain edge, 35mm., *extremely fine, rare* £70-100

Uva Province was created in 1896 with Badulla as the provincial capital. An example of the medal in gold dated 1905 (clearly 1905/4), appeared in a Heritage Auction, 21 January 2021 (lot 32418)



608. **Chile**, centenary of the War of Independence and the revolt of the Chilean fleet, silver medal, 1910, by Guillermo Cordova Maza, Fame and History by medallion of conjoined busts l., of Admiral Thomas Cochrane (1775-1860) and Admiral Manuel Blanco Encalada (1790-1876), the Chilean fleet at Valparaíso, LA MARINA EN EL CENTENARIO NACIONAL, 65.5mm., *very fine, dark tone* £60-80

Guillermo Cordova Maza (1869-1936).



609. **Chile, Medal for Angamos**, the Atacama and Tacna campaigns during the War of the Pacific, white metal medal, 1879-80-81, by V. Prinz, bust of Gen. Manuel Baquedano, *rev.* naval action, 36mm. (Ross & Stahl Ch. 24), integral loop for suspension, crudely struck, *good very fine and extremely rare* £80-120

With old stock ticket priced at £5.

Awarded to Chilean officers, soldiers and sailors for participation in the Atacama and Tacna campaigns during the War of the Pacific.



610. **China Trade, the voyage Chinese junk Keying**, white metal medal, 1848, by Allen and Moore, starboard view of the junk, single sail from main mast, *rev.* legend in 18 lines, THE FIRST JUNK ... CAPTAIN KELLETT COMMANDER, 45mm. (BHM.2316; cf Eimer 1425), *nearly extremely fine*; and a smaller variety, by Thomas Halliday, starboard view of the junk, sails set on all masts, *rev.* legend in 10 lines, 27mm. (BHM.2323), *small marks on reverse, good very fine* (2) £150-200

The three-masted, teak-built Foochow Chinese trading junk *Keying* left Hong Kong on the 6th December 1846 and arrived in England on the 27th March 1848 (by way of St. Helena, New York, Boston and Jersey), the first known junk to both round Cape Horn and to enter British waters. Charles Alfred Kellett (born 1818), Master Mariner.



611. **China, the voyage of the Chinese Junk Keying**, white metal medal, 1848, by T. Halliday, view of the port side of the junk, sails furled, flags and pennant fly from masts, several small boats around, CHINESE JUNK KEYING - CAPTAIN KELLETT, *rev.* legend in fifteen lines, 45mm. (BHM.2319), *very fine* £120-160  
\*ex W. V. R [Roy] Baldwin Collection.



612. **China, the voyage of the Chinese Junk Keying**, 'gilt' brass medallion, 1848, view of the starboard side of the junk, sails furled, *rev.* legend around and in centre, milled edge, 24mm. (BHM.2324), *extremely fine* £100-140

The length is given, in error, as 33ft, whereas the correct length is 160ft.





613

614

- 613. China, Republic, Guangdong [Kwangtung] Province**, silver lozenge-shaped Flood Relief Medal, 1915, character legend within circle reading “Zhonghua Minguo san nian Guangdong shuizai zhu zhen”, fine blue enamel border, with scrolled design around, *rev.* stamped with two maker's marks, 48.5 x 44mm., suspension loop and ring, *extremely fine and very rare*; sold with (an unrelated) Japanese WW II Red Cross Medal, *extremely fine* (2) £200-300

In 1915 Guangdong was hit by an unprecedented flood, the Yimao Flood [yimao shuizai], which also affected the provinces of Guangxi, Jiangxi, and Hunan. The local government in Guangdong could neither control the rivers, nor provide adequate relief after floods. The city of Guangzhou was flooded for seven days and also suffered a major flood-related fire. Some 430,000 hectares of farmland were destroyed, there were hundreds of thousands of casualties and over 3.78 million people were displaced by the disaster. Relief, for the most part, was provided by private charities, charities run by foreign missionaries all looking to the Cantonese merchants for support. A silver Star, catalogued as “Kwangtung Flood Relief Medal, Fourth Class”, was sold by Baldwin Auctions, Hong Kong, 56, 3 April 2014 (lot 704). This carried an identical legend within a circle and identical marks on the reverse.

- 614. China, Kuang-hsu [gwāng shū] (1871–1875-1908)**, Empire Support medal, uniface, silvered bronze, bust of the youthful Emperor almost full-face, in oval, crossed flags above, .C.E.R.A., to left and character legend to r., reading “Comrades of Support our Emperor Society”, integral suspension loop, 47.5 x 38.5mm., *very fine and extremely rare* £400-600



- 615. Denmark, Frederik VII (1848–1863), First Schleswig War, 1848-1852**, bronze medal (1850), Scandinavian Volunteers aiding Denmark, by Peter Petersen, Viking longship sails r., *rev.* the Norse God Heimdallr, NU STANDER STRIDEN UNDER IUTLAND, 41mm. (Lange 206; BDM IV. 465), *good very fine* £80-120



616. **Egypt/France, the opening of the Suez Canal**, silver medal, 1869, by O. Roty, for the Compagnie Universelle du Canal Maritime de Suez, seated female figure holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev.* legends, 42mm. (Divo 606), *mat surface, very fine* £60-80



617. **Ethiopia, antique Coptic Christian silver belt-fittings**, each part with incised decoration, comprising a three-part buckle, the centre with cross below Christogram, 78.5 x 105mm.; 12 oval sections, with central cross, each 56.5 x 43.5mm., each with name or word punched in; 11 rectangular link sections, with pointed corners, with central Christian dove, each 43 x 36mm., total weight, *some sections badly stained, but a fascinating item, very fine* £150-250





618. **France, Philippe Hurault** (1528-1599), Vicomte de Cheverny, bronze medal, 1580, style of Germain Pilon, bust r., wearing neat ruff collar and gown, *rev.* sun-in-majesty disperses clouds above a tranquil sea, FOVET ET DISCVTTIT, 37.5mm. (BMC [Jones] 239; Maz. 447), 18<sup>th</sup> century restitution, extremely fine, rare £80-120

The reverse is also found on a medal of the same date of François, duc d'Anjou (1544-1588), to which it properly belongs.



619. **France, Louise Paras**, uniface cast lead portrait medal, c. 1650's, by Nicolas Bidau (1622-1692), bust l, her hair in ringlets, her dress low over her breasts, fastened with a jewel with pearl drop, LOUISE. PARAS., signed below, BIDAV. F, beaded border, 109mm. (BDM I. 186; BMC [Jones -]), tiny piercing in the border, a handsome portrait medal, very fine and extremely rare £200-300

Forrer (BDM) states that some twenty medals by Bidau are known. As a medallist he had trained under Claude Warin and his style is very much in that of his teacher. Bidau is better remembered as a sculptor who executed numerous works in the city of Lyon. He was appointed sculptor to King Louis XIV in 1680.

620. **France, Napoleon Bonaparte**, large plaster-backed bronzed portrait cliché medal, by Andrieu, Napoleon's laureate bust l., 141mm., very fine and decorative £60-80



621. **France, Louis XIII** (1601-1610-1643), birth of the Dauphin (the future Louis XIV), bronze medal, 1638, by Mauger, bust r., *rev.* an angel hands the new-born to Francia, 41.5mm. (Divo 1), *extremely fine*; **Portugal, John VI**, white metal medal, 1808, AS ARMAS PATRIOTAS VERDADEIROS, 41.5mm. (Vaz, *Coimbra*, 1980, 5-8), *porosity on obverse, reverse extremely fine, pierced* (2) £70-100



622. **France / Poland, Louis XIV** (1638-1643-1715), copper medal, 1645, by Jean Mauger, all child bust 1745, Marriage of Princess Louise-Marie Gonzaga (1611-1667) to King Wladislaus IV (1595-1632-1648) of Poland, 41mm. (Divo 16; H-Cz. 9731), *extremely fine* £60-80
623. **France, Louis XIV** (1638-1643-1715), copper medals (2), by Jean Mauger, 1654, the Relief of Arras, first youthful bust; 1655, Capture of Landrecies, Condé and Saint-Ghislain, second youthful bust, *rev.* by Jean Dollin, 41mm. (Divo 38, 41), *extremely fine* (2) £80-120
624. **France, Louis XIV** (1638-1643-1715), a good group of portrait jetons, in copper (16), brass (9) and pewter (1), including some better pieces, very fine (7), *but most fair, fine or a little better*; Compagnie des Indes, French corsairs of Saint-Malo capture British goods, 1695, restrike bronze medal, INDICÆ HOSTIUM OPES INTERCEPTÆ, 41mm. (Divo 262), *extremely fine* (27) £100-140
625. **France, Chambre aux deniers**, silver jeton, 1635, crowned arms, *rev.* DIVES ALIT FLAMMIS, 27mm.; with a collection of jetons, in copper and brass, 16<sup>th</sup> and 17<sup>th</sup> centuries (15), others by Lauer and similar (15), including English (2), *varied state, but some better pieces* (31) £100-140
626. **France, Louis XVI** (1754-1774-1792), a group of portrait jetons in copper and bronze, approx. 30mm. (10); and smaller (6); with a group of medallets and jetons, copper, bronze and brass (24), 19<sup>th</sup> century to 1871 *fine and very fine* (40) £80-120





627. **France, Louis XVI** (1774-1792), Monneron au serment du roi, the King accepts the new Constitution, copper medal, by Dupré for Monneron, 1791, struck by Matthew Boulton, Birmingham, King with figures of Justice and Law, JE JURE D'ETRE FIDELE A LA NATION ET LA LOI, *rev.* legends, LE VOEU DU PEUPLE..., 34.5mm. (Maz. 244), *almost extremely fine* £80-120



628. **France, Legion d'honneur**, 3<sup>rd</sup> type, *suspender broken and medal damaged*; War Medal, 1870-1871; **U.K.**, WW I, War medal (17353 Pte. A. Akers. Bedf. R.); WW II, stars (2), 1939-1945, Pacific; War and Defence medals; **Pakistan**, Bahawalpur, Sadiq Muhammad Khan V, Alliance Medal 1947, Octagonal, Cupro-Nickel, *except as stated, generally very fine* (8) £80-120



629. **France, Napoleonic Period, visits to the Mint** [Monnaie] by Napoleon's sisters, 1807-8, copper medals (3), Pauline, this gilt, by B. Andrieu, head l., hair tied up, *rev.* the Three Graces, 22.5mm. (Br.770; Julius 1977; d'E.1219), *the gilding rich, the surface matt*; Queen Hortense of Holland, diademed head r., *rev.* legend in 4 lines, 22.5mm. (Br.769; Julius 1974; d'E.1218); Caroline of Naples, diademed head r., *rev.* the bull of Androcephalus crowned by winged Victory, 23mm. (Br. 772; Julius 1980; d'E. 2543), *extremely fine or better* (3) £100-150



630. **France, Napoleonic Period, visits to the Mint** [Monnaie] by Napoleon's sister, Queen Hortense of Holland, 1808, by B. Andrieu, diademed head r., *rev.* legend in 4 lines, 22.5mm. (Br.769; Julius 1974; d'E.1218); and planned visit of Empress Marie Louise, 1813, by B. Andrieu and N. G. A. Brenet, diademed head r., *rev.* a medal screw-press, 22.5mm. (Br. 1303; Julius 2751), *first mint state, second nearly so* (2) £80-120



631. **France, Consulate, Napoleon, Conquest of Upper Egypt**, silver cliché of the obverse of the medal by André Galle, An VII (1798), bust of Isis I, CONQUÊTE DE LA - HAUTE EGYPTE, 34.5mm. (Hennin 896; Julius 694; d'Essl. 793), *extremely fine, toned*; Surrender of Napoleon Bonaparte aboard H.M.S. *Bellerophon*, 1815, silver cliché of the reverse of Mudie's medal, by Brenet, *Bellerophon* sails to the l., Napoleon on deck, the French eagle by Union flag on stern, SURRENDERED TO H B M S BELLEROPHON CAP.<sup>T</sup> MAITLAND, 37.5mm. (BHM.884; Eimer 1078; Bramsen 1691; Julius 3430), *nearly extremely fine, both very rare as clichés* (2) £120-160



632. **France, "The Kings of France from Pharamond to Louis XVIII"**, a group of copper medals (14), from the series, believed by Thomas Bernard, with the explanatory medal; 11 - Dagobert I, 12 - Clovis II, 14 - Childeric II, 18 - Dagobert II, 20 - Thierry II, 22 - Pepin, 23 - Charlemagne, XXXI - Raoul [Parent d'Eudes], 38 - Phillippe I, 40 - Louis VII, 42 - Louis VIII, 48 - Philippe V, 51 - Jean II and 56 - Charles VIII, *Charlemagne good very fine, others extremely fine and better* (16) £200-250

633. **France, Napoleon III and Princess Eugenie**, birth of Prince Louis Napoleon, the Prince Imperial, miniature silver medals (10), 1856, by Armand-Auguste Caqué, conjoined heads l., *rev.* head of the Prince l., 16mm. (Page-Divo 298), *extremely fine to mint state* (10) £120-160

Prince Louis Napoleon served on Lord Chelmsford's staff during the Zulu War (1879). He was ambushed and killed near Ulundi on 1 June 1879.

634. **France, Henri Giffard's Balloon**, ascent over Paris, gilt-bronze medal, 1878, by C. Trotin, balloon over a view of Paris, ropes hang straight down, *rev.* legend in six lines, 50.5mm. (Malpas 103), original ribbon and dumbbell bar suspender, *extremely fine*; another, ropes tied under, *fine* (2) £60-80

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AN EXCELLENT GROUP OF MEDALS FROM THE "MEDAILLES SUR LES PRINCIPAUX EVENEMENTS DU REGNE DE LOUIS LE GRAND"



635. France, Louis XIV (1638-1643-1715), bronze medals (3), by Jean Mauger, all child bust r., Birth of the future King, 1638, *rev.* by Jean Dollin; Accession to the throne, 1643, *rev.* by Thomas Bernard; The Battle of Rocroi. 1643, each 41mm. (Divo 1, 4, 6), *nearly extremely fine* (3) £100-150



636. France, Louis XIV (1638-1643-1715), bronze medals (3), by Jean Mauger, all child bust r., Capture of Thionville, 1643, *rev.* by J-B. Dufour; Capture of Gravelines, 1644; Battle of Fribourg [en-Brisgau], each 41mm. (Divo 7, 11, 12), *nearly extremely fine* (3) £100-150



637. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, all child bust r., Capture of thirty towns, 1644, *rev.* by Jean Dollin; Re-establishment of the Elector of Trèves, 1645; Capture of Dunkirk, 1646, each 41mm. (Divo 13, 18, 21), *nearly extremely fine* (3) £100-150
638. **France, Louis XIV** (1638-1643-1715), bronze medals (4), by Jean Mauger, all child bust r., Capture of Piombino and Portolongone, 1646, *rev.* by Jérôme Roussel; Conquests of 1646; Capture of eleven towns, 1647; Defeat of Maximilian of Bavaria at Zusmarshausen, 1648, each 41mm. (Divo 22, 23, 24, 25), *nearly extremely fine* (4) £150-200



639. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, all youthful bust r., Battle of Réthel, 1650; the King gains his Majority, 1651, *rev.* by Jean Dollin; Capture of Belfort, 1654, each 41mm. (Divo 31, 32, 35), *nearly extremely fine* (3) £100-150





640. France, Louis XIV (1638-1643-1715), the entrance of Queen Christina of Sweden into Paris, bronze medal, 1656, by Jean Mauger, *rev.* by Jean Dollin, young man's head r., *rev.* the procession, 41mm. (Divo 43), *extremely fine* £50-80



641. France, Louis XIV (1638-1643-1715), bronze medals (3), by Jean Mauger, all young man's head r., Capture of la Capelle, 1656, *rev.* by Thomas Bernard; Capture of Montmédy, 1657; Capture of both Saint-Venant and Mardyck, and lifting the siege of Ardres, each 41mm. (Divo 45, 46, 47), *nearly extremely fine* (3) £100-150



642. France, Louis XIV (1638-1643-1715), bronze medals (3), by Jean Mauger, all young man's head r., Battle of the Dunes [Dunkirk], 1658; Capture of Dunkirk, 1658, both 41mm. (Divo 48, 49; MI.427/70, 429/72); Meeting of Louis XIV and Philip IV of Spain at the Isle of Bidassao, 1660, 41mm. (Divo 55 – but with the young man's head obv.), *nearly extremely fine* (3) £100-150



643. France, Louis XIV (1638-1643-1715), bronze medals (3), by Jean Mauger, all first older head r., Capture of the King's Garrison at Calais, 1658; Treaty of the Pyrenees; meeting of Cardinal Mazarin and Dom Louis de Haro, 1659; the King's accessibility to his subjects, 1661, each 41mm. (Divo 50, 53, 60), *nearly extremely fine* (3) £100-150



644. France, Louis XIV (1638-1643-1715), bronze medals (3), by Jean Mauger, first and third first older head r., second young man's head, r., the King's marriage to Maria Theresia of Austria, 1660 (2), second with Queen's portrait; Duke Charles IV of Lorraine, pays homage, 1661, each 41mm. (Divo 56, 57 - but with the young man's head *obv.*, 63), *nearly extremely fine* (3) £100-150





645. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, first older head r., the Chamber of Justice, 1662; Acquisition of Dunkirk, 1662; Erfurt returned to the Archbishopric of Mainz, 1664, each 41mm. (Divo 65, 71, 80; 2<sup>nd</sup> MI.498/127), *nearly extremely fine* (3) £100-150



646. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, all 1666, first older head r., "Les grands jours"; The thanks of the 'men of letters'; Death of Anne of Austria, the Queen Mother, second older head, each 41mm. (Divo 84, 87, 86), *nearly extremely fine* (3) £100-150

647. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, second older head r., the port at Sète, 1666; the campaign in Flanders, 1667, *rev.* by Thomas Bernard; the capture of Tournai and Coutrai, 1667, each 41mm. (Divo 91, 95, 96), *first and third with die-flaw on obv., nearly extremely fine* (3) £100-150

648. **France, Louis XIV** (1638-1643-1715), bronze medals (3), all 1667, by Jean Mauger, second older head r., Capture of Oudenaarde; the rout of the Comte de Marsin [Marchin] and the Prince de Ligne, near Bruges; the Paris observatory, each 41mm. (Divo 98, 100, 103), *nearly extremely fine* (3) £100-150

The Paris Observatory was built with the Paris Meridian running through the building, the line on which all French navigation was to be based.

649. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, second older head r., Capture of Besançon, 1668; Capture of Dôle, 1668; the re-establishment of security, 1669, this with Hercules reverse, each 41mm. (Divo 104, 105, 112), *nearly extremely fine* (3) £100-150



650. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, second older head r., John II Casimir of Poland, received in France (following his abdication), 1669; the Peace of the Church [La Paix Clémentine], 1669; Campaign in Holland, 1672, *rev.* by Thomas Bernard, each 41mm. (Divo 113, 114, 120), *nearly extremely fine* (3) £100-150



651. **France, Louis XIV** (1638-1643-1715), bronze medals (3), all 1672, by Jean Mauger, second older head r., Crossing the Rhine near Schenk; the Dutch army abandon fortifications on the Issel; Holland subjugated, each 41mm. (Divo 123, 124, 125), *nearly extremely fine* (3) £100-150
652. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, second older head r., four towns captured in Holland, 1672; lifting the siege of Woerden, 1672; third older head, second capture of Franche-Comté, 1674, each 41mm. (Divo 126, 127, 133), *nearly extremely fine* (3) £150-200
653. **France, Louis XIV** (1638-1643-1715), bronze medals (3), all 1674, by Jean Mauger, third older head r., second capture of Besancon; Battle of Sinsheim; lifting the siege of Oudenaarde, each 41mm. (Divo 134, 136, 140), *nearly extremely fine* (3) £100-150
654. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, second older head r., Battle of Entzheim, 1674; vain projects of the Dutch fleet. 1674; Battle near the bridge at Altenheim, 1675, each 41mm. (Divo 141, 142, 147), *nearly extremely fine* (3) £100-150





655. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, second older head r., Campaign in Catalonia, 1675; Capture of Bouchain, 1676; Capture of Aire, 1676, each 41mm. (Divo 148. 154, 156), *nearly extremely fine* (3) £100-150



656. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, second older head r., Lifting the siege of Maastricht, 1676; Capture of Saint-Omer, 1677; lifting the second siege of Charleroi, 1677, each 41mm. (Divo 157, 163, 165), *nearly extremely fine* (3) £100-150
657. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, second older head r., Capture of Fribourg, 1677; Capture of Saint-Ghislain, 1677; Capture of Ghent [Gand], 1678, each 41mm. (Divo 166, 168, 170), *nearly extremely fine* (3) £100-150
658. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, second older head r., Capture of Piugcerda, 1678; the German Campaign, 1678; marriage of Marie-Louise d'Orleans to Charles II of Spain, 1679, each 41mm. (Divo 173, 174, 177), *nearly extremely fine* (3) £100-150



659. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, second older head r., Call for 60,000 sailors, 1680; third older head, the surrender of Strasbourg, 1681; Strasbourg subjugated, Casale given to the King, each 41mm. (Divo 183, 186, 188), *nearly extremely fine* (3) £100-150



660. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, third older head r., Birth of the Duc de Bourgogne, 1682; fortification of Strasbourg, 1683; Capture of Luxemburg, 1684, each 41mm. (Divo 193, 195, 203), *nearly extremely fine* (3) £100-150
661. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, third older head r., Payment to Spain of remittances due, 1684; Submissions to the Republic of Genoa, 1684; the generosity of the King on his travels, 1685, *rev.* by Jérôme Roussel, each 41mm. (Divo 206, 207, 208), *nearly extremely fine* (3) £100-150
662. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, third older head r., Discovery of the five moons of Saturn, 1686; the King's illness, 1686, *rev.* by Jérôme Roussel; the creation of 74 Knights of the Order of the Saint-Espirit, 1689, *rev.* by Jérôme Roussel, each 41mm. (Divo 214, 217, 226), *nearly extremely fine* (3) £100-150

The first with a fine astronomical reverse. Saturn is now thought to have some 60 moons. The King's well-documented illness in 1686 was an extremely painful anal fistula which, after a number of failed attempts to remove it (one included the use of a red-hot iron), was successfully operated on by Charles-Francois Felix. The new Knights of the Saint-Espirit were created between January 1 and February 2, 1689.





663. **France, Louis XIV** (1638-1643-1715), bronze medals (4), by Jean Mauger, third older head r. (3), the Battle of Fleurus, 1690; the Battle of Staffarde, 1690; the fifteen galleys and the port of Le Havre, 1690; and last old head r., Action at Leuze, 1691, each 41mm. (Divo 228, 230, 232, 238; first MI.708/119), *second extremely fine, others all nearly so* (4) £150-200



664. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, last old head r., Capture of Montmelian, 1691; Battle of Steinkirk [Steenkerque], 1692; Battle of Pforzheim, 1692, each 41mm. (Divo 239, 242, 243; second MI.72/282), *nearly extremely fine* (3) £100-150
665. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, third older head r., last old head r., the fortification of fifty towns, 1692; the Battle of Landen [Neerwinden], 1693; Battle of la Marsaille, near Turin, 1693, each 41mm. (Divo 244, 249, 250), *nearly extremely fine* (3) £100-150
666. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, last old head r., Capture of Charleroi, 1693; Bravery of the navy honoured, 1693, this and following *revs.* by Thomas Bernard; Battle of Ter, 1694, each 41mm. (Divo 251, 253, 254), *nearly extremely fine* (3) £100-150

The reverse of the second depicts the King presenting a massive medal bearing his portrait, to a sailor.



667. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, last old head r., the Capture of Gerona, 1694; the Dauphin (in the guise of Persus) at the Pont d'Espierre (Flanders), 1694; Capture of Dixmude and Deinze, 1695, each 41mm. (Divo 256, 259, 260), *nearly extremely fine* (3) £100-150



668. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, last old head r., the Campaign of 1696; capture of Ath, 1697; France victorious, 1697, each 41mm. (Divo 264, 266, 270), *nearly extremely fine* (3) £100-150
669. **France, Louis XIV** (1638-1643-1715), bronze medals (4), 1697, by Jean Mauger, last old head r., the King's many victories, 1643-1697; the Peace of Ryswick, *rev.* by Jérôme Roussel; the Peace of Ryswick, variety; the Peace of Ryswick, another variety, this also *rev.* by Jérôme Roussel, each 41mm. (Divo 271, 272, 273, 274; last three MI.177/469; 183/481; 176/466), *nearly extremely fine* (4) £150-200
670. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, last old head r., Marriage of the Duc de Bourgogne with Marie-Adélaïde of Savoy, 1697, with vis-à-vis portraits on *rev.* by Jérôme Roussel; the Camp de Compiègne, 1698; Duke Leopold of Lorraine pays homage, 1699, each 41mm. (Divo 276, 277, 279), *extremely fine* (3) £100-150
671. **France, Louis XIV** (1638-1643-1715), bronze medals (2), 1700, by Jean Mauger, last old head r., Philip, duc d'Anjou accedes to the throne of Spain (as Philip V), *rev.* by Thomas Bernard, portrait bust l.; Alliance of France with Spain, both 41mm. (Divo 285, 286), *'dusty' obverses, extremely fine* (2) £100-150





672. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, last old head r., Journey to Cremona, 1702; Battle of Luzzara, 1702; Capture of Vercelli, 1704, latter two *revs.* by Jean Le Blanc, each 41mm. (Divo 288, 289, 296), *nearly extremely fine* (3) £100-150

673. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, last old head r., Capture of Ivrea, 1704; the Lines of Stollhofen breached, 1707, *rev.* by Jean Dollin; the Battle of Villaviciosa, 1710, *rev.* by Jean Le Blanc, each 41mm. (Divo 298, 303, 308), *nearly extremely fine* (3) £100-150

674. **France, Louis XIV** (1638-1643-1715), bronze medals (3), by Jean Mauger, last old head r., the Capture of Barcelona, 1712, this and following *revs.* by Jean Le Blanc; the Renunciations, 1713; the Peace of Utrecht, 1713, *rev.* by Jean Duvivier, each 41mm. (Divo 311, 313, 315; last MI.406/268), *nearly extremely fine* (3) £100-150

In November, 1712 the duc d'Orléans and the duc de Berry renounced their rights to the Spanish crown and on 10 March, 1713, these renunciations were accepted by Louis XIV.

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675. **France/USA, Gilbert du Motier, Marquis de Lafayette** (1757-1834), tribute medal, 1824, by François Caunois, uniformed bust r., *rev.* legend within oak wreath, THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 47mm. (Fuld 1824.5; Olivier 35; BDM I, 362), edge without poinçon, *virtually mint state* £70-90

## A small though important group of French medals in silver

The medals in the following lots have been certified and graded by PCGS who have marked each item as "Main Ag" which the cataloguers can only assume refers to the poinçon on the edge of each, a Hand and the word ARGENT, the mark for the period 1845-1860. The slabbing process means that the cataloguers have been unable to see the edges and have not been able to get an exact measurement or weight. Large silver medals of this period are all extremely rare and this is a very good group.



676. **France, Louis XVIII** (1755 – 1814 - 1815; 1815 - 1824), his Reception at Paris - L'entrée à Paris, large silver medal, 1814, by André Galle, bust of the King r., *rev.* before an equestrian statue of Henri IV, Paris presents the keys of the city to the King in his Coronation robes, attendants and family around, ILLIC. FAS. REGNA. RESVRGERE, 68mm. (Bramsen 1409; Julius 1409, bronze; Collignon 27), struck c. 1845-1860, *toned, dark on obverse, patchy on reverse, certified and graded by PCGS as Specimen 63* £250-350



677. **France, Louis Philippe** (1773–1850, King 1830-1848), visit of Louis-Philippe, Queen Marie-Amélie and the Royal children to the Monnaie de Paris [Mint], large silver medal, 1833, by Jean-Jacques Barre, a winged angel holds two oval medallions with busts, vis-à-vis, of the King and Queen, on ribbon below, LA FAMILIE ROYALE VISITE LA MONNAIE LE 8 NOV 1833, *rev.* cherubs and angels support medallions of the Royal Family, oval, top: Louise Marie Adélaïde Eugénie d'Orléans, bottom: Ferdinand Philippe d'Orléans and Louise d'Orléans, Queen of the Belgians, rectangular, left: Louis d'Orléans, Duke of Nemours, Clémentine d'Orléans and Antoine d'Orléans, Duke of Montpensier, r., Henri Eugène Philippe Louis d'Orléans, Duke of Aumale, Marie d'Orléans, later Duchess of Württemberg and François d'Orléans, Prince de Joinville, 76mm. (Collignon 1064, bronze; BDM I, 129, illus.; CGMP 2, 138-139-E), struck c. 1845-1860, *a wonderful medal renowned for having 11 portraits, reverse darkly toned, certified and graded by PCGS as Specimen 62* £1250-1500





678. **France, Louis Philippe** (1773–1850, King 1830-1848), the Marriage of Prince Ferdinand Philippe, duc d'Orléans (1810 - 1842) and Helene Luise Elisabeth, Duchess of Mecklenburg-Schwerin (1814 – 1858), silver medal, 1837, by Jacques-Édouard Gatteaux, laureate bust l. with oak wreath, *rev.* the couple, he in uniform, clasp hands over altar, DOMESTICA FELICITAS SPES PVBLICA, 57mm. (Collignon - ; BDM II, 208), struck c. 1845-1860, *light tone on reverse but uneven on obverse, certified and graded by PCGS as Specimen 61 (and an unfortunate scratch on the reverse of the slab)* £350-500



679. **France, Louis Philippe** (1773–1850, King 1830-1848), the preservation of public and historical monuments, silver medal, 1840, by Jean-Jacques Barre, laureate head l. with oak and laurel wreath, without legend, *rev.* the personified figure of History stands before buildings and antique sculptural pieces, a raised triple border to both sides, 69mm. (Collignon - ; BDM I, 130; CGMP 2, 146-C), struck c. 1845-1860, *extremely rare, light tone on obverse, nearly black on reverse, certified and graded by PCGS as Specimen 62* £500-800



680. **France, Louis Philippe** (1773–1850, King 1830-1848), the inauguration of the new building of the École Normale, silver medal, 1841, by Antoine Bovy, laureate head l., with oak wreath, *rev.* above a plaque reading, LOI DU 24 MARS 1841 CONSTRUCTION DES BATIMENTS DE L'ECOLE NORMALE LOUIS PHILIPPE REGNANT..., sit two children reading either side of a medallion of Minerva, 68.5mm., (Collignon - ), struck c. 1845-1860, *tone patchy on obverse, even on reverse, certified and graded by PCGS as Specimen 61* £400-600

The École Normale was conceived by Napoleon, becoming, in 1826, the *École préparatoire* built on the site of the site of the Collège Louis-le-Grand. It reverted to its original name after the July Revolution and the new buildings commemorated on this medal were designed by the architect Alphonse-Henri Guy de Gisors.



681. **France, Louis Philippe** (1773–1850, King 1830-1848), silver Tribute Medal on his 70<sup>th</sup> birthday, 1843, by Jean-Jacques Barre, dedicated to the King by his sister, Adélaïde d'Orléans, "Madame Adélaïde", laureate head r., with oak and laurel wreath, *rev.* two winged figures support the Crown on crossed sceptres, in cartouch a splitting ripe pomegranate, and on banner, MON PRIX N'EST PAS DE MA COURONNE, 72.5mm. (Collignon - ), struck c. 1845-1860, *patchy tone on obverse, light and even on reverse, certified and graded by PCGS as Mint State 61* £500-800

Louise Marie Adélaïde Eugénie d'Orléans (1777–1847). In the midst of the July Revolution, when the politician Adolphe Thiers (later the second elected President of France and the first President of the French Third Republic), arrived at Neuilly to offer the crown to Louis Philippe, he found him absent. It was Adélaïde accepted on his behalf and Thiers is said to have responded, "Madame, you have given your family the crown", hence the significance of the legend on the medal's reverse.





682. **France, Louis Philippe** (1773–1850, King 1830-1848), the baptism of Louis Philippe Albert, Comte de Paris [*Philippe d'Orléans*], silver medal, 1838, by Joseph-Francis Domard, laureate head r., with oak and laurel wreath, *rev.* France, crowned, seated on throne, the infant on a cushion at her side, emblems of a flourishing kingdom around, LOUIS PHILIPPE ALBERT COMTE DE PARIS - NÉ A PARIS LE 24 AOUT 1838, 68.5mm. (Collignon - ; CGMP 2, 143-H), struck c. 1845-1860, *very rare, uneven tone on obverse, light on reverse, certified and graded by PCGS as Specimen 61* £500-800



683. **France, Louis Philippe** (1773–1850, King 1830-1848), the baptism of **Philippe d'Orléans, Comte de Paris** (1838-1894), at Notre-Dame on May 2, 1841, silver medal, 1841, by Louis Michel Petit, laureate head r., with oak and laurel wreath, *rev.* the crouching figure of the infant Comte is supported by Paris at the font and anointed by Religion, 57mm. (Collignon - ; BDM IV, 466), struck c. 1845-1860, *black tone on obverse, even on reverse, certified and graded by PCGS as Specimen 62* £200-250

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684. **Germany, Münster, Jan van Leiden** (born Johan Beukelszoon, 1509–1536), medallic Schautaler, 1534 (struck c. 1700), a pewter or white metal cast, bust of Leiden r., wearing cap, legend in 2 lines around, *rev.* legend in 11 lines (cf. Geisberg 25), probably contemporary (ie v. 1700), *very fine* £80-120

Jan van Leiden, Dutch-born Anabaptist leader who moved to Münster in 1533 declaring himself the King of a New Jerusalem. The insurrection was suppressed after Münster was besieged in June 1535 by Franz von Waldeck and Jan van Leiden was captured and, with two others, executed in the town square.



685. **Germany, Albert Dürer** (1471-1528), uniface cast lead portrait medal, aged 56 [1527], in the style of Hans Schwartz or Matthes Gebel, bust r., in high relief, encircled with raised line, incised legend around, ALBERTVS DVRERVS Æ 56, 62mm. (Erlanger, ANS Museum Notes X, 1962 - ), of *uncertain, though considerable age, very fine* £70-90





686. **Germany, Kremnitz**, a collection of pilgrims' badges (43), many varieties, but all modelled on the Kremnitz St. George thaler, mostly 19<sup>th</sup> century, *fair, fine and very fine* (43) £65-85



687. **Germany, Weimar Republic, Sachsen-Coburg-Gotha**, Carl Eduard, a pair of porcelain medals (1924), by Meissen, terracotta and white, both with gilt edges and radiates, the association of former 95s for donation to a Regimental memorial, bust r. in diamond, VEREIN EHEMALIGER 95ER rev. memorial, DEUTSCHE SEIN HEISST TREU SEIN, 50.5 & 47.5mm. (Scheuch 702), *much as made, extremely fine* (2) £70-90



688. **Germany, Weimar Republic, Hermann Ehrhardt** (1881–1971), the formation of the Freikorps Marinebrigade Ehrhardt, set of four porcelain medals [1920], by Meissen, white (2 – one with gilt edge) and terracotta (2 – one with gilt edge), facing bust of Ehrhardt in naval cap, ICH HABS GEWAGT [I have dared], rev. a Viking longboat, ERHARDTS GEIST IM HERZEN, 36-37mm., *much as made, extremely fine, scarce* (4) £200-250

Korvettenkapitän Ehrhardt had fought an eventful war before forming the Freikorps that carried his name and shortly afterwards participating in the Kapp Putsch. He was later to be an outspoken critic of Hitler and although one of those listed to be killed during the Night of the Long Knives, he made his escape to Austria. The Viking longboat was the badge of the Marinebrigade Ehrhardt.



689



690

- 689. Germany, Weimar Republic**, the Kyffhäuser Monument, consecration of the RIR 27, 20 September, 1924, set of four porcelain medals, terracotta (2) and white (2), the monument, *rev.* raised sword, 37mm., one of each colour with gilt monument; 179 Regiment, Meissen medals (4), all white, 2 with green decoration, 38.5mm.; Leipzig, the Monument to the Battle of Nations, 1813-1913-1923 (2), both terracotta, the monument, *rev.* 18 OKTOBER 1813, 36.5mm., *much as made, extremely fine* (10) £150-200

The Kaiser Wilhelm National Monument has been built on the ruins of Kyffhausen castle

- 690. Germany, Weimar Republic, Dresden**, the German Museum of Hygiene, terracotta Meissen medal [1930], St. Michael slays dragon, *rev.* an eye, 50mm.; Heidelberg, Wine Festival, white Meissen medals (4), 1922, armorial lion, *rev.* chubby maiden pours wine, 2 with gilt edges and details, 38.5mm.; Tennis, Ruderclub Neptun, 10<sup>th</sup> anniversary, white Meissen medal, 1924; Saxony, Lommatzsch, for the new organ in the City Church, white Meissen medal, 1924; Freiberg, the Swedish Monument (to the Thirty Years War), Meissen medals (5), 1924, the monument, *rev.* legend on ribbon, terracotta (3), plain, gilt edge & gilt monument and ribbon, 37mm.; and white (2), plain and gilt edge, 34mm., *much as made, extremely fine* (12) £150-200



- 691. Germany, Naumburg, the Bishop's Dispute of 1543** [Naumburger Bischofsstreit], cast silver medal, linked heads to both sides, the Pope and Devil, MALI C[O]RVI MALVM OVVM, *rev.* Jester and Cardinal, ET STVLTI ALIQVANDO SA PITE. PSAL. XCII, 35mm. (Whiting 48; cf Goppel 121), *pierced, well cast on thin flan, very fine, scarce* £80-120

- 692. Germany, Martin Luther**, centenary of the Augsburg Confession, silver medal, 1630, by S. Dadler (Whiting 120; Wiecek 57), *a curious fire damaged specimen* £25-50





693. **Germany, Hamburg, Barthold Moller** (1605-1667), Mayor of Hamburg, dedication of the new St. Michaeliskirche, bronze medal, 1661, half-length bust of Moller r., *rev.* view of the church, HAMBVRGÆ ET TEMPLI PRIMA COLVMNA NOVI, 'engraved' inscription in ex., 67mm. (Gaed. 1568, *where hollow silver*), *very fine* £80-120



694. **Germany or Netherlands, silver badge, 1711**, coin-like design to centre, ruler on horseback rides to r., garbled legend around, dated in ex., MDCCXI, wide border with etched decoration and roped border, 89mm., *very fine* £80-120

The design of the horseman seems to be taken from the Saxony Vicariat talers of Johann Georg (1619) and the later Vicariat taler, 1711 of Friedrich August I.

695. **Germany, Weimar Republic, Johann Wolfgang von Goethe** (1749-1832), terracotta porcelain medal, undated, by Meissen, head  $\frac{3}{4}$ -l., *rev.* serpent on column, 50.5mm.; other terracotta coloured Meissen medals, 1931-1932, Geschaffen von Kaspar Junghans 1686, 42mm.; Deutscher Reichsausschuss für Leibesübungen, 42.5mm; Fritz Kohl, 100 Jahreges Deutscher Naturforscher u Aerzte, Leipzig, 1922, 41.5mm.; another, white, 39mm.; Städtische Farbschule Meissen, 1929, white, 39mm.; BDR, Gau 24, Für Radsportliche Leistungen, 36.5mm., *much as made, extremely fine* (7) £100-150



696. **Germany, Wiemar Republic, Meissen medals, Fritz Kohl, 100 Jahreges Deutscher Naturforschert u Aerzte, Leipzig, 1922** (8), 41.5mm.; another, white, 39mm., *much as made, extremely fine* (9) £80-120



697. **India, East India Company, Major General Sir George Pollock, GCB, Bengal Artillery, an un-named specimen striking in copper of the Pollock Prize Medal (awarded in gold), of the Royal Military Academy, Addiscombe (Croydon), by Benjamin Wyon, uniformed bust of Pollock l., name around, legend in three lines in border, rev. legend in nine lines and around, 57.5mm.** (Pudd 847.1, R<sup>3</sup>), *extremely fine and very rare* £80-120

The Pollock prize (first type) was awarded at the East India Company Military Seminary, later the Royal Indian Military College, Addiscombe and it continued to be awarded after the Academy moved to Woolwich, "to the most distinguished cadet of the season".

698. **India / U.K., East and West India Dock Company, opening of the Tilbury Deep Water Docks, small white metal medal, 1886, Company Arms in two medals, rev. legend with details, 29mm.** (BHM. -; Pudd.-); Bombay, "Women's Branch ...War & Relief Fund; Exhibition & Grand Fancy Fair, 1917, silver pass, 26 x 26mm., *both pierced with ring suspender, virtually mint state*, Royal Western India Turf Club, pass, 1945-1946, no. 1159, *extremely fine* (3) £120-150

As detailed on the first medal, the docks were opened by Harry H[ankey] Dobree Esq. (b. 1843), Chairman of the Company. Last a product of H.M. Mint, Bombay.





699. **Italy, Vatican**, restitutorial or re-strike bronze or copper medals (4), **Innocent XIII** (1160/61-1198-1216), *Lotario dei Conti di Segni*, bust r., rev. legend in 18 lines, 37mm.; **Marcellus II** (1501-1555-1555), *Marcello Cervini degli Spannochi*, bust l., rev. Christ in the Temple, 31.5mm. (Linc. 564); **Gregory XIII** (1502-1572-1585), *Ugo Boncompagni*, Yr - , bust l., rev. Truth stands with Catholic books and emblems, 36mm., Yr. I, bust l., rev. the St. Bartholomew's Day Massacre of the French Huguenots, 30.5mm. (Linc 678, 697), *this extremely fine, others very fine* (4) £80-120



700. **Italy, Vatican, Pius IV** (1499-1559-1565), *Giovanni Angelo de' Medici*, bronze medal (1565), on the commissioning of a bronze statue, bust l., rev. a representation of Gianbologna's statue, 35mm. (Modest 561; Linc. 617), *contemporary, fair to fine but very rare*; other Papal medals (3), Marcellus II (1501-1555, 9 April-1 May), *Marcello Cervini degli Spannochi*, bronze medal (1555), bearded bust l., rev. Hilaritas with cornucopia and palm branch, 32mm. (Modesti 463; Linc. 562), *late cast*; Pius IV and Pius V / Sixtus V, 19<sup>th</sup> century restrikes, 30mm., *extremely fine*; Saints Peter and Paul, bronze medal on thin flan, 34.5mm.; oval medal of St. Benedict, with loop, 35mm., *both very fine* (6) £120-160

The Bolognese Senate commissioned the sculptor Gianbologna to construct a bronze statue of Pius IV to celebrate the Council of Trent and the triumph of the Roman Church over heresy. Due to the sudden death of the Pope it was never realized.



701. **Italy, Vatican, Pius IV** (1499-1559-1565), *Giovanni Angelo de' Medici*, elected Pope, bronze medal, 1559, by Giovanni Antonio De Rossi, bust r. in decorated cope, rev. the Nativity, *HODIE IN TERRA CANVT ANGELI*, 30mm. (Lincoln 587-88), *of considerable age, sharp very fine, rare* £80-120

Pius IV was elected Pope on Christmas Day, 1559 and the Nativity scene alludes to this.



702. **Italy, Vatican, Urban VIII** (1568-1623-1644), *Maffeo Barberini*, bronze annual medals (3), by Gaspare Morone, all bust r., wearing cope, Yr. IV, *rev.* St. Peter above plan of the Fort Urbano, SECVRITAS PVBLICA, 39mm.; Yr. VIII, *rev.* ceremony of Consecration, S. PETRI BASILICA CONSECRAT<sup>A</sup>, 37mm.; Yr. X, 1633, *rev.* the tomb of the Apostles, ORNATO SS PETRI ET PAVLI..., 40.5mm. (Linc. 973, 1000, 1007), *later striking, extremely fine* (3) £80-120



703. **Italy, Florence, Dionisio Costacciarì**, Inquisitor General, cast bronze medal, c. 1583, unsigned, bearded and tonsured bust l., wearing a hooded cassock, M DION CONS INQSI FLOR, *rev.* a crane to l., holding a stone, shining sun above, NISI DOMINVS CVSTODIERIT, 42.5mm. (Attwood 915; Arm. III, 292F), *a somewhat rough cast, very fine* £120-160

704. **Italy, Vatican, Alexander VII** (1599-1655-1667), *Fabio Chigi*, copper medal, Yr. VI, by Gaspare Morone, bust l, in cap and cope, *rev.* façade of the Palazzo del Quirinale [Palazzo della Famiglia], legend in banner above, 39.5mm. (Linc. 1198; Weber *Bauten Roms* 220); smaller medal, Yr. III, similar bust but to l., *rev.* head of Christ, r., 38mm.; **Innocent XII** (1615-1691-1700), *Antonio Pignatelli*, copper medal, 1700 [AN IVB], by Hamerani, bust r., in tiara, *rev.* pilgrims process through the Holy Door, 36.5mm. (Linc. 1579), *minor spots to last, extremely fine or nearly so* (3) £80-120

The Palazzo della Famiglia was added to the Palazzo del Quirinale under the direction of Gian Lorenzo Bernini, 1659-61.

705. **Italy, Vatican, copper medals (3), Clement IX** (1600-1667-1669), *Giulio Rospigliosi*, Yr. II, bust l., *rev.* Christ washes a disciple's feet, 41mm.; **Clement X** (1590-1670-1676), *Emilio Bonaventura Altieri*, Yr. VI, bust r., in tiara, *rev.* closing the Holy door, 40.5mm.; **Clement XI** (1649-1700-1721), *Giovanni Francesco Albani*, Yr. XVI, bust r., in tiara, *rev.* the Virgin Mary presents a rosary to converts, a fleet at sea beyond, 39.5mm. (Linc. 1268, 1369, 1664), *extremely fine* (3) £80-120

The last commemorates the missionary work undertaken during the papacy of Clement XI.





706. **Italy, Vincenzo Costaguti** (1612-1660), Cardinal 1643, construction of the Villa di Anzio, silvered-bronze medal, 1647, by Alberto Hamerani, bust r., dated below, *rev.* panoramic view of the Villa di Anzio, VT GRAVIOIRA AMENIORIBVS LENIRENTVR, 41.5mm. (Johnson 157; V&T Bargello 529), *very fine*; **Mantua**, Vincenzo II Gonzaga (1626-1627), gilt-copper medal, undated (1627), by Gaspare Moroni Mola, armoured bust of the Duke I., with a wide ruff collar, *rev.* hunting dog with collar, FERIS TANTVM INFENSVS, standing hunting dog with collar, 44mm., *fair to fine*, much gilding rubbed away, pierced and damaged edge from broken suspender (2) £120-160



707. **Italy, Vatican, copper medals (4), Benedict XIV** (1675-1740-1758), *Prospero Lorenzo Lambertini*, Yr. V, by Hamerani, bust r. intiara, *rev.* Athena and sculptures (for the School of Design), 39mm., *from cracked obverse die*; **Clement XIII** (1693-1758-1769), *Carlo della Torre di Rezzonico*, undated, by Cropanese, bust l., *rev.* Hope pours coins from cornucopia, LIBERALITAS REDVX, 43.5mm.; **Clement XIV** (1705-1769-1774), *Giovanni Vincenzo Antonio Ganganelli*, Yr. I, unsigned, bust r., *rev.* façade of the church of the Santi Dodici Apostoli, 31.5mm.; Yr. VI, by Cropanese, bust r., *rev.* a spreading palm tree [Palma della Vittoria], FRVCTVM ATTVLIT IN PATIENTIA, 39.5mm. (Linc. 1817, 1873, 1910, 1931), *extremely fine* (4) £100-140



708. **Italy, Vatican, Benedict XIV** (1675-1740-1758), *Prospero Lorenzo Lambertini*, copper medal, yr. 1, by O. Hamerani, bust r., wearing camauro, mozzetta and stole, *rev.* Christ washes a disciple's feet, TV DOMINVS ET MAGISTER, 31mm. (Mazio 476; Patr. 81), *choice and red*; Pius VIII (1761-1829-1830), *Francesco Saverio Maria Felice Castiglioni*, copper prize medal, yr.1, by G.Girometti, bust l., *rev.* ACADEMIIS ARCHIGYMNASII ROMANI, 43.5mm., extremely fine; smaller copper medals (2), Gregory XIII and Gregory XVI, this with similar *rev.* to first, *very fine and better*; and a bronze medal of the Virgin and Child, 30mm., *pierced, fine* (5) £120-150



709. **Italy, Andrea Gerini** (1691-1766), Marchese, patron of the arts and collector, large cast bronze medal, undated, by Giovanni Zanobio Weber, bust r. in loose gown, *rev.* a winged male figure, the Genius of the Arts, stands amidst various attributes of the arts, AFFLAT ET VRGET, decorative border to both sides, 77mm. (V & T 403), *a slightly 'untidy' cast, very fine* £100-150

The medal has been attributed to Lorenzo Maria Weber (and still is on the V & A website). Andrea Gerini had inherited the collection of Carlo Gerini and this was to be the stimulus to his own collecting and patronage.

710. **Italy, Vatican, Clement XII** (1652-1730-1740), *Lorenzo Corsini*, copper medals (3), by the Hamerani family, 1732, unsigned, on the 3rd year of his pontificate, bust r., wearing cap and cope, *rev.* legend, IVSTITIA FIRMATVR SOLIVM ..., arms below, 44.5mm. (Linc -; Mazio 437); Yr. IV, bust r., *rev.* Roma seated holding Victory, 36mm.; Yr. V, bust r., *rev.* River Goddess representing Security, 37.5mm. (Linc. 1787; 1791), *first and last with much original redness, all extremely fine* (3) £100-140





711. **Pius VI** (1717-1775-1799), *Giovanni Angelo Braschi*, copper medals (3), Yr. I, unsigned, bust l., *rev.* opening the Holy Door, 31mm.; Yr. XVIII, by Hamerani, bust r., *rev.* River God of the Arno, 39.5mm.; Yr. XX, by Hamerani, bust r., *rev.* River Gods of the Velino and Nera, 40mm.; **Pius VII** (1742-1800-1823), *Barnaba Niccolò Maria Luigi Chiaramonti*, copper medal, Yr. XXI, bust l. in tiara, *rev.* the Pope receives Francis I and Empress of Austria, 41.5mm. (Linc. 1942, 1986, 1990, 2072); **Cardinal Ercole Consalvi** (1757-1824), death, patinated bronze medal, 1824, by Cerbara, 53.5mm., *minor marks to obverse of penultimate, otherwise extremely fine* (5) £120-160



712. **Italy, Luigi Marchesi** (1754-1829), castrato opera singer, Milan, copper medal, 1785, by A. Guillemard, bust r., hair en queue, *rev.* lyre within wreath on table-top, BENE MERENTI - COLLEG. MUSIC. MEDIOL. MDCCLXXXV, 43.5mm. (Niggl 1250; Wurzb. 5923), *extremely fine*; **Austria, Maximilian Korn** (1782-1854), actor, white metal medal, 1842, by Josef Schön, 40th anniversary as a Court actor, 46mm. (Hauser 188, Wurzb. 4700), *good very fine* (2) £80-120



713. **Italy, Vatican, Gregory XVI** (1765-1831-1846), *Bartolomeo Alberto Cappellari*, silver medal, yr. 8, by G. Girometti, bust l., *rev.* Religion leads two infants to school, RELIGIONI AC BONIS ARTIBVS, 37.5mm., numeral VIII on obv., stamped onto medal; **Pius IX** (1846-1878), *Giovanni Maria Mastai Ferretti*, annual medal, silver, yr. 30, by I. Bianchi, bust l., *rev.* view of the new hostel for the poor in the Mastai district, Rome, PAVPERVM COMMODITATI AEDES A SOLO EXTRVCTAE, 44mm. (Bart. E. 875; Bart. XXX, 2; Weber 293), both very fine (2) £80-120



714



715

714. **Italy, Vatican, Pius IX** (1792-1846-1878) *Giovanni Maria Mastai Ferretti*, annual medals, silver (2), by Bianchi, Yr. XVII, *rev.* Christ washes Disciple's feet, 32.5mm.; Yr. XXII, *rev.* façade of the Palazzo del Quirinale, 43.5mm; bronze (3), Yr. V, by Girometti, *rev.* Daniel standing, a slain dragon at his feet, 43.5mm.; Yr. X, by Girometti, *rev.* Pope visits the sick, 43.5mm.; Yr. XXXII, by Bianchi, *rev.* Christ, the Good Shepherd, 44mm. (Linc. - ; 2301; 2265; 2279; - ); **Leo XIII** (1810-1878-1903), *Vincenzo Gioacchino Raffaele Luigi Pecci*, silver medal, 1900, *rev.* opening the Holy Door, 39mm., very fine and better, silver toned and second medal stained (6) £100-150
715. **Italy, patinated bronze medals** (9), Cardinal Consalvi, 1824, by Cerbara, 54mm.; Cardinal Karl Kajetan von Gaisruck (1769-1846), Archbishop of Milan (2), 1818, by Putinati, 44mm; Marie Louise of Austria, 1816, by Manfredini, 43mm; Raphael, by Nesti, 44mm; Vincenzo Monti (1754-1828), poet, 1828, by Cossa, on his death, 50mm; Andrerà Appiani, undated, by Putinati, 34mm.; others (2), one von Gaisruck extremely fine; others very fine, Consalvi stained on obverse (9) £100-140
716. **Italy, openwork seal**, name only, "S.S. Salvatore Contarini", 90mm.; Austria, University of Vienna, red wax impression of seal in turned wood box, 77mm., 19<sup>th</sup> cent.; this with bronze medal for the first Centenary of the Foundation of the Imperial Library of Charles VI at Vienna, by J. Lang, 1826, 51mm.; sundry other seal related pieces (10), including crude intaglio impression in lead of a crowned king with mace and mallet-shaped seal, believed Siamese, varied state (12) £70-100

First possibly the fascist politician Salvatore Contarini (1867-1945), though the seal seems older.





717. **Mauritius, Royal College of Mauritius**, “For Good Conduct”, a pair of specimen copper reward medals, unsigned and undated, c. 1890, by Allan (?) Wyon, crown above college name, *rev.* wreath, 30mm. and 35.5mm. (cf. R. J. Ford Collection, Spink 88, 14 October 1991, lot 615, an example in silver of the larger size), each with Wyon archive impressed number, 320 & 298, *virtually mint state* (2) £100-150

The Royal College of Mauritius, Port Louis, Mauritius’s most prestigious secondary school, was founded in 1799 by the Frenchman Charles Isidar De Caen. The school was named Royal College School on 18th January 1929, the year that the children of the *gens de couleur* could enrol.



718. **Netherlands**, The Hague Volunteer Medal, silver, 1813, by H. D. Heus, crossed swords, left over right, *rev.* XVII NOVEMBER MDCCCXIII, 29mm., only some 400-500 awarded, suspension loop and ring, *very fine*, *rare* £250-300
719. **The Peace of Utrecht**, small Dutch silver medal, 1713, unsigned, issued by the city of s’Hertogenbosch [Bois-le-Duc], Genius of the city sits before cityscape, AGUNT IN PACE, *rev.* Peace between Mars [War] and infant genii of Religion and Justice, TEMPORA OPTATA, 27mm. (ML.405/266; Pax 443; vL. IV, 657), *very fine*, *toned and very rare* £100-150
720. **Netherlands, Haarlem**, silver Voroedship [Attendance] token, classical figures of Virtue and Plenty, c. 1740, 32.5mm., *very fine*; brass penningen, three-masted ship, 29mm., *suspender*, *fine*; **France**, Jean Racine (1639-1699), dramatist, copper medal, 1817 for the ‘Galerie Metallique’, by B. Andrieu, 41mm., *extremely fine*; others (2), *poor* (5) £70-90



721. **Norway, Haakon VII** (1872-1905-1957), Coronation 1906, silver medal, by Ivar Thronsdén, conjoined busts l., with Queen Maud, *rev.* Trondheim Cathedral, 40mm., *matt surface*, *extremely fine*, *scarce*; **Denmark, Christian VIII** (1839-1848), marriage of Crown Prince Frederick and Princess Caroline, copper medal, 1841, by C. Christensen and (*rev.*) Krohn, after Thorvaldsen, 44mm.; and a small silver memorial medal of Friedrich III of Prussia, 1888, 34mm., *these nearly extremely fine* (3) £120-150



722. **Norway, Vikingcars Broderlica** [Viking Brotherhood], Friendly Society, uniface openwork silver badge, c. 1920's, a 7-oared Viking longboat sails r., two fish swim below, 51mm., suspension loop, un-marked, *extremely fine* £65-80

An example sold by DNW (5 Dec 2019, lot 1370), by the maker Toye & Co., carried the London Hallmark for 1924.



723. **Peru, The American Alliance and the Battle of Callao**, bronze medal, 1866, by Harry Emanuel [London], four Amazons representing Argentina, Peru, Ecuador and Chile swear mutual allegiance against Spain, ALIANZA AMERICANA DE MDCCCLXVI on border around, *rev.* aerial view of the bombardment of Callao by the Spanish fleet, protective armed Goddesses of Peru and Chile fly above, 77mm. (BDM II/15), *extremely fine, scarce* £100-140

The 'Alianza Americana' was formed to prevent Spain's ambitions to regain Peru, which were thwarted after Spain's naval bombardment of Callao in 1866. Spain recognised Peruvian independence in 1879.





724. **Peru, The American Alliance and the Battle of Callao**, bronze medal, 1866, by Harry Emanuel [London], four Amazons representing Argentina, Peru, Ecuador and Chile swear mutual allegiance against Spain, ALIANZA AMERICANA DE MDCCCLXVI on border around, *rev.* aerial view of the bombardment of Callao by the Spanish fleet, protective armed Goddesses of Peru and Chile fly above, 77mm. (BDM II/15), *nearly extremely fine, scarce* £80-120

The 'Alianza Americana' was formed to prevent Spain's ambitions to regain Peru, which were thwarted after Spain's naval bombardment of Callao in 1866. Spain recognised Peruvian independence in 1879.



725. **Russia [France], Peter I, the Great** (1672-1682-1725), 250<sup>th</sup> anniversary of the founding of St. Petersburg, bronze medal, 1953, struck in Paris, after Du Vivier, bust r., *rev.* Imperial eagle, 59mm., in box of issue, *mint state* £40-60
726. **Russia, Nicholas I** (1796-1825-1855), the pacification of Hungary and Transylvania, silver medal, 1849, St. Petersburg Mint, Imperial Eagle, 29mm. (Diakov 589.1), integral suspension loop; Alexander II (1818-1855-1881), Coronation, 1856, silver jetton, crowned A II monogram, 22mm. (Diakov 653.3), *very fine*; and Peter I, white metal medal, Capturing of Narva, 1704, 47mm., *corroded, fair to fine* (3) £150-200



727. **Russia, Grand Duchess Marie Alexandrowna** (1853-1920), marriage to Alfred, Duke of Edinburgh, 23 January, 1874, by A. B. Wyon, conjoined heads l., *rev.* DUKE AND DUCHESS OF EDINBURGH ..., 30mm. (Diakov 809.2, listed in gold (R<sup>4</sup> and silver R<sup>3</sup>; BHM.2978, listed in copper and white metal as R; W&E.1219), *extremely fine and rare* £80-120

The couple were married at the Winter Palace in St. Petersburg – Alfred was the only child of Queen Victoria not to be married in England. The bride's father, Alexander II, made a state visit to London in May.

728. **South Africa, Z.A.R., Paul Kruger** (1825-1904; President 1883-1900), festivities for the opening of the Delagoa Bay Railway, silver medal, 1895, by Otto Schultz (1848-1911), bust of Kruger l., from a Z.A.R. halfcrown die, *rev.* SPOORWEG FEESTEN PRETORIA JULI 1895, 32mm., plain edge, (Moyau 53; Hern 20; Swan 405; CMZAR.6 type 1), *slight scuffing, virtually mint state with considerable bloom* £120-150

\*ex W. V. R [Roy] Baldwin Collection.

729. **South Africa, Z.A.R., Paul Kruger** (1825-1904; President 1883-1900), Death, 1904, gilt-bronze medal, by Begeer, issued by the *De Volksstem* newspaper, bust of Kruger l., S. J. P. KRUGER, STAATS PRESIDENT..., *rev.* legend, VOLKSSTEM..., 28.5mm. (Hern 384); others (2), centenary of birth, bronze, 1925, 26mm.; and a uniface copper portrait medal, undated, 25.5mm., *very fine or nearly so* (3) £65-80

\*ex W. V. R [Roy] Baldwin Collection.



730. **South Africa, Boer War, the Absent Minded Beggar, the National Commemorative Medal**, white metal, 1899-1900, by F. Bowcher [Spink and Son], soldier with headband, helmet discarded, standing holding rifle with fixed bayonet, *rev.* Union flag with rose, thistle, shamrock and palm branch, THE QUEEN GOD BLESS HER and further legend, 45 mm. (BHM.3680; Eimer 1851; Hern 68; CMZAR 26), *choice mint state* £50-80

\*ex W. V. R [Roy] Baldwin Collection.



731. **Argentina and Chile, Peace brokered by the British, 1902**, celebrated with a gymnastic tournament organised by the League against Alcohol, silver medal, port-side view of ARA *San Martín*, *rev.* crowned British arms with those of Chile and Argentina either side, 27.5mm., *nearly extremely fine, very rare* £50-80

ARA *San Martín* was a Giuseppe Garibaldi class armoured cruiser purchased in 1897 and scrapped in 1947.





732. **Bolivia, José Ballivián**, (President 1841-1847), the Battle of Yngavi, 1841, silver medallet on the 4<sup>th</sup> anniversary [1845], seated native and cornucopia, LA CAPITAL DE POTOSI - LA ABUNDANCIA EN LA PAZ, *rev.* monumental column, 20.5mm.; President Belzu, gilt-silver medallet or proclamation two soles, 1853, cityscape of La Paz lying below Mt. Illimani, CASA NACIONAL DE MONEDA DE LA PAZ, *rev.* altar and cornucopia, 19.5mm.; together with other Bolivian silver medallets (12), mid 19<sup>th</sup> century, *an interesting group, two pierced, mostly very fine or better* (14) £150-200
733. **Bolivia, Manuel Isidoro Belzu** (President 1848-1855), medallic silver two soles, 1852/1, Radiant sun shines on seated Liberty with child and baby, *rev.* fleeing criminal, 27.5mm. (Fonr. 9567); **José María de Achá** (President 1861-1864), medallic silver ¼-pesos (3), 1863, Cochabamba issue, uniformed bust of Achá l., *rev.* condor over military trophies, OBSEQUIO DEL PUEBLO DE COCHABAMBA, 24.5mm. (Fonr. 9750), *all very fine but all pierced*; Ecuador, contemporary forgery of two reales, 1836-FP, Quito (cf. KM.18), *fine* (5) £80-120
734. **Bolivia, Manuel Isidoro Belzu** (President 1848-1855), silver medallets (2), 1852, head l., *rev.* cityscape, EL PUEBLO POTOSINO, 20.5mm.; others (3), sun-in-majesty, *rev.* LOS EMPLADOS DE POTOSI..., 20mm.; the birthday of Jorge Córdova, silver medallet, 1857, angel crowns Córdova, NATALICIO DEL JEFE SUPREMO, *rev.* condor flies over mountain, 20.5mm.; Mariano Melgarejo, *medallic* 1/16-melgarejo, 1865, head l., *rev.* dragon, 16mm., *all extremely fine to mint state* (5) £120-160



735. **Bolivia, José María de Achá** (President 1861-1864), medallic silver half-peso - Constitution medal, bust l., EL PUEBLO DE CRBA. AL VENCEDOR DE S. JUAN, *rev.* Liberty holds the constitution, SALVO LA CONSTITUCION DE 1861, 30.5mm.; smaller medallic ½- Melgarejos (2), Potosi, 1865, conjoined busts of General Mariano Melgarejo and Mariano Donato Muñoz, *rev.* legends, 24mm.; 1869, bust of Melgarejo over oak and palm spray, *rev.* legends, *fine to very fine* (3) £80-120
736. **Bolivia, Republic, Mariano Melgarejo** (President 1864 – 1871), inauguration of the steam minting machinery, Potosi, medallic silver 1/3-melgarejo, 1869, signed M.G., bust l., in high relief, *rev.* legends, milled edge, 24mm. (Fonr. 9720), *extremely fine, toned*; **Mexico, Augustin de Iturbide**, silver Proclamation medal for Guatemala, 1822, bust l., *rev.* small mountains motif and legends, 20mm. (Grove 34a), *very fine, scarce*; another, Oaxaca, 1822, by F. Gordillo, bust r., *rev.* legend, 27mm. (Grove 39a), *unfortunate metal flaw on face, fine / very fine* (3) £100-150



737



738

737. **Bolivia, etc., bakelite or vulcanite merchant's tokens** (20), including Compania Huanchaca (2); Empresa Huanchaca (3); Oficina Buena Esperanza; Minas Schwager; Argentina, National Tramways (2), various colours, *interesting group, very fine* (20) £80-120

738. **Colombia?, Manuel G. Angulo**, copper token, c. 1850's, VALE MITAD MANUEL ANGULO, MA in oval below, *rev.* ESQUINA DEL VERDE, cannon (Sweeney M3), overstruck on un-identified 'host', *very fine*; other South American tokens (?), U.M.E., 4-centavos; Haciendas de Henrique Swayne, two centavos, sun in majesty; Vale en Pulperia, San Lorenzo, fifty centavos, 1875; D. S. Moret, Almeria, five centavos, 1886; Manuel Ortiz Basualdo, Ayacucho, aluminium 1-centavo; Mexico, Hacienda de Tuxpango (2), *generally very fine* (8) £80-120

Manuel G. Angulo, a general merchant in Barranquilla at the "Corner of the Green Cannon".



739



740

739. **Ecuador, city of Guayaquil**, silver medals (2), 1879, Premio al Merito, emblems of education, *rev.* legend, 30mm.; 1898, the Italian Garibaldi Society, new building opened, 27.5mm.; copper medals (2), both 1880, Centenary of Olmedo, Agricultural and Industrial exhibition, 31.5mm.; Sociedad de Artesanos, 28mm., *extremely fine to mint state, second neatly pierced* (4) £80-120

740. **Guatemala, Ferdinand VII of Spain**, silver two reales size proclamation medal, 1812, crowned shield of arms, LA CIUDAD DE GUATEMALA..., *rev.* opened book of the Spanish Constitution, 27mm. (Grove-F67a); **Bolivia [Colombia and Peru]**, medallic silver two soles, 1825, to the Liberators of Colombia and Peru, radiant sun shines over mountain-top and on the city of Potosi, GRATITUD DE LOS EMPLEADOS DE POTOSI, *rev.* llama within wreath, A LOS LIBERTADORES DE COLOMBIA Y PERU, 26.5mm. (Fonr. 9467); **Chile**, medallic silver proclamation two reales, 1823, on the invocation of the Constitution, radiant sun over mountains with erupting volcanoes, *rev.* legend in 8 lines within wreath, CONSTITUCION POLITICA DE CHILE..., 27mm. (Medina 281; Fonr. 9848), *all very fine, second pierced last with small bend at top, all scarce* (3) £120-160

First issued to celebrate the political constitution of Spain, published in Cadiz in 1812.





741. **Peru, the Panopticon, the Lima Penitentiary**, copper tally for a male prisoner, c. 1862, PENITENCIA DE LIMA, *rev.* PRESO HOMBRE, milled edge, 30.5mm., *pierced for wearing, very fine and rare* £70-90

The penitentiary was built between 1856 and 1860, by order of Peresident Ramón Castilla and was inaugurated in 1862. The tally would seem to be from that time. The building was demolished in the 1960's.



742



743

742. **Peru, Municipalidad del Callao**, celebrating Independence, silver medalllets, 1862 (2), native warrior with broken shackles, *rev.* small steam & sailing ship, legends around, 24.5mm.; 1863 (3), Athena stands in carriage, *rev.* large steam & sailing ship, legends around, 24.5mm.; 1899, arms of Peru, *rev.* large steam & sailing ship, legends around, 23mm.; silver railway medalllets (2), Peru and Guatemala; nickel, Ecuador [Mazatenango, 1899]; silver, fire brigade, Lima, *each with respective engine, several mint state, others very fine* (10) £140-180

743. **Peru, a small group of medalllets**, late 19<sup>th</sup> century, silver (14), and copper (3), all 23mm., *3 silver and 1 copper pierced, mostly extremely fine* (17) £100-140



744. **Peru**, silver medals (2), Lima, Los Barrio Obrero, 1910, 30mm.; Municipality of Trujillo, SALUS POPULI SUPREMA LEX, 30mm.; sundry others (5), in silver (3) and copper (2); **Argentina**, Constitution 1854, silver medals (2), bull to r., *rev.* hands hold Constitution, 32mm., *very fine and better* (9) £80-120



745. **South America, silver medals** (4), Queen Victoria's Golden Jubilee 1887, celebrated in Lima, Peru, 23mm. (W&E.-); Diamond Jubilee 1897, celebrated in Buenos Aires, Argentina, 34mm. (W&E.3150); Bastille Day, centenary celebrations, 1889, Lima, 28.5mm.; Alfred Orr, undated, 18mm.; 'Republica Mejicana' copper coin-like medallet of Queen Victoria, 18.5mm.; Peru, 'Premio al Merito', gilt-bronze, 30mm.; Chile, International Exhibition, 1875, copper, by H. Dubois, 30mm.; 'Honor a la Marina', 1891 (2), copper & gilt, 28.5mm.; Batallon Yungay, 1899, nickel, 27mm., *very fine and better* (11) £80-120



746. **South America, transport and other tokens**, late 19<sup>th</sup> – early 20<sup>th</sup> century, from Argentina, Costa Rica, Peru, etc., in silver (1), nickel (5), and copper or bronze (18), *fine, very fine and better* (24) £65-85



747. **USA / Ecuador, centavo-size copper token**, Indian Princess head in plumed headdress 1, UNITED STATES OF AMERICA, *rev.* arms of Ecuador, REPUBLICA DE ECUADOR, milled edge, 21.5mm.; and Spielmark "twenty dollars" *this very fine, first better* (2) £50-80

The Indian Princess head follows the design of James Barton Longacre on the gold three-dollars, though here it is signed CFW. The reverse design that of the Heaton mint in 1872.





748



750

748. **Spain, Spanish Colonies – perhaps Mexico, Our Lady of Guadalupe** [Nuestra Señora de Guadalupe - Virgen de Guadalupe], silver religious badge, Virgin and Child, both crowned, She radiant, gilt and applied to centre, flower in bloom at top, with leaf sprays either side, G A L below, 83 x 48mm., 18<sup>th</sup> / early 19<sup>th</sup> century, *good very fine* £80-120
749. **Spain, Charles IV** (1788-1808), a pair of miniature proclamation medalllets for Madrid, 1789, Royal arms, *rev.* legend, 15mm., *good very fine*; Isabella II (1833-1868), silver proclamation medal, 1833, for Jaén [southern Spain], Royal arms, *rev.* ACCLAMATIO AVGVSTA VIII DECEMB MDCCCXXXIII GIENNIVM, 20mm., *extremely fine, scarce*; and a false 40-reales, 1861, in silver, *pierced, very fine* (4) £70-90
750. **Spain, Order of Isabel la Catolica**, the central medallion from the breast badge of the Order, with central FR7 monogram of Ferdinand VII, enamelled on on blue background, on gold, legend on ribband around, A LA LEALTAD ACRISOLADA - POR ISABEL LA CATOLICA, wt. 2.48gms., 30mm., *very fine* £80-120  
\*ex W. V. R [Roy] Baldwin Collection (in envelope stating, "Gift from Chamberlain see his letter of 13<sup>th</sup> Oct. 1951") – the mentioned letter now missing.



751. **Sweden, Gustav III** (1746-1771-1792), Assassination, white metal medal, 1792, by C. H. Küchler, struck by Matthew Boulton, armoured bust r., *rev.* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm. (Hild.98; Pollard 3), *nearly extremely fine, rare in this metal* £70-100

Gustav III was assassinated whilst attending a masked ball at the Royal Opera House, Stockholm, on 16 March 1792; shot by Jacob Johan Ankarström as part of a conspiracy of noblemen. He died from infections in the wound on 29 March; Ankarström, an army officer, was convicted and executed for regicide.



752. **Switzerland**, Dassier's Roman History, silver medals (2), execution of the son of Manlius, *rev.* Fabius pardoned by Papirius; creation of the principal roads, *rev.* creation of milestones, 31.5mm. (Eisler 15, 17; Catenacci 32/33, 36/37), *very fine*; Rousseau, by Dumarest for Monneron, 35mm; **Sweden**, Johan Carl Hedlinger (1691-1771), medals of Swedish kings (8), white metal, *fine*; Carl XIII, silver jeton, 1809, crowned bust r., 30.5mm., *good very fine but pierced*; European portrait seal impression, lead, 35 x 29.5mm., *fine* (13) £100-150



753. **Turkey, Abdul Mejid** (1839-1861; AH 1255-1277), St. Jean d'Acre medal, 1840, copper (AH 1256), as awarded to petty officers, NCOs and other ranks, Tughra in wreath, *rev.* the Turkish flag flying above the fortress of Acre, 29.5mm. (BBM.40; MYB.106), *pierced for suspension, very fine* £70-90



754. **USA, Sir Walter Raleigh** (?1554-1618), electrotype copy of his seal as Governor of the Colony of Virginia, 1584, arms of Raleigh on mantle, wolf supporters, helm with stag crest, ...WALTERI RELEIGH MILITIS DOMINI & GUBERNATORIS VIRGINIAE &c, 56mm., numbered 49 on reverse, *much as made, good very fine* £65-80

This seal is from a numbered set of three, issued in 1904 by Chrichton Brothers, jewellers of 22 Old Bond Street, who intended to make 2000 sets (to be sold for a guinea each), from the originals that were in their possession, in order that they could be acquired by the British Museum. The venture was not, as far as Chrichton Brothers were concerned, a qualified success, however the originals were indeed acquired by the British Museum.





755. **USA, Sir Walter Raleigh** (?1554-1618), the set of three electrotype copies of his seals: Governor of the Colony of Virginia, 1584, arms of Raleigh on mantle, wolf supporters, helm with stag crest, ...WALTERI RELEGH MILITIS DOMINI & GVBERNATORIS VIRGINIAE &c, 56mm.; Governor of Jersey, 1600, galloping knight, legend in two lines around, 47mm.; Personal seal, shield of arms with sixteen quarterings, two wolves as supporters, 40.5mm., each numbered 494 on reverse, *much as made, good very fine* (3) £100-140



756. **USA, George Washington** (1732-1799), Eccleston's 'Tribute', a patinated plaster cast of the obverse of Thomas Webb's famous medal of 1805, 87mm. (cf Baker 85), *perhaps of the period, very fine* £40-60

Daniel Eccleston of Lancaster (1745-1821), 'a man not afraid to stand on the shoulders of giants'.

757. **USA, Massachusetts Charitable Mechanic Association**, copper award medal, 13<sup>th</sup> Exhibition, 1878, by F. N. Mitchell, Industry seated to l, beyond, a train on viaduct to l, building r, *rev.* legend, 51mm.; smaller gilt-bronze medal, by C. Gobrecht, unissued, 38mm.; General Lafayette, copper medal, 1824, by Gaunois, 46.5mm., *these extremely fine*, sundry minor U.S. (14), including transport (?) tokens (5), in purse, *fine and better* (17) £120-150



758. **USA, The World's Columbian Exposition** [The Chicago World's Fair], 1892-1893, official Bronze Medal, of British Colonial interest, presented to "Pln Nismes", by August St Gaudens and (*rev.*) C. E. Barber, Columbus steps ashore, *rev.* Fame and Victory with globe, atop a tablet which rests on the Santa Maria, named in small panel, 76mm., *an interesting association item, extremely fine* £120-150

The Plantation Nismes was a sugar producing plantation on the West Bank of the Demerara River in British Guiana, that had its origins in the days of the slave trade. Shortly after this award, in December 1905, the Estate was one of many seriously affected by strikes. After the Governor, Sir Frederick Hodgson, had refused to meet with the strikers, the plantation owners systematically broke the strikes by identifying the ringleaders and expelling them from the estates, forcing the workers to continue to work for low wages.

759. **USA, The World's Columbian Exposition** [The Chicago World's Fair, 1892-1893]; Christopher Columbus, 400<sup>th</sup> Anniversary of the discovery of America, bronze medals (3), **Italy**, By Ludovico Poliaghi and Angelo Cappuccio, bust in central medallion three-quarters l., supported by the personified figures of America and Europe, *rev.* geniuses of civilization, prosperity and trade, over cowering Indians, 59mm.; **Spain**, by B. Maura, Columbus, on the *Santa Maria* points to the new world, *rev.* Columbus, with a group of Indians, pays homage to King Ferdinand and Queen Isabella, 70.5mm.; **Germany**, by L.-C. Lauer, bust of Columbus l., wrapped in cloak *rev.* Hispania crowned seated on globe, the *Santa Maria* beyond, 45.5mm. (Eglit 107, 111, 224), *nearly extremely fine* (3) £100-140



760. **USA, the opening of the Brooklyn Bridge**, 24 May 1883, uniface silver souvenir medal, panoramic view of the bridge with a steam and paddle ferry sailing beside it, scalloped edge with slit piercing (for ribbon suspender), reverse stamped "STERLING", 52.5mm., *very fine* £45-65



MEDALS BY SUBJECT



761. **Abolition of Slavery in the British Colonies**, white metal medal, 1834, by J. Davis (Birmingham), freed male raises his arms to show broken chains, THIS IS THE LORD'S DOING..., *rev.* IN COMMEMORATION | OF THE | EXTINCTION | OF COLONIAL SLAVERY..., slave stands with arms raised, 36mm. (BHM.1667), pierced and with original split-ring suspender, *small corrosion spot to left (by slave's right foot), otherwise extremely fine, rare* £400-500  
\*ex W. V. R [Roy] Baldwin Collection.



762. **Armorial Carriage Plate**, 18<sup>th</sup> century thistle-shaped plate, engraved with scrolled M below earl's crown, reverse with 10 small attachment lugs, 77 x 55mm., *very fine with signs of use* £60-80

A label from Barnard & Moore attributes the plate to the Duke of Marlborough, but it seems they 'mis-read' the crown.



763. **Armorial Carriage Plates** (3), lead-filled brass, Elliot (?), dexter hand with cutlas and unicorn, PERAVVENTURE, 59.5mm.; Loudon (?), shield on double-headed phoenix, I BYDE MY TYME, 59.5mm., this and one of previous mounted on small oak display shield, *very fine* (3) £80-120



764. **Armorial Carriage Plates** (4), Townshend, a pair, silvered-metal, stag and hound support armorial shield, HAEC GENERI INCREMENTA FIDES, 73.5 x 89mm.; brass (2), Pollock, AUDACTER ET STRENUE; Jerningham, VIRTUS BASIS VITAE, both on 88mm. card mounts, 19<sup>th</sup> century, *very fine* (4) £70-100





765. **Armorial Carriage Plates** (2), silvered metal, both convex, both without motto, baronet's hand, lion rampant, hares vis-à-vis, 63mm.; chalice with branches emerging, 3-oared boat below 3 crescents, scrolled border, 102mm., 19<sup>th</sup> century, *both very fine* (2) £70-100



766. **Armorial Carriage Plates** (2), lead-backed brass, both convex, one with motto FORWARD, well made and decorative, 19<sup>th</sup> century, *very fine* (2) £80-120



767. **Archaeology: Charles Roach Smith** (1807-1890), antiquarian and numismatist, copper tribute medal, 1890, by J. Pinches, bust l., *rev.* dedication in 10 lines, 57.5mm. (BHM.3396; Eimer 1757); smaller copper medals (2) of the British Archaeological Association, 1846, 36mm., *first mint state, others extremely fine* (3) £70-90



768. **Architecture: Waterloo Bridge**, opened by George, Prince Regent, silver medal, 1815, by T. Wyon Jr., laureate head of the Regent l., *rev.* the Royal Standard, 26.5mm. (BHM.961; Eimer 1091); London Bridge, opened by William IV, small City of London copper medal, by B. Wyon, 27mm. (BHM.1545; Eimer 1247, Welch 2); Victoria, New Royal Exchange opened, small silver medals (3), 1844, by W. Wyon, distributed at the celebration banquet, with "Penny Black" portrait, 27.5mm. (BHM.2186; Eimer 1392), *latter four extremely fine, first nearly so* (5) £80-120



769. **Architecture: Richard Phené Spiers** (1838-1916), bronze plaquette, 1905, by Edouard Lanteri (1848-1917), bust l., *rev.* an Ionic column before a view of the Acropolis, THE GREATEST TRVST ..., 79 x 59mm. (BHM.3921; Eimer 1884; Eidlitz 963); *John Alexander Tilleard* (1850-1913), first curator of the Royal Philatelic Collection, silver medal, 1920, awarded to Lt. Col. A. S. Bates, DSO, TD, the first year of the award, 44.5mm.; patinated iron ingot, stamped with medallic heads of Socrates and a 17<sup>th</sup> century lady, on wavy field, 103 x 44mm.; and a small French 'Bois Durci' roundel of a classical head l., probably Zeus, 65mm., *very fine or better* (4) £70-100 Third ex. G. K. Beulah Collection.

Spiers was the eldest son and one of the 11 children of R. J. Spiers of Oxford – a prominent Freemason, "having filled the highest offices in the Lodges here".





770. **Award and presentation medals**, in silver (9), Highland Agricultural Society of Scotland, silver medal, 1845, by A. Kirkwood (John Auld), 35mm., *suspender broken off*; Renfrewshire Agricultural Society, 1898, 35mm.; Hackney Horse Society, un-named, 1907, the 'King's Champion' in full armour, *rev.* trotting horse, 44.5mm., suspension loop and ring; British Cotton Growing Association, un-awarded medal, 1905, 38mm; Festival of Empire, Crystal Palace, 1911, 38mm.; Royal Lancashire Agricultural Society, "collection of violas" (John Orme), 38.5mm.; others, shooting (2); Dux's medals (2); Seaforth Highlanders, boxing, silvered; Jonas Webb, 'Founder of the Babraham South-Down', copper, by J. Wiener, 59mm., *last about fine, rare, others very fine and better* (12) £100-150



771. **Boer War and Great War:** engraved or stamped coins, Kruger halfcrown, arms of the Oxfordshire and Buckinghamshire Light Infantry; penny, 1898, Victoria's face stamped with map of Australia and marked "B" (a somewhat misplaced Brisbane), 10-cents stamped "CORP. WALTER BLANCHARD COC 327 LABOR BN"; another, J MUNDEL 1602 MGG, *bronze fine, silver better* (4) £100-150



772. **Brewing, Germany, Hannover:** Braumeister Curd [Cord] Broihan, uniface copper token, 1546, cockerel stands to r., holding flower, 1546 B. H. - T. [Broi Hans – Tecken] (Knigge 5507, Knyp. 5230, Neumann 8407), *very fine and scarce* £80-120

Broyhan [Broihan] is an historical beer style first brewed in 1526 by Hannover Braumeister Cord Broyhan. It is an unhopped or lightly hopped wheat beer that is brewed with pale wheat and barley malts. Like Berliner Weisse and Gose, Broyhan beer is fermented with lactobacillus and special yeast. Variable spices are used such as clove, cinnamon, and coriander as well as occasionally violet root and other spices.



773. **Cornwall and Mining, Royal Cornwall Polytechnic Society**, First Class silver award medal, 1906 (Bickford Smith & Co. Ltd., For Safety Fuses), both sculptured bust of James Watt l., *rev.* legends; with Second Class copper award medal, 1867 (G. M. Henty), 45.5 & 45mm., *nearly extremely fine* (2) £70-90

William Bickford invented and patented the first reliable “Safety Fuze” for use in the mining industry and established his factory in Tuckingmill, near Camborne, Cornwall.



774. **Cornwall, Royal Cornwall Polytechnic Society**, First Class copper award medal, 1834, to Robert Barclay Fox, by William Wyon, sculptured bust of James Watt l., *rev.* legends, edge engraved, AWARDED 24<sup>TH</sup> OCT<sup>R</sup>. 1834 – ROBERT BARCLAY FOX, 45.5mm., in (remains of) original case, *choice extremely fine* £60-80

Robert Barclay Fox (1817-1855), businessman, garden designer and diarist came from a well-established Cornish Quaker family. Barclay Fox and his siblings played a large part in the naming and establishment of the Cornwall Polytechnic Society, which became the Royal Cornwall Polytechnic Society in 1833, the year prior to the award of this medal. On his death (in Egypt on 10 March 1855 from tuberculosis), the Society wrote, “The Society, however, since our last meeting, has been deprived of the services of Mr. R. B. Fox, who, on all occasions, not only aided the institution by his varied and powerful intelligence but practically and laboriously assisted in carrying it on”. Barclay Fox developed Penjerrick Garden, started by his father, Robert Were Fox, F.R.S. and competing with his uncles Charles Fox of Trebah and Alfred Fox of Glendurgan. All three gardens are now open to the public.

775. **Education: Sir John Cass**, oval ‘silver’ student’s badge, legend around arms, “Si John Cafs Kt Ald of Port. Ward 1710”, double piercings for attachment at compass points, 68.5 x 61mm.; unknown uniface silver plated badge or medal, Moses kneels before the burning bush, within wreath, pale blue ribbon attached to reverse, 59mm., early 19<sup>th</sup> century, *both very fine*; and Weirfield School for Girls (founded 1879), Somerset, silver ‘Senior Cambridge’ prize medal, awarded Xmas 1885, to B. Chambers, 44.5mm., struck medal with all details engraved, *extremely fine* (3) £100-140

\*first ex. F.S. Cokayne collection (bt. 14/4/24 – 30/-)

Sir John Cass (1661-1718) had been elected as one of the Tory MP’s for the City of London in 1710 and he served as Alderman for the ward of Portsoken from January 1711 (OS). In 1710 he established a school for 50 boys and 40 girls in rented buildings in the churchyard of St Botolph-without-Aldgate. He knighted in 1712. The Foundation was founded in 1748, but Cass’s philanthropy was extensive and is well documented, though in recent times it has been seen to be tainted by his having derived much wealth from his position as a member of the court of of the Royal African Company.

Weirfield School for Girls merged with Taunton School in 1971.





776. **Education: Southwark, St. Saviour's Grammar School**, founded 1562, silver award medal, 1828, by J. Kirk, bust of Elizabeth I l., in high ruff collar and decorated dress, *rev.* facade of the school, named in cartouche below, "Gulielmus Harrison 17 Nov<sup>r</sup> 1828" 41mm. (MI.110/37; D&W.255/402; Grim. 19), *extremely fine, lightly toned, rare* £80-120

Rather than being named to a pupil, the medal could have been presented to Dr. William Harrison, one of the two Chaplains of St Saviour's, Southwark (now Southwark Cathedral) who was on the committee established to build the "Waterloo" church at Bermondsey.



777. **Education, Scotland, the Colin Maclaurin (1698-1746) medal**, James VI College, Edinburgh, gilt-silver, for Technology, by Carter, "awarded to Mr. Frederick H. Bowman...1857-58", 44.5mm.; Anderson's College, Glasgow, John Anderson (1726-1796) medal, copper, by J. MacDonald [Alex R. McI. Macilraith], 1901-1902, 51mm., both portrait medals; **India, Total Abstinence Association**, formed 1862, silver oval medal, 45 x 31mm.; plain silver medal, engraved 'Khanspur 1930' (now Pakistan), perhaps for shooting, 38mm., *very fine* (4) £80-120



778. **Education: Morden Hall, Surry (sic)**, "Award of Merit", engraved silver cross, "presented by M<sup>r</sup> T. N. WHITE to H. H. Harvey Xmas 1862, 49.5mm., maker Charles Boyton (II), suspension ring; College House, Upper Edmonton, a similar cross, "Roll of Honour ... by C. F. White Xmas 1880", *rev.* "Re-adjudged Midsummer 1881 A. White", 49mm., maker Walter Diederich Morisse & Son, suspension ring, in fitted case of issue (W. Kibble, Gracechurch St. London), *both about extremely fine* (2) £80-120



779. **Education: Scotland, Argyll, Oban High School**, prize, 1910, “Best in Gaelic”, silver Celtic cross, with gold centre of school badge, a sailing boat, *rev.* named to “Jessie MacKinnon”, Birmingham Hallmark, maker RD & S, 40mm., brooch mounted, *very fine, the design typically Scottish Arts and Crafts* £70-90  
The School opened in 1890 as the Oban Higher Grade School, in a building was designed by Alexander Shairn. It seems unfortunate that such an intrinsically Scottish badge should have been made in Birmingham.



780. **Exhibitions:** a group of copper medals (8), Newcastle, 1840, ‘Art, Manufacture and Science’, 41.5mm.; Leeds, 1858, Local Industry, 44.5mm.; London, 1866, Working Class Industrial Exhibition, 55.5mm.; London, Annual Exhibition, 1874, 51.5mm.; London, 1884, Mansion House, Flower Show, 42mm.; Edinburgh, 1886, ‘Industry Science and Art’, 44.5mm., *obv.* shows a small hot air balloon; another, white metal; Royal Navy, 1891, 38mm.; Southend-on-Sea, 1909, ‘Arts and Crafts’, 44.5mm., silvered; East London Exhibition, undated, gilt white metal, named ‘E. J. Sands’, 44.5mm., in case, *mint state*; others (4), white metal, *very fine and better* (14) £120-160



781. **Heraldry: Stevenson (?), a pair of silver armorial crests**, shield of arms within scrolled border, motto below, FIDUS IN ARCANIS, 67 x 59.5mm., each with screw-posts for attachment, *very fine* (2) £65-80





782. **Heraldry: London, Westminster Abbey**, a Georgian engraved silver badge, c. 1810-20, arms of the Abbey (and Edward the Confessor) on shield, ducal coronet above, maker's mark TR, perhaps Thomas Richards, 46.5 x 29.5mm.; France (?), silver badge, crowned dolphin naissant over shield cross and plumed fleur-de-lis in angles, 66.5 x 76mm., *very fine* (2) £80-120



783. **Hunting: Austria**, silver medals (3), Dog Show medal, 1910, by Hans Schæfer, Diana and hounds, gilt, 42.5mm.; St. Hubert Festival [Gschnasfest], 1896, St. Hubertus with stag, shield in its antlers, *rev.* Diana with helm and shield, diamond-shape, 50 x 51.5mm., *pierced, rare*; another St Hubert medal, S. HVBF. RTVS VENATOR P<sup>s</sup>, 37mm., suspension loop, *this very fine others extremely fine* (3) £70-90

First with old ticket, "Bought in Vienna and given to me by Leonard Bousfield (believed a relation of Stanley Bousfield whose collection was sold by Sotheby's 28 July 1930; and 4 further tickets.

The armorial shield on both sides of the second carries Masonic emblems.

784. **Hunting: France**, medals (2), copper, 1855, by Alexis Joseph Depaulis, Jean Gouyon's statue of Diana at the Chateau d'Anet, *rev.* legend in 11 lines within oak wreath, 50.5mm.; Diana the Huntress with hound, bronze, by Léon-Claude Mascaux (1882-1965), 50.5mm., a wonderful art-deco medal, *this extremely fine, first nearly so* (2) £70-90

First with 2 old tickets (1929).



785. **Jewish interest, Moses**, cast bronze medal, Northern Italy (perhaps Venice), bearded bust l., wearing cap with curled ram's horn, *rev.* legend in Hebrew in 4 lines, 35.5mm. (V & T, Museo Bardini, 59, 59; Bange, 1922, 10, 56), probably 17<sup>th</sup> century from 16<sup>th</sup> century original, *very fine* £70-90



786. **Jewish interest**, three medals of Old Testament figures, dated in Hebrew 5587 (1826-27), by Jean Jacques Barre, Moses, bearded bust r., *rev.* tablets with Commandments; Aaron, armoured bust l., *rev.* two cherubim atop the Ark of the Covenant; David, crowned bust r., *rev.* harp, each 34mm., last stamped on edge, "DAVID – PARIS – 1827", *first very fine, dark patina, second better, last extremely fine* (3) £70-100



787. **Jewish interest, Görliitzer shekels** (3), struck in silver, in crude imitation of the original, 28.5, 30 & 33mm., believed 18<sup>th</sup> century; another, larger, the details crude but more coin-like in manufacture, 39mm., 19<sup>th</sup> century, *all very fine, last on slightly scyphate flan and toned* (4) £100-150
788. **Jewish interest, Görliitzer shekels** (17), 19<sup>th</sup> century struck pieces, in brass or silvered, on thin flans, in imitation of the original, 33mm., others (3), white metal, by Spencer, London, 35mm., *generally very fine, but two white metal extremely fine*; USA, Ithiel Chapter No. 27, Royal Arch Masons, Chartered 1872, Hagerstown, MD., silver shekel-like token, 27mm.; and shekel-like silver medal, 49mm., *very fine* (22) £100-140





- 789. Lifesaving: George IV**, the Royal National Institution for the Preservation of Life from Shipwreck [now the Royal National Lifeboat Institution], proof or trial striking, in copper, of the medal awarded in gold and silver, 1824, by William Wyon, bare head of the King l., GEORGE THE FOURTH PATRON, *rev.* three seamen haul a survivor onto a small boat, LET NOT THE DEEP SWALLOW ME UP, plain edge, 35mm., (BHM.1246; Eimer 1174; MYBL4; M. Jones, *The Art of the Medal*, 1979, 283a & b, illus.; Carlisle p.181), *extremely fine* £150-200

Carlisle: 'This small medal appears to me altogether a Chef d'Oeuvre. The Bust of George the Fourth is the best of all the good Heads of the Sovereign'. The medal's reverse is from a design by Henry Howard RA (1769–1847), a painter of portraits and historical scenes; whilst William Wyon depicts himself as the man to the front of the three pulling the survivor from the water. Carlisle again: 'But there is another pleasing motive for our admiration of this beautiful Medal, as the figure who is so humanely extending his relief to the drowning Mariner, is a Portrait of the Artist himself'.

- 790. Literature, The London Pavilion Music Hall**, G. K. Chesterton's brass and enamel Press Pass, 1909, the *rev.* engraved "G. CHESTERTON", 30 x 23.5mm., *very fine and a rare association item* £60-80

Gilbert Keith Chesterton (1874–1936), writer and literary and art critic and much else. He had a regular column in the Illustrated London News and, in 1909, was submitting articles to many other journals. The London Pavilion of the time of this pass had opened in November 1885. It stood at the corner of the newly created Shaftesbury Avenue and Piccadilly Circus and was for many years one of the most popular music-halls in London.



- 791. London, silver testimonial shield**, presented by the Elementary Education Committee, 1909, to "Walter H. Kee, Esq., LCC", maker Henry Williamson Ltd., mounted, overall 220 x 185mm; silver stick-band, engraved as a Curling prize, Duddingston, 1838; circular continental silver box, hinged lid, 50mm.; various silver prizes and award medals (??), Belfast SPCA, 'For Humanity to Animals' 1875 (Constable John Moore), 35mm.; Navy Boxing, 1910, "to great little sportsman, to make up for a piece of real bad luck" (Seaman McDonald), 38.5mm; Worsley and District, Agricultural ...Society, 1898, "Female Goat", 44.5mm; Royal Cornwall Agricultural Association, "new knife back to mower", 48mm.; another Worsley, copper; Jersey SPCA, unissued bronze medal, 'For Animal Life-Saving', 51.5mm. *generally very fine, Cornwall and last better* (9) £80-120
- The stick-band ex. Norman Brodie Collection.



792. **Maritime History, Portsmouth:** a well-worn crown-size brass disc, engraved with names, ABRAHAM OTGER MARCH 12 1710, *rev.* \* S<sup>t</sup> IOHN PARSONS CAPT ROBERT STEPHENS, traces of an armorial device to the centre of both sides, 39.5mm., *fair to fine*; engraved disc, nam on horseback, INTEMERATA FIDES, *rev.* a flower, MAY THE LILLY of LOYALTY NEVER FADE, 36mm., *crimped, fine*; another, *indecipherable*; worn copper halfpenny counterstamped with fouled anchor and BATES, *fine* (4) £70-100

The National Archives have records of an Abraham Otger as Clerk to Henry Greenhill (1646–1708), the Resident Commissioner of the Navy at Portsmouth, 1695-1702. Greenhill was succeeded by Captain Sir William Gifford (c.1649-1724), but by 1710 the Commissioner was Isaac Townsend (c. 1685–1765). The cataloguers have had to assume that Otger remained at his job. The other two names have not been identified.

793. **Maritime History:** SS *Lusitania*, Norwegian fifty ore, obverse smoothed and engraved with ship's name and "SPORTS JULY 1896", *very fine*; **World War I**, the bombardment of Scarborough and Hartlepool, miniature silver medal, 1914, no. 57 from the Kube series, winged Victory, *rev.* legend, 15mm. (Zetzmann 1061), integral loop, *extremely fine and very rare*; Royal Fusiliers, Cunliffe-Owen silver tribute medal, numbered 594, 26mm., suspension loop and ring, *nearly very fine*; Battle of Jutland 1916, Spink medal, white metal, *extremely fine*; and brass medal for Peace, 1919, 25mm., *very fine* (5) £100-150

The SS *Lusitania* was an Orient Steam Navigation Company liner, built by Laird Brothers in Liverpool in 1871. She was wrecked in 1901 off the coast of Nova Scotia (a print out from *The New York Times*, 27 June 1901, tells the story). The Kube series consisted of 105 medals sharing a common obverse of a winged Victory and were issued 1914-1915. Zetzmann does not rate this medal as rare but collectors interested in the bombardment Scarborough and Hartlepool will disagree.



794. **Medicine:** Starkey Myddelton (1688-1768), Man Midwife, cast brass medal or advertising ticket, 1724, naked boy and girl hold hands on pedestal, *rev.* armorial shield, 38.5mm. (MI.461/72; Eimer 499; Storer 2579), *pierced, good fine and rare* £70-100





- 795. Medicine: Australia, Sir Alfred Roberts** (1823-1898), the [Royal] Prince Alfred Hospital, copper prize medal, Award for Clinical Work, c.1883, by Allan Wyon, bust of the bewhiskered Roberts three-quarters r., *rev.* blank (for inscription) within a beaded border, 51mm. (Brett -; BDM -; Carlisle -), *extremely fine and extremely rare* £80-120

The Prince Alfred Hospital, Camperdown, NSW, Australia, is the principal teaching hospital of the University of Sydney. It was opened in 1882 due to Roberts's 'zeal and assiduity' and named after Queen Victoria's second son Prince Alfred, later Duke of Edinburgh. During a visit to Australia in 1868 Prince Alfred was the victim of an assassination attempt while on a picnic in the northern Sydney suburb of Clontarf. Australians opened a public subscription fund to build a hospital as a memorial to his safe recovery. The prince authorised his coat of arms to be used as the new hospital's crest. King Edward VII granted the hospital its Royal prefix in 1902.

Roberts, who arrived in Sydney in 1853, was educated at St Paul's School and Guy's Hospital and in 1844 became a member of the Royal College of Surgeons. Sir Henry Parkes wrote of him (to Florence Nightingale), "Mr Roberts is a respectable professional man ... but he is ... a fussy, officious dilettante in all matters of sanitary reform, who spoils his own efforts to be useful by his desire to be *the* authority on all occasions".

- 796. Medicine, Scotland, John Chiene, CB, LLD, MD, FRSE, FRCSEd** (1843-1923), a massive bronzed medal, 1909, presented to John Chiene on his retirement as Professor of Surgery at the University of Edinburgh, made by Elkington & Co., Ltd., and signed W. G. S., his bust l., legend around in border, PROFESSOR JOHN CHIENE. C.B. – 1878 – 1909 – FROM HIS HOUSE SURGEONS, *rev.* civic wreath around blank centre, 174 mm., made by the electrotype process, in damaged case of issue, *as made, extremely rare* £80-120

John Chiene was a Scottish surgeon and Professor of Surgery at the University of Edinburgh during some of its most influential years and President of the Royal College of Surgeons from 1897-99. The Chiene Medal, which continues to be presented as an annual prize in surgery at the University, is a reduction of this much larger medal. The medallist "W. G. S." has not been identified.



- 797. Mining, France, colliery token**, Mines d'Anzin (Valenciennes), c. 1815-1820, MINES D'ANZIN, *rev.* monogram (Maz. 781), *extremely fine* £60-80

- 798. Mining, France, colliery tokens** (4), Mines de Fresne (Valenciennes), c. 1815-1820 (2), MINES DE FRESNE, *rev.* monogram, 31 & 23.5mm. (Maz. 782, 782a); Mines de Litry (Calvados), c. 1815-1820 (2), one numbered 12, one 10 (Maz. 784), *fine or almost so* (4) £100-140



799. **Mining, France, copper colliery token**, Mines du Vieux Condé (département du Nord), bee within wreath, *rev.* wreath, JETTON DE MINEUR, 31.5mm. (Florange 35), *much as struck, extremely fine with much original redness* £70-90



800. **Mining, France, bell-metal colliery tokens** (2), Mines du Vieux Condé (département du Nord), on circular and clipped irregular flans, bee within wreath, *rev.* wreath, JETTON D'HERCHEUR, 31.5mm. (Florange 39, 40), *very fine and scarce* (2) £120-160



801. **Mining: Colliery or other mining lamp checks** (92), late 19<sup>th</sup> – early 20<sup>th</sup> century, brass, MCC (?) monogram, the *rev.* stamped with a 3 or 4 figure number, 31.5mm., *very fine* (92) £150-200

The cataloguers have not been able to establish from where these checks originate. See also next lot.

802. **Mining: Colliery or other mining lamp checks** (91), late 19<sup>th</sup> – early 20<sup>th</sup> century, brass, MCC (?) monogram, the *rev.* stamped with a 3 or 4 figure number, 31.5mm., *very fine* (91) £150-200

The cataloguers have not been able to establish from where these checks originate. See also previous lot.

803. **Mining, Sweden, Sahla, copper mining**, copper tokens (5), crossed hammer and pick, SAHLA BERGZLAGH *rev.* 1 S: KOHL SAHLA B; EN STIGH KOHL / GARPEN BERGZ BRUUK; 1 STIGH KOHL. W:H: / crossed hammer and pick and fleur-de-lis; 1 STIGH KOHL / crossed hammer and pick; ZA= CHARIAS UNOSON / 1 STIGH SKATT KOHL; Salt works (1853), crossed spades, SALZWERK SALZTHALUM / 1 FUDER TORF; others (2), crossed hammers, G H 1839 / 1 Grosch; star, I G N V M / No 505, *this water worn, penultimate brass, first good very fine, others fine and better* (8) £150-200





- 804. Mountaineering interest:** Charterhouse School, silver prize medal, 1849, named to Charles Greenwood Floyd (1830-1903), 36.5mm., *extremely fine*; and an unrelated bronze ticket or pass to the Liverpool Royal Colosseum (c.1860) 32mm., *very fine* (2) £100-150

Charles Greenwood Floyd was educated at Charterhouse School and Christ Church, Oxford. On August 12, 1851, Floyd reached the summit of Mont Blanc with three other Oxford students and sixteen guides, in an expedition led by the journalist and entertainer, Albert Smith. It was Albert Smith's dramatic account of this ascent that was to make mountain climbing popular among the middle classes of Victorian England. Albert Smith, who owned the Egyptian Hall in Piccadilly, became a founder member of the Alpine Club. The other three Oxford students were the Hon. William Edward Sackville West and Francis Philips and George Nicholas Vansittart. Floyd, who married in 1880 was, from 1866, Rector at South Runcton in Norfolk. Whilst not the first ascent of Mont Blanc (that had been in 1786), this, thanks to Albert Smith, was certainly the most famous of the early climbs. The medal provides an extraordinary link with the expedition that pioneered the "Golden Age" of mountaineering.



- 805. Naval and Military leaders, France,** a large uniface bronzed medal, made by the electrotype process, with three portraits above and three below a four-line Latin legend, depicting Charles Bertin Gaston Chapuis de Tourville (1740-1809), Pierre André de Suffren de Saint Tropez (1729-1788), René Duguay-Trouin (1673-1736), Jean François de Galaup, comte de La Pérouse (1741 – 1788), Aristide Aubert du Petit-Thouars (1760-1798) and Baptiste-Pierre-François Bisson (1767-1811), NAUTARUM MAGNOS MONSTRAVI CARMINE PLENO VULTOS, IN RIGEO SPIRANTES SUMMA METALLO, 125mm; together with an intaglio mirrored image, *very fine* (2) £40-60

- 806. Numismatics: Austria, Joseph Hilarius Eckhel** (1737-1798), Director of the Wiener Münzkabinett (and Jesuit), copper medal, 1880, by Anton Scharff, bust of Eckhel l., *rev.* SOCIETAS NUMISMATICA VINDOBONENSIS..., 35mm. (Wurzb. 1792); Sir John Evans (1823-1908), archaeologist, numismatist and geologist, Golden Jubilee of the London Numismatic Society, copper medal, 1887, by Pinches, bearded bust r., *rev.* legends, 57.5mm. (BHM.3344; Eimer 1729), *extremely fine* (2) £70-90



807. **Numismatics: Thomas Snelling** (1712-1773), Numismatist and Antiquarian, death, pewter medal, 1773, by G. Rawle (?), draped bust of Snelling r., signed with a cursive R, THOMAS SNELLING ANGL, *rev.* legend within ornamental cartouche, NUMISMATUM EXPLORATOR ..., 40.5mm. (BHM.178, and note; also note vol. III, p. 302; BDM V, 38), *good very fine, scarce* £70-100

Thomas Snelling, author of various numismatic publications, had retail premises in Fleet Street from where he sold coins and medals.

The medal could perhaps, be a trial, with the abbreviated ANGL on the obverse and the use of U's rather than V's in the reverse legend, whilst additionally, some letters on the reverse are weak to the point of near invisibility. The youthful portrait and the Dassier-like cartouche suggest the medal dies may have dated from the 1740's, were never used at the time and were resurrected on Snelling's death. The attribution to Rawle was questioned by Col. Grant, however whoever the medallist, the medal is unpublished in pewter and considerably rarer than suggested in BHM.



808. **Photography: Photographic Society of London**, bronze cliché of the reverse of the Society's medal, 1853, by W. J. Taylor, Apollo in his chariot, 63mm; copper medals (4), Northampton, Photographic Exhibition, Prize Medal, 51.5mm.; Amateur Photographer, prize medal, 1889, Tonbridge Wells (F. G. Smart); Bristol & West of England Amateur Photographic Association, International Exhibition, undated, by Lavers, Bristol, 55.5mm; Worcestershire Camera Club, undated, 38.5mm., *these extremely fine*; and a lead trial striking for a photographic award plaquette, in Art Nouveau style, 51 x 70mm., pierced at corners, *very fine* (6) £100-150





809. **Photography: Birmingham Photographic Society**, uniface and hollow bronze medal, c. 1900-1910, probably by the Bromsgrove Guild, seated figure of Science, Photography at her feet, named on *rev.* to B. H. Bentley, 79.5mm., *extremely fine*; other awards to B. H. Bentley (4), Southsea Photographic Society, bronze plaque, 1903, diaphanous Victory in chariot crowns winner, named on *rev.* to B. H. Bentley, 41 x 63mm; other bronze medals to B. H. Bentley (3), The Journal of the Amateur, the Profession & the Trade – Photography, 1901, for Lantern Slides, 45mm; Glasgow Southern Photographic Association, 1903, 39mm; The Photographic News, undated, named on edge, *very fine or better* (5) £80-120  
B. H. Bentley, MA, FCS, University College, Sheffield, exhibited at the Royal Photographic Society in 1904.
810. **Photography: a group of award medals** (9), copper and bronze, Cowes Camera Club, 1912, 32mm., in case; K.W.P.S., 1932, 38mm.; K. & D.P.S., 1931, 44.5mm., both cased; K.W.P.S., 1933, 38mm.; Watford Camera Club (3), 1924, 1924-5, 51mm., and earlier type, 1921, 45mm; Maidstone & D.P.S., 192-, 44.5mm.; Photographic Society of Ireland, 1957, 51.5mm., all show plate cameras, *extremely fine* (9) £80-120
811. **Photography: a group of award medals** (5), in copper, South Suburban Photographic Society, 1914, 44.5mm.; L.C. & W. Bk. Photo. Soc., 1911, 44.5mm; Southport Photographic Society, 1902, 45mm., Edinburgh Industrial Exhibition, undated, 44.5mm; Hartlepool's P & S.S., 1904, 39mm; Birmingham Photographic Society, shield, 1894, 51 x 33.5mm., suspension loop and ring; other medals (2), un-designated, by Restell, 45mm., and Vaughton, 39mm., all but one have images of plate cameras, *mostly extremely fine* (8) £100-140



812. **Photography: India, The Photographic Society of India**, copper award medal, by J. S. and A. B. Wyon, an Indian woman, semi-draped and seated, holds a folio, the arches of a building behind, *rev.* named within wreath (Awarded to T. H. Holland, Calcutta 1897, 51mm. (Pudd. I, 948.27.3), *good very fine, reverse better* £80-120

Sir Thomas Henry Holland, KCSI, KCIE, FRS, FRSE (1868–1947), geologist who worked for many years in India.

In 1890, Holland was appointed Assistant Superintendent of the Geological Survey of India becoming its Director in 1903. The following year he was elected to be a Fellow of the Royal Society.



813. **Pilgrim's badge:** small and possibly Welsh, details cut into slate, Cross and IHS initials, *rev.* an egret or ibis to r., initials MP, and "St. CAV" below, 28.5 x 26.5mm., two piercings for suspension; and a small light coloured rectangular soft-stone intaglio, crudely cut with shield, M R in top quarters, *both fine* (2) £50-70

Old ticket attached "Found at Whyteleaf, Surrey and given to me by Roy".

Whyteleaf in Surrey is close to the Pilgrim's Way. Could "St. CAV" possibly be Saint Caffo?



814. **Politics: The Primrose League**, "Knight of the League" badges (4), gilt-metal on silver, *extremely fine* (2 – one cased), *very fine* (2); a silver cross, by W. O. Lewis, Birmingham, Rd. No. 196300, enameled motif in centre, primrose on Union flag, 40.5mm., in case; gilt and enamel badge, buttons (4) and pin, *very fine and better* (11) £80-120

The Primrose League was formed in 1883, to spread Conservative principles and taking its name from the favourite flower of Benjamin Disraeli. A hand-written note with the cased Knight's badge states, "The badge of a Primrose League Fame, This is the one of the Margaret Amherst ...not to be parted with or sold...". Margaret Tyssen-Amherst (1835-1919) was a member of the Ladies' Grand Council of the Primrose League. Her papers relating to the League are held by London University: London School of Economics Library, Archives and Special Collections.





815. **Prison Reform: John Howard** (1726–1790), bronze medal, 1829, by Barre, *rev.* SOCIÉTÉ DE LA MORALE CHRÉTIENNE – COMITÉ DES PRISONS, 40.5mm.; death, 1790, white metal, by W. Mainwaring, 32mm. (BHM.343, R<sup>2</sup>), *scuffed and corrosion on rev., fine*; copper tokens (2), 1792, *fine, one cleaned* (4) £70-90



816. **Railways, Argentina, the Buenos Aires Provincial Railway**, legislation passed 1904 and concession granted to C. de Bruyny and R. Otamendi; Work commenced 1906, silvered-bronze medal, by J. Gottuzzo, cherub leads Mercury seated on a winged railway chariot, *rev.* legend in 11 lines, 53mm., *extremely fine* £60-80

\*ex. Captain E. W. Swan collection, Glendining / Baldwin, 17 April 1986 (lot 356).



817. **Railways: London & Greenwich Railway Company**, Incorporated 17 May 1833, copper tickets or passes (2), shield of arms both sides, 27.5mm. (Moyaux 91/13; D&W.44; Withers 2866; Swan 7), *one once silvered, both very fine* (2) £70-90



818. **Railways, Belgium, Leopold I, Introduction of Railway Law** [système de chemin de fer], copper medal, 1834-35, by J. P. Braemt, uniformed bust of the king l., *rev.* Commerce seated before a steam engine, unrolling a map of railway routes, 50mm. (Moyeau 54; Swan 209); Pierre Simons (1797-1843), copper memorial medal, 1843, by E. Delbarré and A. H. Veyrat, uniformed bust l., *rev.* legend in 15 lines, 50mm. (Moyaux 64; Swan 218-19); **Germany**, Industrial Exhibition, Berlin, 1844, bronze medal, by C. H. Lorenz and E. Schilling for Loos, Germania seated l., *rev.* locomotive on bridge, wreath bearing five shields around, 45mm. (BDM III, 471; Swan 300), *extremely fine* (3) £100-140

Pierre Simons (1797-1843), the pioneering engineer who built the first railway in Belgium from Mechelen to Brussels and was responsible for planning the Belgian railway system. He died on board the *Louise Marie* en-route for Central America, on 14 May 1843.



819. **Railways; London & Greenwich Railway Company**, silvered-copper medal, c. 1836, arms of the Company both sides (Moyaux 91/13; D&W.44; cf. Swan, lot 7), *the silver mostly all gone, very fine*; Lynton and Barnstaple Railway, opened 1898, white metal medal, Barnstaple arms [Castle of three towers], *rev.* legend, 39mm. (BHM.3639), *very fine* (2) £70-90
820. **Railways, Centenary of the Stockton to Darlington and London & North East Railway**, large and small bronze medals, 1925, by Gilbert Bayes, for John Pinches, busts of Edward Pease and George Stephenson between shields, *rev.* Vulcan holds model of "Locomotive No 1", behind a "Pacific Class" engine and tender, 77 & 44.5mm. (BHM.4205; Eimer 2001), smaller in box of issue, *the reverse wonderfully sculpted, first extremely fine second mint state*; and a white metal medal, "Presented by Mr. G. E. Markham, Darlington", 32.5mm., *mint state* (3) £100-150

Edward Pease (1767-1858), the "Father of the Railways", a woollen manufacturer who was the main promoter of the Stockton and Darlington Railway.





821. **Railways:** opening of the Grand Junction Railway, white metal, 1837, by T. Halliday, trains at both ends of a viaduct, *rev.* façade of the railway station at Liverpool, 55mm. (BHM.1788; Moyaux 11; Taylor 113b; Swan 31-32), *pierced, very fine*; others (2), Boulton and Watt, copper, 38.5mm., *fine*; Richard Trevithick, bronze, c. 1975, 50mm.; medalllets of London Bridge, 1831, view includes St. Paul's, brass (2), white metal (2); without St. Paul's (2), brass and white metal, 28.5mm., *very fine or better* (9) £70-90

The Grand Junction Railway linking Liverpool, Manchester and Birmingham, opened on 4 July 1837.



822. **Railways, France, Napoleon III,** Construction of the chemin de fer de ceinture de Paris, copper medal, 1854, by A. Bovy & L. Merley, head of Napoleon III to l., *rev.* a steam train on the Pont Napoleon, the Paris cityscape beyond, City arms and emblems below, 77mm. (Moyaux, 153; Divo 224; Swan 269), *extremely fine* £70-90



823. **Railways, Luxembourg, Victor Jean-Baptiste Tesch** (1812–1892), copper medal, 1858, by Leopold Wiener, Inauguration of the Chemin de fer du Luxembourg, bust of Tesch l., *rev.* legend around locomotive “Le Luxembourg”, 59mm. (Moyaux 86; Swan 231-232); Switzerland, inauguration of the Lyon to Geneva Railway, copper medal, 1858, by A. Bovy, arms of Geneva, *rev.* locomotive to l., adorned with flags of France and Switzerland, 48mm. (Moyaux 162; Swan 274), *both nearly extremely fine* (2) £80-120

The Ostend to Arlon Railway was opened in 1858 and connected to the Luxembourgish network the following year before being extended to the Saar. Tesh was responsible for the financing. Towards the end of his life he was on the board of 38 companies, 13 of which were railway companies.



824. **Railways, South Eastern Railway, Jubilee medal, 1887, for Railway and Queen Victoria**, oval copper medal, bust of Victoria l., *rev.* arms and bust of E. W. Watkin, Chairman, named to J<sup>no</sup> Green (BHM.3224; W&E.2328.1; Swan 143), 37 x 31mm.; other Jubilee medals, oval white metal, similar bust (no railway connection), 37 x 31mm. (BHM.- ; W&E.-), *pierced, ring for suspension*; copper (3), by Pinches, similar bust, one with Stafford reverse (W&E.2318 A.4 (2), I.2); **Scotland, “The Queen’s Medal”,** copper, 1887, by A. Kirkwood, intended as a leading prize for schools to commemorate the Jubilee, bust  $\frac{3}{4}$ -l., *rev.* Athena on quay-side, 51mm. (BHM.3254; W&E.2226.2), *mounting marks on top edge of first, otherwise all extremely fine or almost so* (6) £80-120





825. **Railways, London and Birmingham Railway Centenary**, large bronze medals (2), 1938, by L. E. Pinches, view of Euston Arch, in exergue, GEORGE CARR GLYN - CHAIRMAN, ROBERT STEPHENSON - ENGINEER, PHILIP HARDWICK - ARCHITECT, *rev.* listing of the then (1938) Directors of the London Midland and Scottish Railway, LORD STAMP – CHAIRMAN..., 65mm. (BHM.4391; Eimer 2054), one in box of issue, *mint state and almost so* (2) £100-120

826. **Religion: Rev. Caleb Evans** (1737-1791), death 1791, white metal medal, 1791, by W. Mainwaring, 37mm. (BHM.350), *extremely fine*; Rev. William Romaine (1714-1795), death 1795, white metal medals (2), 32.15mm. (BHM.404), *fine*; other white metal medals (2), John Wesley, 1789, 35.5mm. *fine*; and John and Charles Wesley, 1839, by Carter, 38mm., *very fine, pierced* (5) £70-90

Caleb Evans was pastor of Broadmead Baptist Church, Bristol, and President of Bristol Baptist Academy.



827. **Religion: Rev. William Romaine** (1714-1795), a pair of bronze / pinchbeck medals, unsigned, 1782, bust l., in ecclesiastical robes, *rev.* an open bible, legend below, 36mm. (BHM.241; Eimer 799), *good very fine, rare*; Charles Wesley (1708-1788), copper medal, 1839, by C. F. Carter, bust three-quarters l., in ecclesiastical robes, *rev.* legends, O FOR A TRUMPET VOICE..., 48.5mm. (BHM.1898, R<sup>2</sup>, but no laurel branch above central legend), *pierced, about very fine* (3) £80-120
828. **Religion, Christ**, small silver medallic talisman, bust l., *rev.* legend in Hebrew in 5 lines, 23mm. (Hill, *Medallic Portraits of Christ*, Fig. 26c), 17<sup>th</sup> century, *pierced behind head*; another, larger, silvered bronze, *tooled*, 32.5mm.; **Vatican**, Christogram IHS, *rev.* the Holy Door, engraved legend, FVNDAVIT – PHI RE XIII, 28.5mm.; small silver medal, Hebrew legend both sides, 20.5mm; and 19<sup>th</sup> century bronze copies of the Christ medal, *these fine, others fine or better* (8) £70-90



829. **Religion, Germany (?), Christ, mystical cast bronze medal**, believed 17<sup>th</sup> century, small head of Christ, legends in Hebrew in sections around, all within pentagon, *rev.* Hebrew legends within square, the centre divided into 12 parts, 51mm., *very fine, rare* £100-150  
The pentagon perhaps symbolising the five wounds of Christ.



830. **Religion, Switzerland, Jean Dassier (1676-1763) "Les Réformateurs de L'Église"** [The Protestant Reformers], the complete set of twenty-four silvered bronze medals, c. 1725, each with a portrait bust and, on reverse, biographical details and dates, comprising:- John Wycliffe (MI.9/1); John Hus; Jerome of Prague; Patrick Hamilton, the first martyr of the reformed religion in Scotland (MI.32/19); Ulrich Zwingli; Johann Oecolampadius; Berthold Haller; Simon Grynaeus; Martin Luther; Paul Fagius; Martin Bucer; [Archbishop] Thomas Cranmer, Martyr (MI.79/86); Nicholas Ridley, Bishop of London, Martyr (MI.76/27); Hugh Latimer, Bishop of Worcester, Martyr (MI.76/28); Philip Melancthon; John A Lasco; Peter Martyr; Wolfgang Musculus; John Calvin; Guillaume Farel; Pierre Viret; John Knox (MI.119/56); Heinrich Bullinger; Theodore Beza, each approx. 28.5mm. (Eisler I, ch. IV, 2-25; Whiting 22-45; BDM p 513), *extremely fine* (24) £650-850  
Whilst the complete sets are not considered rare, it should be noted that in commerce they do not appear with any degree of frequency. The medals are listed in the same order as Eisler. There is no Dedication Medal, the un-matching medal of Archbishop William Wake and nor are there the medals of the Geneva Theologians. Separate *Medallic Illustrations* references are given for the British subjects depicted.





831. **The Royal Mint Swimming Club:** silver Second Prize medal, 1906, to G. H. Orchard, the White Tower, *rev.* engraved details within wreath, 28mm., suspension loop and ring, *good very fine and one of the rarer Royal Mint medals* £60-80

The Royal Mint Swimming Club was established in 1897 and from 1900 a silver trophy was given to winners and a medal to the second and third placed. The Royal Mint website gives a detailed account of the club, of Mr. Orchard who joined in 1892 aged 13 and illustrates another of his medals.



832. **Sailing: France, the “the Yacht club de France”** established 1867, copper award medal, by G. É. Hamel, allegorical figure of Sailing carried by the winds in her shell-boat, *rev.* emblems of sailing around plaque (for recipient’s name), 68mm., *minor hairlines otherwise virtually mint state* £65-80

833. **Scales and Weights:** an antique bronze set of five graduated “cup” weights, probably 18<sup>th</sup> century (lacks the smallest weight and lid to master-cup separated), several stamped marks including fleur-de-lis, perhaps Nuremburg, 25mm.; other small master-cup cases (2), lacking lids, one with single weight; Balances (3), one with pans suspended on chains, other two with pans separated; George III, stacking “City Weights” (3), by Catchell [S. Gatchell & Sons Dublin], of 4-, 2-, and 1lb; small box of light apothecary weights, *varied state* (lot) £80-120

834. **Ships: France, Revolution of 1848**, Lyon, the steamboat *Le Vautour* captured by Revolutionists, white metal medal, 1848, bow-end ship portrait, *rev.* legend, 37.5mm.; Germany, Frankfurt, the establishment of the German fleet, white metal medal, 1848, by K. Lange, 39mm. (JF. 1173), *this extremely fine, first nearly so*; German-Danish War, destruction of the *Christian VIII* and capture of the frigate *Gefion*, bronze, 1849, 31.5mm.; Italy, gunboat, *Sebastiano Caboto*, silvered-bronze medal, 27mm.; Russia, ? Ferry token, stamped with ship and A J F, *rev.* Imperial eagle, 22.5mm., *nearly very fine* (5) £80-120

The steamboat *Le Vautour*, Captain Lt. Goubin, was seized arrival in port by citizen E. Arago and the revolutionists. The *Sebastiano Caboto* was scuttled by her crew in 1943 at Rhodes, to avoid capture by the Germans and later sunk by British bombers.



835. **Sport: Athletics, AAA [Amateur Athletic Association]**, British Empire v. USA, July 19<sup>th</sup> 1924, gilt-metal and enamel referee's badge, clasp REFEREE, 29mm.; President's badge, 1927, gilt-metal, clasp "PRESIDENT 1927", 26mm., *very fine* (2) £80-120

The British Empire vs. USA match was held at Stamford Brook on Saturday 19 July 1924, following the Paris Olympic Games from which the Americans were returning. It is famously remembered for the one-mile relay when Eric Liddell repeated his Paris Gold Medal success and again won. The long-term President of the AAA was Lord Desborough, though the second item could well be a badge for a President at a more local level.



836. **Sport, Boxing, "Boxiana"**, Spring & Langan, brass tokens, 1824 (5), the boxers squared up to each other, *rev.* two gloves, 23mm., and a small silver prize medal, 1922, obverse remarkably similar, *rev.* naming details erased, 26mm., *fine to very fine* (6) £65-85

The fight between Tom Spring (1795-1851) and the Irish fighter Jack Langan (1798-1846) was their second meeting and was held at Pitchcroft, Worcester – the 72 rounds lasting some 2 ½ hours. The crowd was believed to be about 40,000 and the purse £300. Spring won, as indeed, he had won their previous fight. Both fighters retired, Tom Spring became the landlord of the "Castle Inn" in Holborn, London and Jack Langan a publican in Liverpool.

837. **Sport, Racing:** Racecourse passes and badges, Sandown Park, 1878, numbered 1371; Kempton Park Club (2), copper, 1888, numbered 154; enamelled badge, 1895; white metal medallions (2), by W. J. Taylor, THE RACE / THE WINNER, 25mm., *pierced*; Belgium, Malines, 1871, 'Souvenir des Courses', 27.5mm., *very fine* (5) £45-65





838. **Sport: National Archery Society**, gilt-silver medal, undated, by H. Allen, 37mm.; Catford Cycling Club, silver medal, 1895, to T. V. Smith “12 Hours Safety North Roads 150 Miles”, 32.5mm., suspension ring, ribbon, etc.; Switzerland, Davos, Internationale Eiswettlaufen [Ice skating], silver medal, 1898, to E. Collingwood, H. Cooper ..., 31mm., part enamelled bow suspender; Shooting, silver and enamel badges (3), one J. G. Phillips, Bisley, 2<sup>nd</sup> Prize, “The Sportsman” Competition; others, silver, swimming (1) and unknown (5), *very fine and better* (12) £80-120



839. **Theatre: London, Covent Garden Theatre**, uniface copper ticket, 1762 (Withers 109; D&W.12/117; MG 194), *about fine*; **Liverpool**, Theatre Royal, copper tickets (3), P BOX 6; P BOX 41; P PIT 16 – HALF-PRICE, 43.5mm. (Withers 66, 69; D&W.8/73, 76; MG -, 440), *on thin flans, the Box tickets silvered, very fine* (4) £80-120



840. **Theatre: Joseph Munden** (1758-1832), 40<sup>th</sup> birthday, 1799, by Hancock, 53.5mm.; George Cooke (1756-1811), tribute medal, by Webb, 53.5mm. (BHM.469, 570; Eimer 902, 973), *very fine, stain on second*; William Betty (1791-1874), white metal medal, 1804, by Westwood, 44.5mm. (BHM.560), *extremely fine*, and a jeton of Betty, 24.5mm., *fine* (4)

£65-80

Cooke had started touring in America in 1810 but died in New York in 1811.



841. **World War I: Bombardment of Scarborough**, copper medals (2), 1914, by the Birmingham Mint, vignettes of the bombardment around town seal, *rev. legend*, 32.5mm. (BHM.4111; Eimer 1938; MH.p. 489), *extremely fine* (2)

£70-90

842. **World War I, Germany**, silver medals (3), von Mackenson, by Benno Elkan, 1916, 34.5mm. (Zetz. 2155, R<sup>3</sup>); In Praise of U-Boats, 1915, by E. Wrede, 33.5mm. (Zetz. 2120); von Hindenburg, Campaigns against France, Russia, England etc., 1916, 33.5mm. (Zetz. 2127/2075); Bavaria, Admiral von Tirpitz, zinc medal, 1915, 33.5mm. (Zetz. 2122), *extremely fine or almost so* (4)

£100-150



843. **World War I: Battle of Jutland 1916**, silver medals (2), by Spink & Son, crossed White Ensign and Union Flags over trident, 45mm. (BHM.4124; Eimer 1951), *proof-like, virtually mint state* (2)

£100-140

The medals were 'sold for the benefit of naval orphanages'.





844. **World War I: Battle of Jutland 1916**, silver medals (3), by Spink & Son, crossed White Ensign and Union Flags over trident, 45mm. (BHM.4124; Eimer 1951), *two with slightly matt surface, virtually mint state* (3) £120-160

The medals were 'sold for the benefit of naval orphanages'.

845. **World War I: Sinking the Mainz and Blücher**, Heligoland Bight and Dogger Bank, 1914-1915, silver medals (2), by Spink & Son, vignettes of sinking ships and smaller vignettes of HMS Lion and HMS Arethusa, *rev.* details of actions in chart form, 45mm. (BHM.4117; Eimer 1940); another, smaller variety, with suspension loop and ring; bronze medal, similar but with reverse of Jutland medal (BHM.4124; Eimer 1951), *with slightly matt surface, virtually mint state* (4) £100-140

## MILITARIA



846. **W.W. I., Canada**, Memorial Cross, G.V.R. (30265 Cpl. J. T. Beckett), *extremely fine* £120-160

James Thomas Beckett, 1<sup>st</sup> Div. Train, Canadian Army Service Corps, died 15 June 1919, aged 41 and is buried in Leytonstone (St. Patrick's) Roman Catholic Cemetery.

847. **W.W. I, pair**, War and Victory medals (71133 Gnr. C. Mungeam. R.A.), *extremely fine*; **Royal Antediluvian Order of Buffaloes**, the group of jewels and medals bestowed on C. Mungeam, Sir Arthur Knox Lodge, No. 107, of Order of Knighthood, gold cross, 1925, with clasps for the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> degrees, 40mm., 9 ct., tot. wt. 35.20gms.; gilt-silver badges (7), Sir Arthur Knox Lodge (3); Star of Sheppey (2) and Lion House, all cased; neck badge, collar and apron, contained in a pine box, *some have the initial "C" on the naming crudely adjusted, otherwise all very fine or better*; and an engraved silver jewel of the Old Bar Gate Lodge, presented 1891, 52.5 x 33.5mm., *extremely fine* (lot) £80-120

Gnr. C. Mungeam appears as "Wounded" on the war office weekly casualty list, 23 October 1917.

A GOOD GROUP OF MASONIC AND RELATED PIECES



848. **Masonic, France, Le Havre**, the “Amenità” Lodge, heptagonal silver medal, pre-1832, entrance to temple atop seven steps, columns either side, *rev.* radiant triangle above calm sea, AMENITAS LUMINE VIGET, in ex., OR. DU HAVRE, 32.5mm. (Lab. 577; Feuardent 6408); silver restrikes of medals of Napoleon’s sisters (3), 23mm.; and octagonal marriage jeton, 33.5mm.; Belgium, Brussels, the Manneken Pis, silver medal, 1820, by Dubois, 34.5mm., *extremely fine* (6) £100-140

The “Amenità” Lodge, Le Havre, was founded in 1775.



849. **Masonic, Royal Arch**, keystone pendant jewel, HTWSSTKS around rampant lion, set in gold edge and with gold clasp, 25.5mm; RAOB, small silver star jewel, Earl of Pembroke Lodge, undated, 35mm; gilt and enamel cross, 1923, 53mm.; Dublin Regiment, brass cap badge; Men’s “On War Service” oval brass badge (58401), by Gaunt; Railways, International Congress, London (numbered 312); service badges (4); Union badges (2); others (12), *first as new, others varied state* (24) £70-90





850. **Freemasonry: Germany, Leipzig**, the Minerva lodge of the three palms, 25th anniversary, silver medal, 1766 (though minted at Kongsdorff, 1774) Minerva seated to l., with spear and shield, three palms behind, *rev.* within wreath, NON NISI DIGNO MDCCLXVI, 33mm. (Mers. 2562 (dated 1756 in error); H.Z.C. 119; Peltzer 277), suspension loop, *extremely fine, toned* £80-120

The medal was commissioned in 1774 for distribution to the lodge members.



851. **Freemasonry: Royal Alfred Lodge**, N° 455, Oxford, silver membership medal, [1772], unsigned, c. 1814, crowned bust of King Alfred I., DOMINUS ILLUMINATIO MEA, *rev.* shield of arms, SIT LUX ET LUX FUIT, 41mm. (Shackles 43; Harris 110), pierced, with suspension loop, *very fine, extremely rare*; Oxford, Lodge No 1, centrepiece to jewel, fretted gilt lettered border on blue glass, 48mm. (2) £150-200

Shackles lists the medal as a Foundation medal of the Alfred Lodge, N° 340, Oxford, dating it to 1814. The Lodge has met continuously in and around the city since then. However the medal belong to the earlier Royal Alfred Lodge, warranted at Oxford in 1769 as N° 455. The Lodge had a short life, collapsing in 1790. However, the Minute Book of the Lodge survives and records on 22 October 1772, "Bro. Treasurer laid before the Lodge a copy of the die of a Medal, which was approved of, and ordered that forty be struck for the use of the Lodge." It further notes on 6 November 1772, that "Agreed that every Master Mason shall pay IOs. 6d. for Medal; none under that degree being admitted to that distinction."

852. **Freemasonry, France**, Grand Orient of France, Inauguration of the Temple, copper medal, 1843 (5843), legend within and around ouroboros, *rev.* double entranceway, 40.5mm; smaller copper Masonic medals, Paris (2), Rouen, Bordeaux and others (3), brass (2) and lead; UK (1); and a smoothed coin engraved with compasses and square below G / arrow and crescent moon, 25mm., *fine to very fine*; **Germany**, the Grand Lodge of France, in Berlin, copper medal, 1908, 38.5mm., with bowed ribbon suspender, *extremely fine* (11) £100-140

853. **Freemasonry, a small group of jewels**, badges of office, etc., many enamelled, silver (3) and others (20) and cloth cross (1); and a private medal of the Long family (of Jamaican descent), gilt-silver and enamel 7-armed cross (1912), with armorial crest, a lion passant l., etc., PIEUX QUOIQUE PREUX, 32.5mm., *this extremely fine, others varied state* (lot) £70-100



854. **Freemasonry: a late Georgian or early Victorian Past Master and Officer's jewel**, in circular frame set with brilliants, other stones on Plum and Level, 52mm.; smaller jewels (2) and pin-brooch, set with brilliants, *stone missing from two of latter, all very fine* (4) £70-90



855. **Freemasonry: a Georgian silver Royal Arch jewel, 1824**, of usual openwork design, engraved details and inscriptions, both sides with sun-in-majesty in centre, named "M<sup>R</sup> GEORGE COOPER", 79 x 55.5mm., *one small old repair, very fine* £100-150
856. **Freemasonry: William IV Royal Arch jewels (2)**, both 1833, of usual openwork design, engraved details and inscriptions, first small, gilt-silver, London Hallmark, maker George Reid, 25mm.; second gilt-silver, maker John Philip Acklam, 138 Strand [London], usual form but sun's face raised both sides, 33mm., *very fine and better* (2) £80-120





857. **Freemasonry: Wanderers Chapter, N° 1604**, gilt-silver Past First Principal's jewel, "Presented to Companion John Whitehead, P.Z.", 68.5mm.; Provincial Grand Lodge of Essex, Assistant Grand Registrar's gilt silver jewel, the border with with applied wreath and, above, ESSEX, 69.5mm.; Scotland, St. Andrew with cross, gilt jewel, perhaps for the Knights of Saint Andrew, 59 x 53.5mm., *one pellet missing from crown on first, otherwise both about extremely fine* (3) £80-120

The Freemason's Chronicle, 30 March 1878, reports the consecration of the Lodge, which derived its membership mostly from the military and non-commissioned officers.

858. **Freemasonry: The Royal Somerset House and Inverness Lodge**, members jewel [1858], gilt-silver on glass, lettered edge, 54.5 x 41.5mm., *damaged*; Lodger jewels (3, gilt silver, glazed and set with brilliants, one centre lacks centre appliqué; 5-pointed star, G in centre, brilliants at tips, one missing, *except as stated, very fine*) (5) £70-90
859. **Freemasonry: Queen Victoria, Golden Jubilee 1887**, silver and enamel jewel, crown suspender, ribbon and 1837-1887 clasp (Harris 212); others (2), gilt-silver and enamel (without ribbons, etc.); smaller silver medals (2), similar bust, crown above, Peace and Hope supporters; Yorkshire Provincial Grand Lodge, white metal medal, 38mm. (Harris 213), *very fine and better* (6) £80-120



860. **Freemasonry: Queen Victoria, Diamond Jubilee 1897**, jewel, gilt-silver, enamel and brilliants, crown suspender, ribbon and “14th June 1897” date bar (for attending the especial meeting); with dress miniature; others (2), one crown, one ring suspender; Royal Masonic Institution for Boys, silver and enamel openwork jewel, Prince of Wales plumes dividing A – E, within ouroboros border, Birmingham Hallmark, 35.5mm., *extremely fine or almost so* (5) £120-160
861. **Freemasonry: Victorian gold Royal Arch jewel**, of usual openwork design, engraved details and inscriptions, ribbon and ? gold clasps, 18 ct., tot. wt. (includes ribbon), 14.09gms. (Victorian Hallmark for Sheffield, date letter k (for 1902), 28.5mm.; a second, unmarked, similar, tot. wt. 9.73gms., 31.5mm., *extremely fine or virtually so*; additional ribbon and ? gold clasps (3) £150-200
862. **Freemasonry: Victorian gilt Royal Arch jewels** (5), of usual openwork design, engraved details and inscriptions, ribbon and clasps on three, one London Hallmark, 1880, 28 – 43.5mm., *very fine and better* (5) £80-120
863. **Freemasonry: The Arts Lodge, No. 2751, jewel, 1916, of almost diamond shape, made by the electrotpe process, bust r. of George Blackall Simonds, first Master, rev. THE ARTS LODGE N<sup>o</sup> 2751**, masonic emblems, 58mm., integral suspension loop, *very fine and rare* £65-80

The Lodge was “open to those involved with sculpture and painting” and although founded in 1899, the sculptor George Blackall Simonds (1843–1929), was appointed its first Master at around the time of this jewel. The portrait is very much of the Arts and Crafts style which reflects the membership with its roots in the Arts and Crafts movement and the Art Workers’ Guild. This could well explain the initial WM for William Morris, above Simonds’s head. Lodge No 2751 is now the Arts and Aldersgate Lodge.





864. **Freemasonry: a Victorian Senior Deacon or Master of Ceremonies silver jewel**, for an unknown Lodge, a plain medal set with an applied caduceus, scrolled decorated border, integral suspension loop, London Hallmark 1885, maker John Williams Johnson, 59.5mm., *good very fine* £70-90



865. **Freemasonry: Victorian silver Deacon's jewel**, openwork dove and olive branch, 72 x 56.5mm.; other Victorian silver pieces (4), a pair of silver openwork Steward's jewels, cornucopia and compasses, 70.5 x 56.5mm.; large silver Keystone jewel, 1885, 101.5 x 70.5mm.; Knight's Templar "In Hoc Signo Vincas" silver and enamel 7-point Star, 68mm., Birmingham Hallmark 1885, maker Hilliard & Thomason, *penultimate with rubber-band tarnish, otherwise all very fine* (5) £80-120



866. **Freemasonry: Georgian watch movement plate**, gilt brass, the openwork design as a Masonic jewel; small late 18<sup>th</sup> century compasses and square, ornately engraved; Symbolic jewel, 5766 [1766], a lead cast, 45mm.; together with damaged and broken parts of jewels, including a central crown from a First Principal's jewel, seemingly gold, *varied state* (lot) £100-150



867. **Freemasonry: Secretaries or Scribes silver jewels** (3), crossed quills joined by ribbons: 1) possibly Georgian, unmarked, 80.5 x 118.5mm.; 2) Victorian, London Hallmark 1872, maker's and Trade Mark of A. D. Loewenstark & Sons, 77 x 80.5mm; 3) 1888, with inscribed presentation shield between plumes, London Hallmark 1877, maker William Neal, 94 x 77.5mm., *extremely fine or nearly so* (3) £100-150
868. **Freemasonry: Premier Grand Lodge, Bicentenary silver medals**, 1917 (6 - one with attendance date bar and S (Steward's) pin - Harris 229, a & b); World War I, silver Peace jewels, 1919 (6 - Harris 230); Masonic Million Memorial Fund, silver jewels, 1922 (12 - Harris 231); Royal Masonic Hospital, silver jewels, 1930 (3 - Harris 346); Peace Memorial Festival, 1925, gilt-silver jewels (2 - Harris 236), some with ribbons and clasps, *mostly extremely fine* (29) £150-200





869. **Freemasonry / Friendly Societies: United Ancient Order of Druids**, Royal Sovereign Lodge, No 95, oval silver badge with applied arms, 63.5 x 51.5mm., *extremely fine, toned*; **Loyal Order of Ancient Shepherds**, white metal medal, 64.5mm., *pierced, reverse scratched, fine*; plain un-engraved brass Masonic jewels (4); and unattributable engraved copper disc, 44mm., *very fine* (7) £70-100



870. **Freemasonry / Friendly Societies: Ancient Order of Foresters**, a Victorian silver badge, 1847, an 8-pointed cross with central glazed painted arms of the Order, below stag's head, crown and crossed hands, National flowers engraved on 4 main arms of cross, presentation inscription on reverse to 'Charles Bray', 123 x 77mm.; silver breast star, 8 points, central facing stag's head, 87mm., Birmingham Hallmark, 1860, maker ? Hiron & Plante, *both very fine* (2) £70-100
- The Ancient Order of Foresters was formed in 1834.



871. **Freemasonry / Friendly Societies: Ancient Order of Foresters**, a Victorian silver cross and stars (2), each with a glazed gilt-metal medallion of the arms of the Order, cross, 69.5mm., Chester Hallmark, 1878, maker Marcus David Loewenstark and Trade Mark of A. D. Loewenstark & Sons, ribbon attached; 1<sup>st</sup> star, 1861, engraved inscription on reverse, 73.5mm., London Hallmark 1860, maker A. D. Loewenstark & Son; 2<sup>nd</sup> star, 86.5mm., London Hallmark 1867, maker Ezekiel Loewenstark, *generally very fine*, 1<sup>st</sup> star with 2 bent points, second star lacks glass (3) £80-120
872. **Freemasonry / Friendly Societies: Ancient Order of Foresters**, a Victorian silver badge, 1883, an 8-pointed cross with central glazed gilt-metal medallion of the arms of the Order, below stag's head and crown, arrows and horn suspended, presentation inscription to "Bro. J. J. Trump", 139 x 72.5mm., London Hallmark 1881, maker Ezekiel Loewenstark; Order of the Totally Abstemious Sons of the Phoenix, engraved silver stars (2), each with ribbon, 2 clasps and suspender, 1877, engraved phoenix at centre, to "R. Reader"; 1888, to "H. Vallack", applied raised phoenix, London Hallmark, 1878, maker Judah Hart, each 64.5mm., *all very fine* (3) £80-120

The recipient of the first shares a name only and no proven relationship to the former President.

873. **Freemasonry: Australia, a Victorian gilt-silver Past First Principal's jewel**, circular with applied radiant crown on triangle, border engraved, VICTORIA – AUSTRALIA, the plain revers stamped with maker's mark, T. T. JONES / & SON / SYDNEY, 70mm., *good very fine and rare* £100-150

Timothy Tillotson Jones (1819-1897), traded under his own name as Goldsmiths and Watchmakers, in Ludgate Hill, London. Jones emigrated to Australia with his wife Bathsheba and young family. The Sydney business in George Street, was established in 1853 and seems to have traded as T. T. Jones and Son, from 1877 – 1895. An early reference to the firm states, "A leading feature of the firm is the manufacture of Masonic jewels and regalia, which are turned out on the premises equal in excellence to anything to be obtained in London; in fact, it is not uncommon for the firm to receive orders from the great metropolis of the world": W. Frederic Morrison, *The Aldine Centennial History of New South Wales*, 1888.





874. **Freemasonry: Belgium [United Provinces], foundation of the Equity Lodge, Brussels**, white metal medal [1743], standing figure of Harpocrates, finger to his lips, holding a cornucopia spilling Masonic attributes, FAVETE LINGVIS, *rev.* an arm emerging from clouds holding a Masonic triangle over a pile of stones, AEQVA LEGE SORTITVR INSIGNES ET IMOS, 41.5mm. (Kenis, 27; HZC I, 29 (Nuremberg); Erlanger 1124), *with usual copper plug, very fine, rare* £100-140

The medal has previously been attributed to the Jonathan Lodge in Nuremberg. The figure on the obverse is clearly Harpocrates, Egyptian God of Silence and not, as per the German references, Silenus.



875. **Freemasonry: Belgium**, The Grand Orient of Belgium, Masonic Lodge, Brussels, copper medal, 5838 (1838), by Hart, snake entwined around file, LA MAC VIVRA - DIEU LE VEUT - GR OR DE BELGIQUE 5838, *rev.* multi-lined legend of Masonic precepts, ADORE LE GR ARCH, 50mm.; Pierre van Humbéeck (1829-1890), Grand Master of Belgian Lodges, copper portrait medal, 1869, by Ch. Wiener, 51mm.; and University of Brussels, 75<sup>th</sup> anniversary, bronze medal, 1909, 65.5mm.; **Germany**, Bayreuth, Eleusis Lodge, bronze portrait medal of Joseph Gabriel Findel (1828- 1905), Masonic writer and publisher, by J. Gottfried, 54.5mm., other German Masonic-related medals (4), *very fine and better* (8) £100-140



876. **Freemasonry: Hungary, Szeged**, the “Árpád a testvériséghez” Lodge of St. John the Apostle, 19<sup>th</sup> century silver medal, compasses and square below clasped hands, *rev.* legend, 41mm., ribbon and rosette; silver medal, MADACH KÜZDJES BIZVA BIZZÁL, 36mm.; **Belgium**, “Habilete Moralite” 2<sup>nd</sup> class, silver, blue and red enamel, silver emblem in the center and crown suspender, 54.5 x 26mm.; others, bronze (3); **Germany**, Frankfurt am Main, Morgenröthe Lodge, 50<sup>th</sup> anniversary, patinated base-metal medal, 1812, temples both sides, 44mm., *fine*; **Hamburg**, “Logenhaus Welckerstrasse”, copper medal, 1891, 42.5mm.; gilt medal to “Chevalier Crowther”, 1893, “Concert Garden Hamburg, 41.5mm.; Julius Hermann Brey, 1906, 33mm.; **Köblenz**, “Friedrich zur Vaterlandsiebe” Lodge, uniface gilt-copper medal, 1817 [5817], within triangle the River Gods of the Rhine and Moselle under the radiant eye, 41mm., *suspension loop broken off*; **Chile, Concepcion**, St. John Lodge, “Glück Auf”, silver medal, 45.5mm., *except as stated, very fine and better* (12) £200-250

877. **Freemasonry: Jamaica, Royal Lodge**, N°207, small (discreet) gilt-silver jewel [1893], 29x21mm., Birmingham Hallmark, maker Vaughton & Sons, *very fine*; Regimental, 3rd (Sunderland) Durham Rifle Volunteers, Victorian bronze pouch belt plate, c. 1886-83, die-stamped, screw-posts for attachment, 100mm., *very fine* (2) £65-80

The Royal Lodge was first constituted in September 1789 and having gone through a number of changes is now is the only Hall Stone Lodge in the West Indies.

878. **Freemasonry: Turkey, a gilt-silver Provincial or District Grand Officer's jewel**, circular with applied plumb rule, the border with raised wreath and, above, TURKEY, 77.5mm., *extremely fine* £100-150

It was Lord Zetland, as Grand Master, who ordered the foundation of the District Grand Lodge of Turkey (English Constitution), in Istanbul with, as the first Provincial Grand Master, Sir Henry Bulwer, the British Ambassador. The consecration ceremony took place on 24 June 1862, in the Embassy. The first Sovereign Commander of the Scottish Rite in Turkey, in 1864, was Prince Abdülhalim Pasha [Halim Pasha], brother of the Khedive of Egypt. The dormant Supreme Council of Turkey was revived in 1909.





879. **Freemasonry: a George III Masonic or Friendly Society jewel** [1793], by Samuel Godbehere and Edward Wigan, the female figures of Peace and Joy to either side of a large globe on which rests an open book, the all-seeing eye radiates around and three hands clasp below, to base an engraved legend on ribband, PEACE – JOY AND BROTHERLY LOVE, openwork floral border with tied ribbon bow at top, 104 x 80mm. wt. 52.69gms., London Hallmark, *good very fine and very rare* £150-200

880. **Freemasonry: a Victorian silver Past-Master's jewel set with brilliants**, Lodge of Loyalty, 5863 [1863] (PM James Fowler), 108mm., *missing 2 brilliants*; other Victorian jewels (3), set with brilliants, Assistant Grand Master's jewel, 67.5mm., *missing single brilliant*; Sword Bearer's openwork star jewel, crowned, 50.5mm.; and a small Phoenix jewel, 30.5mm., *very fine* (4) £100-150



881. **Freemasonry: Georgian openwork silver Masonic jewels** (3), believed for a Lodge of the Rite of Strict Observance, diamond-shape, with central crowned column, ADHVC STAT, 55 x 48mm.; a small silver Masonic sextant jewel, with moveable index bar, 36.5 x 30mm.; a silver Masonic symbolic jewel, the square engraved VIRTUTE ET SILENTIO, 45 x 40mm., *all very fine, last beautifully engraved* (3) £200-250

\*label with second states ex. Hodgkin Collection



882. **Freemasonry / Friendly Societies: George III plain 12-pointed star-jewel** [1814], 55.5mm., London Hallmark, maker James Jackson I; Victorian pieces (3), silver cross, clasped hands, Garter around engraved, PERFECT FRIENDSHIP 522, 46mm.; 8-pointed star, Garter in centre engraved, FORTITUDE, and PGM, 64.5mm.; struck jewel, maker J. Law, 68x45mm; others (3), probably Continental, rectangular and oval (2), one 1864, "1 Prix L. Browne", *these fine others very fine* (7) £80-100



883. **Freemasonry: William Lutwyche's Masonic halfpence** (8), c. 1794, for James Sketchley (d. 1801), freemason, bookseller, printer, publisher, and auctioneer, each cupid within triangle and Masonic emblems, *rev.* Freemasons' arms, varieties of obverse, reverse and edges (Harris 180/6, 7, 9, 15, 18, 20, 21, 22); George, Prince of Wales, halfpenny, bust r., *rev.* Freemasons' arms (Harris 182), *a good group, all very fine* (9) £120-160  
James Sketchley emigrated to the United States and died in Poughkeepsie, New York.

884. **Freemasonry: William Lutwyche's Masonic halfpence** (13), c. 1794, for James Sketchley (d. 1801), 1801), freemason, bookseller, printer, publisher, and auctioneer, each cupid within triangle and Masonic emblems, *rev.* Freemasons' arms, varieties of obverse, reverse and edges (Harris 180/7 (2), 9 (6), 18 (2), 20 (2), 22), *mostly very fine* (13) £140-180

See note to previous lot.





885. **Freemasonry: Victorian silver jewels** (2), perhaps Knights Templar, skull and cross bones within triangle, this set with 12 stars, 51.5 x 59.5mm. & 63.5 x 74.5mm.; and Knight of Kadosh, a jewel's suspender, a skull pierced by a poniard; a small jewel of compasses and square and sun and moon, 47 x 57mm., *all very fine* (4) £80-120



886



887

886. **Freemasonry: Richmond Lodge No. 2032**, Past-Master's Jewel, 1901 (C. Grunhold), gold and enamel, ribbon with crowned arms of Lodge, crown set with brilliants, scrolled suspender, 59mm. tot. wt. 30.6gms., damage to enamelled shield; Union Lodge, Margate, gold, silver and glass centenary jewel, 1863, silver rearing horse on light blue glass, *this cracked*, 29mm.; Past Officers jewels (2) gilt-silver, Sword Bearer, 44.5mm. and Secretary, 32mm., *except as stated, very fine or better* (4) £150-250

887. **Freemasonry: Herakles Lodge N°. 415**, gold Past-Master's jewel, 1931 (R. A. Beaufoy), ribbon with gold clasps and [Hindu] swastika set with 'garnet', 9ct., total wt. 14.81gms., 56.5mm.; Jewels of the Order (3), 23mm. (2) and 33mm.; another, set in inner border of brilliants and (*damaged*) outer of red and blue enamel, *first extremely fine, others very fine, except as stated* (5) £100-150

888. **Freemasonry: Kent, Ethelbert Lodge, Past Grand Deacon's jewel** (E. C. Fenoulhet), 1903-04, 9ct. tot. wt. 36.94gms., 41mm.; gilt-silver pieces (4), Supreme Grand Chapter, Deputy Grand Master's jewel, 43.5mm.; Suffolk, Past Grand Director's jewel, 42.5mm.; Middlesex, Grand Master, with eye over keystone, 35mm.; West Lancashire, Past Deputy Grand Sword Bearer, 44mm., *bad chip to glass centre*; silver jewel of multiple offices, Union Lodge of Instruction, Leicester, 34.5mm., *first and last extremely fine, others very fine or better, except as stated* (6) £150-200



889. **Freemasonry:** Victorian brass Masonic jewels showing central “G” on star, with compasses and square (3) and circular, the “G” and star on flower; other thin brass jewels (4), one with enamelled decoration, *very fine* (8) £65-80

890. **Freemasonry: Scotland,** a Georgian provincial Scottish silver Master Mason’s jewel, by John Leslie of Aberdeen, a skirret contained within the compasses and square, c. 1800, the string engraved as with a few further details, the plain reverse stamped ABD [Aberdeen] and IL [John Leslie], suspension loop and ring, 91 x 107.5mm., *very fine and extremely rare* £250-300

With old ticket.

John Leslie (1749-1837), apprenticed to James Wildgoose as a goldsmith in October 1765 gaining his Freedom in 1774. In 1795 he was elected Master of the Trades’ Hospital and then, in 1802, Deacon Convener, the highest office of the Seven Incorporated Trades of Aberdeen. Throughout his career he played an active role in the life of the city and helped in establishing Aberdeen’s thriving commercial life.

891. **Freemasonry: Scotland,** a Georgian provincial Scottish silver Senior Warden’s jewel, by John Leslie of Aberdeen, the level, c. 1800, the level arched from flat ends, supported by acanthus leaf scrolls, the plumb a single line dropping from a small piercing, the plain reverse stamped ABD [Aberdeen] and IL [John Leslie], 94 x 104mm., *very fine and extremely rare* £250-300

With old ticket.

John Leslie (1749-1837), apprenticed to James Wildgoose as a goldsmith in October 1765 gaining his Freedom in 1774. In 1795 he was elected Master of the Trades’ Hospital and then, in 1802, Deacon Convener, the highest office of the Seven Incorporated Trades of Aberdeen. Throughout his career he played an active role in the life of the city and helped in establishing Aberdeen’s thriving commercial life.





892. **Freemasonry: Scotland, Marquis of Lorne Lodge**, Senior Warden's jewel, 1902, the level, engraved details and inscription, plumb set with 'garnet', 71.5 x 88mm.; Past Master's jewel, 1905, square, star attached, 95.5mm., both presented to Bro. E. T. Bateman, both London Hallmarks 1901, 1905, both maker John Harris, *extremely fine* (2) £70-100



893. **Freemasonry, Allied Masonic Degrees**, miniature breast jewel sets, medal bars each of five medals in gilt-silver and enamel (4), comprising St. Lawrence the Martyr, Red Cross of Babylon, Knight of Constantinople, Grant Tylers of Solomon and Grand High Priest; one set with Grand High Priest moved to centre, three sets stamped SILVER; Grant Tylers of Solomon, Master's neck jewel, gilt-silver and enamel cross with Hebrew letters; and rosette with badge of St. Lawrence the Martyr, *extremely fine* (lot) £100-140
894. **Freemasonry / Odd Fellows: Victorian Senior Warden's jewel** in gilt-silver, with decorated 'garnet' plumb, engraved with rose, thistle and shamrocks, raised decorated acanthus-leaf border, clasp engraved "PG PH", 105 x 99mm; a second, "Presented to P.G.P, James Wallace... March 1868", 'garnet' plumb hanging from hive, engraved with all-seeing eye, crossed swords, crescent moon and square, London Hallmark[1867], maker William Neal, 82 x 108.5mm., *both attractive, very fine and good very fine* (2) £120-160



895. **Freemasonry / Odd Fellows, Scotland: Victorian Senior Warden's (?) jewel** in silver, with raised and crowned 'column of strength', set on engraved, scrolled acanthus-leaf design with, at top, sun-in-majesty, 105 x 102mm., Glasgow Hallmark (no date), maker "HAY" for John Hay of Leith, *extremely fine* £150-250



896. **Freemasonry / Odd Fellows: Victorian silver star-jewel of Office**, Lodge 85, c. 1845, central oval medallion engraved with crucifix on Masonic pavement, all-seeing eye above, THE GIFT OF THE IMPROVED, decorative raised border to medallion and star and engraved details, 98 x 75.5mm., London Hallmark, maker William Neal; another, Lodge 79, 1843, similar design, the crucifix applied, 94 x 70mm., London Hallmark, maker HG, *this extremely fine, first nearly so* (2) £100-140

The Improved Independent Order of Oddfellows seems to have originated in South London in 1820.





897. **Freemasonry / Friendly Societies: Connaught Chapter**, Rank Jewel, gilt silver and enamel, 1901-04; together with a collection of Stewards' badges and similar (14), mostly gilt-silver and enamel, *first and many others extremely fine* (15) £80-120
898. **Freemasonry / Friendly Societies:** a large selection of badges, jewels and related pieces, many silver and enamel; cloth badges (4); and many ribbons and clasps (long since separated from their host), *varied state* (lot) £80-120



899. **Freemasonry: Denmark / Germany**, large uniface shaped and engraved oval silver Masonic jewel, central oval 'medallion', crossed hammer and pincers over the Arch, "Zacharias Hader 1757", ornate scrolled and floral border, 113 x 87.5mm; 21.52gms., *pierced, the border on thin sheet and somewhat crimped, better than fine* £80-120

There is a record of a Zacharias Hader, born c. 1675, in Herzhorn (Schleswig-Holstein).



900. **Freemasonry: France, First Empire, Paris**, La Mère Lodge, of the Scottish rite, heptagonal silver token, 1805, by Jaley, globe with zodiac atop column, MERE LOGE ECOSSAISE DE FRANCE, *rev.* radiant face within star of 3 interlinked triangles, SI FODIERIS INVENIES, plain edge, 32.5mm. (Labouret 29), *extremely fine* £80-120



901. **Freemasonry: France, First Empire, Paris**, the Lodge of Saint Louis de la Martinique des Freres Reunis, copper token or medalet, c. 1811, Imperial Eagle, head turned to r., EMPIRE FRANCAIS, *rev.* compasses, square and symbols within wreath, L. D. ST. J. S. L. T. D. D. ST. L. D. L. M. D. F. R., in ex., OMNES IN UNO, 28mm. (Bramsen 1148; Labouret 359), nearly extremely fine, hints of redness; **Belgium, Brussels**, 50<sup>th</sup> anniversary of Lodge founded by Bro. Passenaud, copper medal, 1832, temple, *rev.* list of officers, 31.5mm.; **Scotland**, gilt-silver shield, c. 1820's, signed Crawford, Saint (St. Leonard?) stands before lion, compasses and square in one quarter, *both extremely fine* (3) £120-160



902. **Freemasonry: France, Grand Orient de France**, silver medal, early 19<sup>th</sup> century, A temple between columns, AB ILLO LUX ET ROBUR, *rev.* radiant face within ouroboros, OMNIBUS UNUS, 29mm. (Bramsen 289; Labouret 6), *nearly extremely fine, rare* £100-140
903. **Freemasonry: France, Rouen**, La Vallée de Rouen Lodge, silver medal, c. 1830's-1840's, below a cross a pelican feeds its young, *rev.* two skeletons at altar, between columns, edge plain, 32mm., *very fine* £80-120
904. **Freemasonry: Sweden, uniface engraved oval silver Masonic jewel**, legend above compasses and square, "Erindringaf 6te Januar 1833 – Marthin Sivertsen", numeral 6 (or 9) on reverse, with maker's marks, etc., suspension loop, 64 x 44mm., *very fine*; another, perhaps also Swedish, shaped jewel, raised centre engraved with crossed gavel and trowel, C-R-S in angles, numbered 26 on reverse, 72.5 x 52.5mm., wt. 10.97gms., *pierced, about very fine* (2) £80-120



## TICKETS AND PASSES

More Tickets and Passes Lots 153 - 178



- 905. London, Cromwell Gardens**, pewter token sixpences (3), c. 1765, crudely copied from coinage, bust l., *rev.* arms, PAX QVÆRITVR BELLO N°, 30mm. (D&W.67/170; Withers 1310; Lessen 1278), *fair, fine and good fine, very rare* (3) £80-120

One with old ticket.

The Gardens opened around 1760, taking their name from an unproven tradition that Cromwell had once lived in the area. These tickets were to be exchanged for refreshments.



- 906. London, City of Westminster, Westminster Bridge**, a large pewter heart-shaped Waterman's badge engraved both sides, arms of Westminster, "J S Hawkins March 4 1789", *rev.* in 5 lines, "By Order of Stewards & Burgess for y<sup>e</sup> City & Liberty of Westm. to Ply at y<sup>e</sup> King's Bridge", 70 x 71.5mm., *twice pierced for attachment, some porosity making it hard to read, but about very fine and very rare* £80-120

The fifteen arch Westminster Bridge, designed and built by the Swiss engineer Charles Labelve (1705-1762) had been opened in 1750 by the Earl of Pembroke. The bridge was a public enterprise and therefore toll-free from the beginning, however there remained a need for Watermen and Lightermen.

- 907. Tickets and Passes:** London, Bean's London and Parisian Fashions, silver (2); Swaine & Isaac, Whip Makers to the Queen, octagonal; B. O. Conquest, Refreshments, 6d.; Great Western Hall; Northern Mechanics Institution, Concerts; A. F. Style, Medway Brewery; Cascarets, "best for the bowels"; National Baths – B; Southport Salt Water Baths; National Society of Amalgamated Brassworkers, 1872; Salem & Co., Brass Stands; Bentley & Sons, Guns, Pistols, Revolvers; J. R. Rowe, Penryn, One Sack; Accommodation Society; others (5), *mostly very fine, some better* (20) £80-120

\*accommodation Society ex. Yates Collection, 13 August, 1923



908. **London, Politics, Pitt Club**, oval gilt-silver member's badge, c.1810-15, lacking the Tassie cameo of William Pitt, border around and laurel wreath, *rev.* member's name engraved, W<sup>M</sup> MENDES ESQ<sup>R</sup>, 45.5 x 40.5mm., suspension loop and ring, *very fine* £80-120



909. **The Heart Garden**, unknown location, set of three passes, HEART GARDEN, stamped 4 in centre, *rev.* leaf border; others similar but read HEART ♥ GARDEN, stamped 2 and 1 (Withers 1428, but stamped 5, 1429, this 1, all noted "not seen"; D&W.59/114); another similar but I NOWLES 1778, and stamped 2 (Withers 1430, noted "not seen"; D&W.93/356), *all about very fine and extremely rare* (4) £100-140



910. **Unknown Georgian Society**, members' badge, standing figure of Flora, facing to her r., hand extended, and holding cornucopia of flowers in the l. hand, stippled ground, raised border with small double piercings at the compass points, 86.5 x 70mm., *about extremely fine* £120-150





911. **Possible Transportation token**, EG in oval, ornate design around, *rev.* KC in oval, ornate border, edge re-lettered, ...ROUGH LIFE REMEMBER ME..., *the edge knocked about, fine*; a William Donald (stocking manufacturer, 29 Bull Street, Birmingham), *rev.* smoothed and ornately engraved EBL within border, *fine* (2) £60-80



912. **The True Blue Club**, founded October 12<sup>th</sup> 1812, silver member's medal, by Thomas Wyon, standing figures of Religion and Peace hold crown above fasces, *rev.* TRUE . BLUE . CLUB, dated "Octr XVI" within ouroboros, "MDCCCXII" below, 40mm. (D&W.194/735; Withers 2026; MG 1137), without suspender, *very fine* £100-140



- 913. Woolwich Arsenal**, a group of copper tokens (11), Po JUN 1804; NOV 1808, on 1777 halfpenny; C DEC 1822, on 1806 halfpenny; NOV 1837; ↑C JUN 1856; C↑JUN 1857; W FEB 93; W JUL 97; smaller (3), C APR 1815; P AUG 1823; P 28, diamond flan, *generally fine or a little better*, with Gregory Brown, Royal Artillery Canteen token, *spots on obv., otherwise extremely fine* (12) £80-120

Three old collector's tickets, believed F.S. Cokayne collection, one also ex. Yeates, 31/8/23 collection.

The arrows seemingly military ordnance, thought the attribution to Woolwich must remain speculative.



914



915

914. **Arundel, Sussex**, uniface engraved silver 8-petalled star, central 'target' over crossed arrows and petals, "Arundel Fete June 19<sup>th</sup> 1848 presented to J. S. Spratley Secretary", 68.5mm., ring for suspension, *very fine* £70-100
915. **London, Ranelagh House and Gardens**, thin copper ticket, 1745 (Withers 1337; D&W.80/251; MG 665); unknown, stamped on small copper flan, Earl's coronet above D, *rev.* XX; H. T. Harris, 6<sup>p</sup>, engraved on oval brass flan; false William III halfpenny, bronzed lead, the reverse 'engraved' as a seal, arms between leopard and lion supporters and below Earl's coronet; trial strike of an arched crown, perhaps King's Theatre, London or military, *interesting group, fine to very fine* (5) £80-120



916. **Gardens, Vauxhall Gardens**, shaped oval pass, Arion on dolphin, designed by William Hogarth, numbered 318 (Withers 1345; D&W.84/273; MG 672), *considerably water-worn, sad remains of a rare pass*; Spanish Fete, PARQUE ARGENTINO, 1828 (Withers 1367; D&W.88/320); Apollo Gardens, c. 1792 (Withers 1298; D&W.64/153); Manchester, Vauxhall Gardens (Withers 1383; D&W.91/340); Sharples Concert Room, Bolton; Sheffield Botanical Gardens (3 – 32 mm. (2) & 24mm.); others (14), concert halls, etc., *first very fine, others fine and better* (22) £100-150

First, third and fourth with old tickets (1st, 28 August 1924; 3<sup>rd</sup> ex. H. J. Clements, 18 June 1908).





- 917. Charles II, The Theatre Royal, Drury Lane**, copper tickets (3), 1671 (2), head of the King l, *revs.* FOR THE PIT and VPPER GALLERIE; 1684, conjoined busts, King and Catherine, THEATRE ROYALL *rev.* FOR THE PIT (Withers 178, 180; 181; D&W.18/190, 194, 195; MG 6, 8, -), *first fine but rev. smoothed and hint of engraved name, possibly Puller, second fair, third fine but rev. smoothed, all rare*, and halfpenny, the *rev.* engraved with heraldic device and motto, *fine* (4) £150-200

With old ticket for first.

- 918. Charles II, The Queen's Theatre, London** (formerly Duke's Theatre), copper tokens (2), both bust of Mary of Modena [Maria d'Este] r., *rev.* FOR THE FIRST GALLERIE (Withers 245; D&W.23/261; MG 78), *well-used, about fine* (2) £100-140

With one old collector's ticket.



- 919. London Theatres, Covent Garden**, copper / tickets or passes (6), 1762, large issue, PITT; small issue, FIRST GALLY; 1788, BOX, central hole (2); 1796, BOX; B P S [Box Prince's side], (Withers 107, 114, 116, 121, 122; D&W.12/115, 118, 122, 124; MG 191, 209, 214, -); unknown Theatre Royal, 'PIT' (Withers 441; D&W.21/239), generally *fine or better, most rare* (7) £150-200

With old ticket for second or third.

- 920. London Theatres, Covent Garden New Theatre**, 1809 large size issues (9), B P S [Box Prince's side], P P S [Pit Prince's side], *rev.* P; another, lacks P; third, closer P S; other, white metal; FIRST G K S [Gallery King's side]/ K; FIRST G P S [Gallery Prince's side]; UP GALL (Withers 128, 133, - , 135, - , 136, 137, 138, 140; D&W.13/134, 144, - , 147, - , 14/151, 156, 162), *mostly fine, second better* (9) £180-220



921. **London Theatres, Covent Garden New Theatre**, 1809 small size issues (7), BOX / P; B K S / K; B P S / P (2); P K S / K (2); GALL (Withers 140, 141, 142; 143, 149; D&W.12/127, 131, 13/136, 142, 14/167); Theatre Royal, Haymarket, 'First Gall' 1778' (Withers 257; D&W.25/271; MG 156); St. James's Theatre, King Street (Withers 353), *generally fine or a little better* (9) £150-200



922. **London Theatres, Covent Garden**, copper pass, H\*P / BOX (Withers 102; D&W.8/81); Royal Coburg Theatre (now the Old Vic), copper passes (4 – 2 of each), RCT PIT 2, RCT GAL 1 (Withers 91, 92; D&W.10/101, 102); Unknown, copper 'PIT' pass (as Withers 530, but on thin, larger (39.5mm.) flan; Liverpool Theatre, copper passes (2), BOX and PITT (Withers 55, 57; D&W.7/66, 68); unknown copper pass, possibly a theatre, LINGS (Withers 1051; D&W.61/131), *generally fine to very fine* (9) £120-160

One RCT Pit 2 ex. Mackenzie Colln., 12 April 1922 (lot 352, part) with 2 old tickets; also 2 old tickets for last.



923. **Gambling, London, S. Fiuri**, St. Mary Axe, copper tokens (2), by John Milton (signed J M), shilling and sixpence tokens, ace of spades within crowned Garter, *rev.* SF monogram, 1 MAY 1792, values XII and VI (Withers 1612, 1613; D&W.311/31, 33; MG 1188, 1189), *both virtually mint state, sixpence with much redness* (2) £100-140

First with old ticket, 18 April 1922.





- 924. Gambling, London, John Lister**, Haymarket, copper tokens (2), by John Milton (signed J. Milton F), used as halfcrowns, ace of spades within crowned Garter, wreath around, *rev.* IL monogram (Withers 1629; D&W.313/58), *both virtually mint state, one with almost full redness* (2) £120-160

One with old ticket, 18 April 1922.

No sooner had John Lister opened when he was summoned on the 24 September 1792 for keeping an un-licensed gaming house. He was fined £200. Some of these tokens were produced as evidence.

- 925. Gambling, London, Smith & Lockwood**, Haymarket, copper token, by John Milton (signed J. Milton F), used as halfcrown, ace of spades within crowned Garter, wreath around, similar to previous lot, *rev.* S & L monogram (Withers 1641; D&W.314/67; MG 1194), *virtually mint state with almost full redness* £80-120



- 926. Gambling, London, George II**, miniature copper token, laureate bust l., *rev.* crowned club, heart, spade and diamond, 15.5mm. (Withers 1616; D&W.311/36); Cocoa Tree Club, a pair of white metal 'One Guinea' tokens, 26mm. (Withers 1599; D&W.310/22), *one uneven, both virtually mint state*; card playing, uniface Georgian, counter, two ladies and two gentlemen play at table; 28.5mm.; Freemasons Tavern, M. Richold, gilt-brass Guinea token, numbered 462 (Withers 1614; D&W.311/35), *very fine* (5) £120-160

With old tickets, first 12 May 1926, second 12 May 1922, fourth ex Yeats Colln., 30 August 1923.

Lord Byron was a member of the Cocoa Tree Club. Withers illustrates first from a rubbing



- 927. The Cabbage Society, London**, brass token, 1814, central cabbage (more a cauliflower!), CABBAGE SOCIETY, *rev.* date within wreath, milled edge, 38mm. (Withers 1755; D&W.113/104), *surface dull, but virtually mint state with much original colour* £60-80

The society is believed to have been Jewish in origin.



928. **The Cabbage Society, London**, brass token, 1814, central cabbage (more a cauliflower!), CABBAGE SOCIETY, *rev.* date within wreath, milled edge, 38mm. (Withers 1755; D&W.113/104), *virtually mint state, reverse with full original colour; Agriculture?*, a pair of soft medal squeezes of a standing figure of Flora, unsigned and undated, one naked, one draped, 36.5 & 39.5mm., *much as made, good very fine and worthy of research* £70-100

The Cabbage Society is believed to have been Jewish in origin.

929. **Northumberland, Hareshaw Common**, copper boundary token, 31mm. (Withers 2701; D & W.303/31; MG.915); Gateshead, Boundary Perambulation, 1849, tokens (2 – Withers 2697; D&W.302/22; MG 906); I Lancashire, 1827 (Withers 2501; D&W.336/21); Liverpool, Etna [Steamship], 1817 (Withers 2934; D&W.333/26; MG 1400); and John Ashby token, *one Gateshead extremely fine, others generally very fine* (6) £100-140

Three with old tickets.



930. **Park Pass (?), George III**, unattributed white metal ticket, crowned arms Collar and Badge of Order of St Patrick, *rev.* G III R, crowned Collar and Badge of the Order of the Thistle, 41.5mm. (Withers 1145; D&W.321/19); Whitby, silvered metal medal, 1857, bust of George IV l., after Pistrucci's coin portrait, Union Flag within Garter, UNITED WE STAND – DIVIDED WE FALL, 35.5mm. (BHM.2612), *both very fine, second pierced* (2) £70-100

There is no known reason for the issue of the second though it might have a connection with the trades union movement

931. **Unknown Passes or tickets** (3), bell metal, a bell, 1824 below, *rev.* engraved St / M – J / 5, 31mm., *very fine*; copper, bunched arrows crossed on single arrow, L – H, 30mm.; a pair of well-worn halfpennies, one William III, counter stamped with a running stag within a rectangle and engraved value above, 3<sup>D</sup> and 6<sup>D</sup>, *fine*; Ealing Gun Club, 19<sup>th</sup> c. uniface copper (?) token, arms within Garter, 35.5mm., *very fine*; flattened elongated coins (2), one Brazil 40-reis (7) £80-100





932



934

- 932. Tickets, checks and passes** (23), in brass and other metals, Boxiana, Spring & Langan, 1824, *very fine*; Jennison's Zoological Gardens (3); Jack's (Rodney) 3d.; Flora Gardens; Stippington; Cheltenham Gas Co.; T. Simpkin, Guin<sup>a</sup>, numbered 107; Henderson & Curren, N<sup>o</sup> 22; Carlton Grocer (2); "Brooks", stamped on brass disc, *quite possibly nothing to do with the club*; Hirwain Shop Company; Seagrove & Son; W. Hill, Birmingham, *double-struck*; others (7), *mainly fine to very fine* (23) £120-160

The fight between Spring and the Irish fighter Jack Langan was held at Pitchcroft, Worcester – the 72 rounds lasting some 2 ½ hours. The crowd was believed to be about 40,000 and the purse £300. Spring won, later becoming the Landlord of the "Castle Inn" in Holborn, London.

- 933. Tickets, checks and passes**, copper (5), Vauxhall Foundry, Sick Society, c. 1827 (Withers 2104; D&W.195/746; MG 1143); 2 – FBL – 1858; Thomas Roff Tamplin, Draper, Brighton, *striking flaw otherwise extremely fine*; I.T / Pegasus to L.; London Orphan Society; Peebles, lead; Leatherhead Society, Swan Inn, white metal; **France**, Écoles gratuites de dessin [*Free art school*], *copper Pass for Saturday*, Assiduité de Samedi, 33.5mm., *fine and better* (8) £70-100

- 934. London, Mr. Edward Moxhay's Universal Hall of Commerce**, Threadneedle Street, white metal subscription tickets, winged figure of Commerce, numbered 187 (8 over 7) and 731, 42mm. (Withers 1044; D&W.58/109; MG 1345), *about extremely fine*; **The Argyle Rooms**, Casino, Windmill Street, tin admission passes (Withers 1587; D&W.64 / 151a; MG 548), *very fine* (4) £80-120  
Moxhay's "commercial news room", commenced in 1830, was opened two years ahead of the new Royal Exchange in 1843 and on the opposite side of the road. Initially a success it quite quickly went into decline. The Argyle Rooms, was finally closed down in 1878 and was described as a "moral cesspool" and was "known to be the haunts of the *femmes libres* of society". A customer wrote, "I paid a shilling to enter the Argyle Rooms, and received a tin check, which was given up at the door...while the entrance fee to the gallery is two shillings, and this admits, as I am told by a servant, to all the privileges of the place whatever they may be".

- 935. City of London**, engraved copper ticket, city arms, *rev.* No 124; Victorian, struck ticket or pass, city arms and motto, *rev.* monogram CM (or MC), *fine and extremely fine*; unknown theatres (2), plain copper engraved one side, "Gallery", *pierced, very fine*; "Cartwheel" penny, stamped BOX in rectangle, *well-worn* (4) £65-85

- 936. London, Madame Tussaud & Sons**, bronze Six Pence ticket, central hole, stamped 314; another, brass, without value (Withers 1042, 1043; D&W.83/267, 268); Bermondsey [Spa Gardens?], copper disc, central hole, lightly engraved "Bermondsey" and stamped 298; Royal Grecian [Saloon and Dancing Pavilion], City Road, Refreshment token, sixpence (Withers 1313; D&W.68/176; MG 790); Duke of Bedford, copper tenants' pass to Upper Woburn Place Gate (Withers 1156; D&W.320/1; MG 703), *this pierced, fine to very fine* (5) £70-90

With old ticket for third.



937. **Glastonbury Music Society**, Somerset, copper penny-sized pieces (3), early 19<sup>th</sup> cent., Bishop's arms, SPINA SANCTUS, *rev.* lyre within open wreath, plain and milled (3) edges (Withers 1087; D&W.132/244), *plain edge extremely fine with much colour, others good very fine* (3) £80-120  
One ex. F. G. Laurence, 3 May 1900 (lot 376), plain edge ex. Glendining sale, 23 March 1920 (lot 33, part).

The tokens have no connection with the present-day Glastonbury Festival.

938. **Theatre, Liverpool Theatre**, copper or passes tickets (3), Box, Upper Box and Pitt (Withers 55, 56, 57; D&W.7/66, 67, 68; MG 408, 410, 416); Margate Theatre, 1791, Box (Withers 463; D&W.37/395; MG 427), *pierced*; Prince's Theatre, Coventry Street, London - though possibly Manchester (Withers 384; D&W.34/364; MG 349); Sadler's Wells Theatre, octagonal lead ticket, 29mm. (Withers -); Drury Lane, The Armada 1888, tokens (4); sundry others (4), *fair, fine and better* (14) £70-100



939. **Theatre, Ireland, Theatre Royal**, Dublin, second theatre, copper tickets (2), central crown (Withers 24; D&W.4/30; MG 376); Private Theatre, copper ticket, by Mossop, figures of Comedy, Tragedy and Lyric arts; Crow Street Theatre, copper ticket, First Gallery, *rev.* stamped 480 (Withers 34, 30; D&W 5/40; 4/35), *first two fine, third fair to fine, very rare, last very fine* (4) £150-200



940. **New Park [Richmond Park], Surrey**, a pair of Georgian passes, crowned GR monogram, *rev.* scrolled W below coronet, varieties, one no stars on *obv.*, this stamped 9 - 7, one 7 petalled star, stamped 1 - 52 (Withers 1133, 1134; D&W.10, vars.); and a pass for the King's Private Roads, perhaps silver (Withers 1160), *all pierced, as is usual, Richmond very fine, last poor and corroded* (3) £100-150

Old collector's tickets for Richmond, 1<sup>st</sup> 8/12/23, 2<sup>nd</sup> 29 June 1905.





941. **Copperas picking, Frinton**, John Rice, brass check, IOHN RICE, *rev.* MANOR OF FRINTON, 25.5mm. (Withers 2574; D&W.301/17), *nearly extremely fine with much original colour* £80-120

Old ticket states ex. West Collection, 28 January 1904.

By becoming the lessee of the manor at Frinton in 1746, John Rice of Deptford acquired the right to gather copperas still belonged to the manor. The workers here and at Minster - either Minster in Thanet or Minster in Sheppey - were paid with tokens. John Rice was a member of one of the leading families involved with the industry in Kent and Essex. See following two lots.

942. **Copperas picking, Minster**, John Rice, brass check, IOHN RICE, *rev.* MANOR OF MINSTER, 25.5mm. (Withers 2576; D&W.307/61), *good very fine with some original colour* £80-120

Old ticket states ex. West Collection, 28 January 1904.



943. **Copperas picking, Minster**, John Rice, brass checks (2), IOHN RICE, *rev.* MANOR OF MINSTER, 25.5 & 25mm., the latter on thin flan (Withers 2576; D&W.307/61), *nearly very fine* (2) £80-120

944. **Copperas picking, Frinton and Minster**, John Rice, brass checks (2), IOHN RICE, *revs.* MANOR OF FRINTON / ... MINSTER, 25.5mm. (Withers 2574, 2576; D&W.301/17, 307/61), *nearly extremely fine with much original colour* £100-150

Old ticket states ex. West Collection, 28 January 1904.



945. **Oddities and medalets**, uniface striking in silver of a fleece, L below, the image believed from the same puncheon as the Leeds Commercial Halfpenny of Samuel Birchall, 1795, 21.5mm; Sir Henry Englefield, uniface trial striking of the portrait obverse of the medal by G. Mills, 20mm. (cf. BHM.978); encased print of Queen Caroline, pocket-piece c. 1820-21, 34.5mm., *glass cracked*; white metal medalets (2), a cow; YE OLDE LONDON MEDAL PRESSE, International Inventions Exhibition, 1885, 18mm.; electrotypes (2), Charles James Fox, in intaglio; Frederick the Great; Hulme (Manchester), tokens (2), Flora Gardens and White House Hotel, the swan on the latter with engraved pipe in its beak and man with spear on its back, *generally very fine*; B.P. Wearmouth Water Comp<sup>y</sup>, octagonal white metal tokens (2), *rev.* steam engine, *one poor, one fine* (11) £100-140

Last two ex. Yeates Colln, with old ticket, 13 August 1923.



946. **Scotland, uniface pewter beggar's badge** of a 'King's Bedesman' or 'Blue Gown', 1794, crowned thistle dividing GIII – R, and 1794 – 57, named around top, EDIE OCHILTREE and below PASS & REPASS, 92mm., double-pierced left and right for attachment, *very fine and a rare and wonderful curiosity* £100-200

The character Eddie Ochiltree in Sir Walter Scott's novel 'The Antiquary' (1816) was a Blue Gown and therefore, whilst he would have been authorised to beg anywhere in Scotland, however as a 'King's Bedesman' he was obliged to pray for the soul of the monarch. A similar badge, but V – R and dated 1847 and named to a William Bain, is held in the National Museums of Scotland. The style, engraving and lettering on both is remarkably similar, given their supposed 53 year difference in date. Eddie Ochiltree is found as one of the Character Statues on the upper tier of the North East buttress of the Scott Monument, by George A. Lawson and where his long coat has a 'beggars' badge' on his right arm. The last real Blue Gown is thought to have died in 1863.



947. **Duke of Bedford's estates**, copper ticket for Upper Woburn Place Gate, arms of Duke of Bedford, *rev.* engraved number "546 (Withers 1156; D&W.320/1; MG 703), off-centre piercing, very fine; together with a mixed selection of medalllets, electrotypes, tokens, etc.; and a brass name plate for "Richd Smith – Thornton & Riley Manks – Southowram", *varied state* (lot) £100-140



## CABINETS

All measurements are given Width x Depth x Height



948



949

948. A mahogany 'safe' cabinet without doors or carrying handles, containing 21 trays (of a possible 30), finger-pierced to hold coins of 2cm. – 5.2cm., 34 x 30 x 38cm., *in good order* £50-70

949. A good mahogany cabinet by Swann, of Heddon-on-the-Wall, with double doors, lock (lacks key), containing 20 trays, finger-pierced to hold coins 2.5cm. - 5cm., 32.7 x 30.5 x 25.5cm., *in good order* £120-160

Ideal for Saxon and early hammered pennies or small Roman as 11 trays the smaller size.



950



951

950. A smaller cabinet by Swann, of Heddon-on-the-Wall, with drop door, lock and key, containing 9 trays, 8 finger-pierced to hold coins 3.5cm. – 4cm., and one double-depth plain tray, 32.7 x 30.5 x 15cm., *in good order* £70-100

951. A good late Victorian or Edwardian mahogany cabinet with double panelled doors, lock (lacks key), carrying handles to sides, with 24 trays (of a possible 25), finger-pierced to hold coins 2.5cm. – 5.5cm., each tray with brass label holder, retail ivory label of A. H. Baldwin, 40 x 33 x 36cm. £100-150



952



953

- 952. A good Victorian mahogany cabinet** with double panelled doors, lock (lacks key), containing 22 trays to hold coins 2.5cm. – 9cm., and one of double-depth, several trays obviously purpose-built, the cabinet with ebonised detail in moulding, all but 7 trays with ivory pulls, 37 x 28.5 x 10.5cm., *good order* £150-250
- 953. A good large Victorian or Edwardian mahogany cabinet**, double doors, lock, inset carrying handles to sides, ivory retailer's label A.H. Baldwin, Duncannon Street, containing 25 trays finger-pierced to hold coins 30mm. – 50mm., with 58mm. and 72mm. (one tray each), 40 x 37.5 x 36cm., *some slight warping to doors, generally good order* £150-250



954



955

- 954. A mahogany 'safe' cabinet**, by Swann of Heddon-on-the-Wall, lacks locking bar, containing 24 trays (of a possible 30), finger-pierced to hold coins of 35mm. and 40mm., 40 x 32.5 x 36cm., *good order* £150-200
- 955. A large Victorian or Edwardian mahogany medal collectors cabinet**, double panelled doors, lock (no key), carrying handles to sides, ivory retailer's label A.H. Baldwin, containing 17 (of 18) plain trays, approx. 1.5cm. deep, trays with brass label holders, 58 x 37 x 52cm., *fair to good order* £150-200





956



957

956. A good large Victorian mahogany cabinet, doubled panelled doors, lock (no key), carrying handles to sides, containing 37 trays finger-pierced to hold coins, 24mm. (27 trays), 30mm. (9 trays), 35mm. (1 tray), trays with brass knobs and label holders, 47 x 39 x 43.5cm., *lacks edge moulding to left base, otherwise in good order* £200-300

957. A good Victorian or Edwardian mahogany cabinet, doubled panelled doors, lock (no key), carrying handles to sides, containing 37 trays finger-pierced to hold coins, 24mm. (27 trays), 30mm. (9 trays), 35mm. (1 tray), trays with brass knobs and label holders, 47 x 39 x 43.5cm., *lacks edge moulding to left base, otherwise in good order* £200-300



958



959

958. A good Victorian or Edwardian mahogany cabinet, doubled panelled doors, lock (no key), carrying handles to sides, containing 24 (of 25 trays), finger-pierced to hold coins 25 -58mm., 40 x 33 x 38.5cm., *in good order* £150-200

959. A medal collector's cabinet, double doors (lock removed, damage to top closing bolt), carrying handles to sides, containing 13 plain trays, the doors each carved with coat of arms and the motto of Sawney, 'DICTIS FACTISQVE SIMPLEX' [Simple in words and deeds], 37.5 x 33 x 26.5cm., 20<sup>th</sup> century, *except as stated, good order* £80-120



960



961

960. A small mahogany cabinet, double doors, lock (no key), containing 17 (of 19) trays, finger-pierced to hold coins 22 – 48mm., 25.5 x 26 x 25.5cm., *lacks beading on door and escutcheon, in good order and a useful size* £100-140
961. A customised Victorian medallion collector's cabinet, double panelled doors, lock (no key), carrying handles to sides (though one mounts only), containing 40 trays in two banks, the tray fronts and knobs in light and dark wood, to hold medallions, finger pierced to hold up to 90mm., several trays mixed sizes, and one specially shaped piercing, 44.5 x 31 x 44.5cm., *generally good order* £150-200



962



963

962. A good Victorian or Edwardian mahogany cabinet, double doors, lock (no key) carrying handles to sides, ivory retailer's label A.H. Baldwin, containing 25 finger-pierced trays, one tray 50mm., others 23 – 40mm., 46 x 37.5 x 36cm., *generally in good order* £150-200
963. An ash (?) medal collector's cabinet, drop door, containing 11 shallow plain tray and one deep tray (all trays in need of knobs), 46.5 x 39 x 27.5cm., *fair order* £40-60





964



965

964. A good mahogany cabinet, by Swann of Heddon-on-the-Wall, double doors, lock and key, containing one double depth plain tray and 22 trays finger-pierced to hold coins and medallions of 40, 50 and 60mm., the tray inset with brass label holders, 40 x 34 x 38cm., *in excellent order* £250-350

965. A good late Victorian mahogany cabinet, double panelled doors (lock removed), carrying handles to sides, containing 27 finger-pierced trays, 25 – 40mm. (21 trays 25mm.), 35.5 x 31.5 x 40cm., *in good order* £150-200



966



967

966. A large mahogany cabinet, 19<sup>th</sup> century, lacking both doors, with 60 trays in two banks, each bank with a deep drawer, one containing an extra 3 trays, the piercings (not finger-pierced), often varied in size within the trays, each try numbered in ivorine and each piercing with printed number, 53.5 x 28.5 x 48cm., *fair order* £100-150

967. A small hinged-lid and drop-front cabinet, probably by Lincoln, with lock (no key), carrying handles to sides, containing 9 trays 40 and 45mm., 30 x 26.5 x 13cm., *useful, good order* £60-80

## BANKNOTES



968



969

968. **Paraguay, 10,000 guaranies, 1952, \*009656, with Maltese Cross, Collector Series Specimen, stamped SPECIMEN (Pick 204CS1), certified and graded by PMG as Choice Uncirculated 64** £80-100  
Only 21 examples are graded higher by PMG.
969. **Paraguay, Banco Central, 10,000 guaranies, 1952, A0000000, Specimen, stamped MUESTRA SIN VALOR (Pick 209s), certified and graded by PMG as Superb Gem Uncirculated 68 EPQ** £80-100  
No examples are graded higher by PMG.
970. **Paraguay, Banco Central, 10,000 guaranies, 1952, A6656023 (Pick 209), certified and graded by PMG as Choice About Uncirculated 58** £80-100  
Only 12 examples are graded higher by PMG.
971. **Paraguay, Banco Central, 10,000 guaranies, 1952, A22750659 (Pick 209), certified and graded by PMG as Choice Uncirculated 64** £80-100  
Only 7 examples are graded higher by PMG.



972. **Paraguay, Banco Central, 10,000 guaranies, 1952, A27547634 (Pick 209), certified and graded by PMG as Gem Uncirculated 65 EPQ** £80-100  
Only 4 examples are graded higher by PMG.
973. **Paraguay, Banco Central, 10,000 guaranies, 1952, A6911837 (Pick 209), certified and graded by PMG as Choice Uncirculated 64** £80-100  
Only 7 examples are graded higher by PMG.





974



975

974. Paraguay, 5000 guaranies, 1952, \*009771, with Maltese Cross, Collector Series Specimen, stamped SPECIMEN (Pick 202CS1), *certified and graded by PMG as Gem Uncirculated 65 EPQ* £80-100

Only 17 examples are graded higher by PMG.

975. Paraguay, Banco Central, 1000 guaranies, 1952, A00000000, Specimen, stamped MUESTRA SIN VALOR (Pick 207s), *certified and graded by PMG as Gem Uncirculated 66 EPQ* £80-100

Only 1 example is graded higher by PMG.



976



977

976. Bahrain, half dinar, 1964, \*010465, watermark Falcon's Head, with Maltese Cross, Collector Series Specimen, stamped SPECIMEN (Pick 3CS1), *certified and graded as Choice Uncirculated 64* £80-100

977. Bahrain, 100 fils, 1964, \*010465, watermark Falcon's Head, with Maltese Cross, Collector Series Specimen, stamped SPECIMEN (Pick 1CS1), *certified and graded by PMG as Choice Uncirculated 64 EPQ* £80-100





978



979

978. Turkey, Central Bank, five liras, 1930, F21 299905, watermark K. Atatürk (Pick 173a), *certified and graded by PMG as Gem Uncirculated 65 EPQ* £80-100

Only 17 examples are graded higher by PMG.

979. Turkey, Central Bank, five liras, 1930, H29 059266, watermark K. Atatürk (Pick 174a), *certified and graded by PMG as Choice About Uncirculated 58* £80-100



980



981

980. Venezuela, Banco Central, twenty bolivares, 1972, 00000, watermark S. Bolivar, Specimen, stamped MUESTRA (Pick 52bs), *certified and graded by PMG as Gem Uncirculated 66 EPQ* £80-100

Only 2 examples are graded higher by PMG.

981. Venezuela, Banco Central, twenty bolivares, 1970, 0000000, watermark S. Bolivar, Specimen, stamped ESPECIMEN SIN VALOR (Pick 46ds), *certified and graded by PMG as Gem Uncirculated 66 EPQ* £80-100

No examples are graded higher by PMG.





982



983



- 982. Lebanon, Banque du Liban**, one livre, 1964 – 1968, A23 00000 56, watermark Two Eagles, Specimen, stamped SPECIMEN (Pick 61as), *certified and graded by PMG as Gem Uncirculated 66 EPQ* £80-100

No examples are graded higher by PMG.

- 983. Qatar, Central Bank**, five riyals, undated (1996), H/32 181284, watermark Falcon's Head, Sec. Thread Reads 'Central Bank' (Pick 15b), *certified and graded by PMG as Seventy Gem Uncirculated 70 EPQ\** £80-100

No examples are graded higher by PMG.



- 984. Qatar, Central Bank**, one riyal, undated (1996), W/109 406815, watermark Falcon's Head, Sec. Thread Reads 'Central Bank' (Pick 14b), *certified and graded by PMG as Superb Gem Uncirculated 68 EPQ* £80-100

Only 16 examples are graded higher by PMG.

- 985. Yemen Arab Republic, Currency Board**, one rial, undated (1964), A/16 960757, watermark Arms (Pick 1a), *certified and graded by PMG as Gem Uncirculated 66 EPQ* £80-100

- 986. Yemen Arab Republic, Currency Board**, one rial, undated (1969), A/93 983447, watermark Arms (Pick 6a), *certified and graded by PMG as Choice Uncirculated 64* £80-100

- 987. Yemen Arab Republic, Currency Board**, twenty buqshas, undated (1966), A/8 174471, watermark Arms (Pick 5), *certified and graded by PMG as Gem Uncirculated 66 EPQ* £80-100

Only 19 examples are graded higher by PMG.



988



990

- 988. United Arab Emirates, Central Bank, 100 dirhams, undated (1982), 22/T 157781, watermark Saker Falcon (Pick 10a), certified and graded by PMG as Superb Gem Uncirculated 67 EPQ** £80-100

Only 3 examples are graded higher by PMG.

- 989. United Arab Emirates, Central Bank, 100 dirhams, 1995/AH1416, 203673634, watermark Saker Falcon (Pick 15b), certified and graded by PMG as Superb Gem Uncirculated 67 EPQ** £80-100

Only 2 examples are graded higher by PMG.

- 990. United Arab Emirates, Central Bank, fifty dirhams, undated (1982), 10/TH 584571, watermark Saker Falcon (Pick 9a), certified and graded by PMG as Superb Gem Uncirculated 67 EPQ** £80-100

Only 24 examples are graded higher by PMG.

- 991. United Arab Emirates, Central Bank, fifty dirhams, 1996/AH1417, 094613872, watermark Saker Falcon (Pick 14b), certified and graded by PMG as Gem Uncirculated 65 EPQ** £80-100

- 992. United Arab Emirates, Central Bank, ten dirhams, undated (1982), 4/J 475600, watermark Saker Falcon (Pick 8a), certified and graded by PMG as Choice About Uncirculated 58** £80-100



- 993. United Arab Emirates, Currency Board, ten dirhams, undated (1973), 13J177711, watermark Horse's Head (Pick 3a), certified and graded by PMG as Superb Gem Uncirculated 67 EPQ** £80-100

Only 31 examples are graded higher by PMG.





994



995

994. United Arab Emirates, Central Bank, ten dirhams, 1995/AH1416, 345265114, watermark Saker Falcon (Pick 13b), *certified and graded by PMG as Gem Uncirculated 66 EPQ* £80-100

995. United Arab Emirates, Currency Board, five dirhams, undated (1973), 6B567180, watermark Horse's Head (Pick 2a), *certified and graded by PMG as Choice Uncirculated 64 EPQ* £80-100

996. United Arab Emirates, Central Bank, five dirhams, undated (1982), 18/H 226590, watermark Saker Falcon (Pick 7a), *certified and graded by PMG as Choice Very Fine 35* £80-100



997



998

997. United Arab Emirates, Central Bank, five dirhams, 2001/AH1422, 176820672, watermark Saker Falcon (Pick 19b), *certified and graded by PMG as Gem Uncirculated 65 EPQ* £80-100

998. United Arab Emirates, Central Bank, five dirhams, 1995/AH1416, 306220919, watermark Saker Falcon (Pick 12b), *certified and graded by PMG as Superb Gem Uncirculated 68 EPQ* £80-100

No examples are graded higher by PMG.





999



1000

999. East Caribbean States, St. Vincent, twenty dollars, undated (1965), A24 635754, watermark Queen Elizabeth II (Pick 150), *certified and graded by PMG as Choice About Uncirculated 58 EPQ* £80-100

Only 22 examples are graded higher by PMG.

1000. Iraq, Central Bank, half dinar, 1947 (undated 1959), 1/A 566897, watermark King Faisal II (Pick 43), *certified and graded by PMG as Choice Uncirculated 64* £80-100



1001



1002

1001. Israel, Bank of Israel, five lirot, 1958/5718, 202443 M/2, watermark Worker (Pick 31a), *certified and graded by PMG as Gem Uncirculated 65 EPQ* £80-100

1002. Israel, Bank of Israel, half lira, 1958/5718, 620668 R/2, watermark Soldier (Pick 29a), *certified and graded by PMG as Gem Uncirculated 65 EPQ* £80-100





1003



1004

**1003. Bahrain**, ten dinars, 1964 (undated 1978), \*010465, watermark Falcon's Head, with Maltese Cross, Collector Series Specimen, stamped SPECIMEN (Pick 6CS1), *certified and graded by PMG as Choice Uncirculated 64* £80-100

**1004. Lebanon**, one livre, 1952 – 1964, E37 00000 10, watermark Man's Head, Specimen, stamped SPECIMEN (Pick 55s1), *certified and graded by PMG as Choice Uncirculated 63* £80-100

No examples are graded higher by PMG.



1005



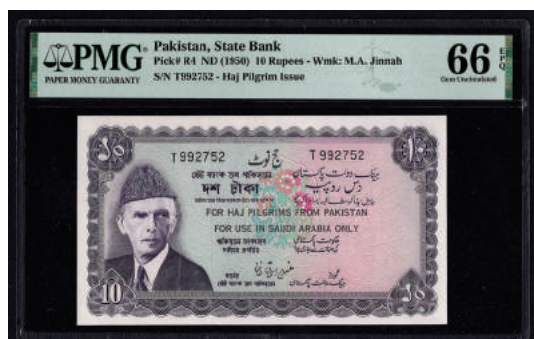
1006

**1005. Afghanistan**, ten afghanis, undated (1961)/SH1340, 00000000, watermark King M. Zahir, Specimen, punched CANCELLED (Pick 37s), *certified and graded by PMG as Gem Uncirculated 65 EPQ* £80-100

Only 1 example is graded higher by PMG.

**1006. Jordan, Central Bank**, one dinar, undated (1959), LA221033, watermark King Hussein (Pick 14a), *certified and graded by PMG as Superb Gem Uncirculated 67 EPQ* £80-100

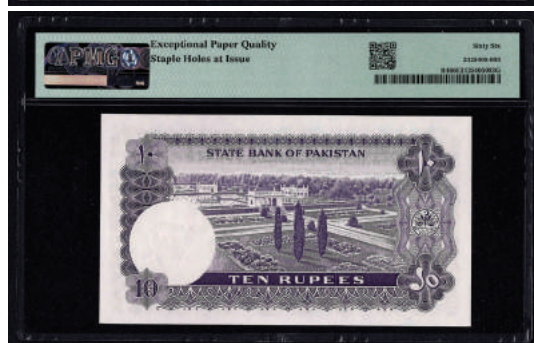
No examples are graded higher by PMG.



1007



1009



- 1007. Pakistan, State Bank**, ten rupees, undated (1950), T992752, Haj Pilgrim Issue, watermark M.A. Jinnah (Pick R4), *certified and graded by PMG as Gem Uncirculated 66 EPQ* £80-100

Only 1 example is graded higher by PMG.

- 1008. Pakistan, State Bank**, ten rupees, undated (1950), T992784, Haj Pilgrim Issue, watermark M.A. Jinnah (Pick R4), *certified and graded by PMG as Choice Uncirculated 63* £80-100

- 1009. Burundi, Banque de la République**, 100 francs, 1965 (undated 1966), L564788 (Pick 17a), *certified and graded by PMG as Choice Very Fine 35* £80-100

Only 8 examples are graded higher by PMG.



- 1010. Venezuela, Banco Central**, twenty bolivares, 1981, 00000000, watermark J.A. Paez, Specimen, stamped ESPECIMEN SIN VALOR (Pick 63as), *certified and graded by PMG as Superb Gem Uncirculated 67 EPQ* £80-100

No examples are graded higher by PMG.



- 1011. Venezuela, Banco Central**, ten bolivares, 1981, B0000000 (7 or 8 digit S/N), Specimen, stamped MUESTRA (Pick 60s), *certified and graded by PMG as Superb Gem Uncirculated 67 EPQ* £80-100

No examples are graded higher by PMG.

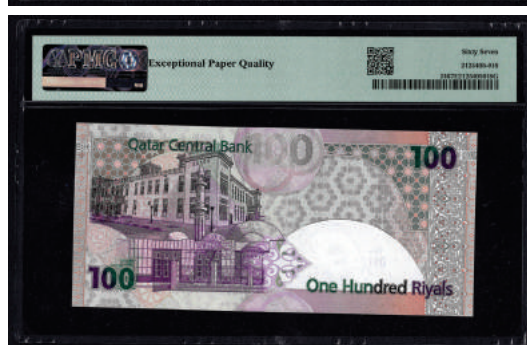




1012



1013



- 1012. Angola, Banco de Angola, 100 escudos, 1962, 1KW000000, watermark Woman's Head, Specimen, stamped SPECIMEN (Pick 94s), *certified and graded by PMG as Superb Gem Uncirculated 67 EPQ*** £80-100

Only 1 example is graded higher by PMG.

- 1013. Qatar, Central Bank, 100 riyals, undated (2003), B/1 924779, watermark Falcon's Head (Pick 24), *certified and graded by PMG as Superb Gem Uncirculated 67 EPQ*** £80-100

Only 4 examples are graded higher by PMG.

- 1014. Qatar, Central Bank, 100 riyals, undated (2007), B/10 138090 (Pick 26a), *certified and graded by PMG as Gem Uncirculated 65 EPQ*** £80-100

- 1015. Qatar, Central Bank, fifty riyals, undated (2003), J/1 144745, watermark Falcon's Head, without Tactile Marks (Pick 23), *certified and graded by PMG as Superb Gem Uncirculated 67 EPQ*** £80-100

Only 15 examples are graded higher by PMG.

- 1016. Qatar, Central Bank, fifty riyals, undated (1996), J/6 056081, watermark Falcon's Head (Pick 17), *certified and graded by PMG as Superb Gem Uncirculated 67 EPQ*** £80-100

Only 7 examples are graded higher by PMG.



- 1017. Israel, Bank of Israel, 10,000 sheqalim, 1984/5744, 8256986820, watermark G. Meir (Pick 51a), *certified and graded by PMG as About Uncirculated 55 EPQ*** £80-100

*End of Sale*

(1) St. James's Auctions Limited [the Company] acts as agent for the seller. Sales made by the Company at public auction are sales made on behalf of the seller.

(2) The buyer of any lot will be the highest bidder. In the event of any dispute, the auctioneer shall have absolute discretion to settle the dispute as he thinks best; this may mean re-offering the lot for sale.

(3) The auctioneer shall have absolute discretion to divide any lot, combine two or more lots or withdraw any lot or lots without giving any reason. In the case of a dispute, he may re-offer a lot for sale. The auctioneer also has the right to refuse any bid or bids without giving a reason.

(4) The Company and auctioneer shall have absolute discretion to refuse admission to their premises or attendance at their auction of any person they deem unsuitable, without giving any reason for, or prior notice of, their action.

(5) The minimum increment between bids will normally be 5%. The auctioneer has the right to refuse any bid which is not in line with this increase. He also has absolute discretion to vary this increment as he sees fit.

(6) All lots are subject to a Buyer's Premium of 20.00%, exclusive of VAT, (24%) inclusive of VAT if the buyer is resident in the UK). The symbol 'G' appearing next to a lot indicates the item is 'Investment Gold' and therefore a VAT-registered trader can submit a claim to HM Revenue and Customs to recover the VAT element of the Buyer's Premium. In the case of a lot marked with a dagger (†), import VAT at 5% will be added to the hammer price and will be payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import VAT can be waived or refunded on proof of export. All lots bought via the bidding platform Auction Mobility are subject to an additional charge of 1.25%, exclusive of VAT, (1.5% inclusive of VAT if the buyer is resident in the UK)

(7) Each bidder shall be deemed to act as principal unless the Company acknowledges in writing prior to the auction that he acts as agent for a named third-party principal. For bidders unable to attend the auction in person, commissions will be executed free-of-charge. Such bids must be written and must be received at least 24 hours before the sale begins. The Company cannot guarantee to execute bids received less than 24 hours before the sale. 'Buy' bids will not be accepted. The Company shall not be liable for any errors or omissions in executing such commissions.

(8) All buyers must, if requested, notify their name and address to the auctioneer and, if required, provide additional proof of identification, bank references or other credit references. All buyers must pay the full purchase price, at the point of collection of purchases, or a fractional deposit as may be determined at the auctioneer's discretion, unless the Company has previously arranged credit terms. Seven working days must be allowed for clearance of personal cheques before delivery can be made unless a prior agreement has been reached. A 2.5% surcharge will be applied to all company cards and non-UK credit card payments.

(9) Ownership of lots does not pass to the buyer until the Company has received payment in full.

(10) All lots, however, are held to be at the buyer's risk from the fall of the hammer. All lots shall be removed by the buyer within seven working days after the date of the sale. Any lots not so removed may become liable to removal, insurance and storage charges. Such lots may, at the auctioneer's discretion, be re-offered for sale at auction or by private treaty without further notice to the buyer.

(11) All lots are offered for sale subject to any reserve price that may be imposed by the seller. The seller may not subsequently change the reserve without the agreement of the Company. Where a reserve has been set, only the auctioneer may bid on behalf of the seller. Lots are normally reserved at 80% of lower estimate, with auctioneer's discretion. Unless reoffered for sale, the collection of unsold lots shall be the responsibility of the seller.

(12) (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. The Sale of Goods Act 1979 does not apply to the sale of any lot. Neither the Company nor the seller shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. The Company reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a lot.

(b) Refund policy – notwithstanding the foregoing, if any lot should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he has given notice in writing of his intention so to do and shall have returned the same to the Company within one month from, and in the same condition, as at the date of sale. If the coin was in a plastic holder at the time of sale, we cannot accept its return if it has been removed from that holder. In addition, any items in graded holders are sold as is and can only be returned if deemed as fake. The onus of proving a lot to be not genuine or authentic or to have been wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, the Company shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever. The buyer will not be entitled to claim interest on the amount due to him. The buyer shall not be entitled to a refund for any lot for any reason save as set out in this clause 12(b).

(13) Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Company cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

(14) As stated in paragraph (1), the Company acts solely as agent between buyer and seller and shall not be held responsible for any default by either party or for any action or claim that may arise in connection with any lot.

(15) Any part of the purchase price still outstanding after the auction, in line with the terms of paragraph (8), shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, the Company reserves the right to charge interest on any overdue payment at a rate of three per cent per month. In the event that the company shall have paid the seller (normally 35 days after the sale) and part of the purchase price is still outstanding, title to the lot will pass to the Company. The Company shall then have the right to sell any other goods belonging to the buyer and held by the Company for whatever reason at such a price that the company, in its absolute discretion, thinks fit. The buyer shall also reimburse the Company for any additional costs incurred in this process.

(16) Buyers accepting commissions from third parties do so at their own risk. They remain responsible to the Company for full settlement according to these conditions

(17) Privacy Policy - We may collect and process information you give to us such as your name, address and references. We will use this information to carry out our obligations arising from any contracts entered into between you and us and to provide you with the information, products and services that you request from us or that we offer. We may share your personal information with any member of our group, which means our subsidiaries, our ultimate holding company and its subsidiaries, as defined in section 1159 of the UK Companies Act 2006. We may disclose your personal information to third parties in the event we sell or buy any business or assets in which case we may disclose your personal data to the prospective seller or buyer or such business or assets or if we are under a duty to disclosure or share your personal data in order to comply with any legal obligation or in order to enforce or apply our terms of use. You have the right to ask us not to process your personal data for marketing purposes.

(18) By making a bid, the buyer acknowledges his acceptance of these conditions and agrees to be bound by them.

(19) If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the Company be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

(20) A variation of these Conditions shall only be binding on the Company and the seller if it is made in writing and signed by a duly authorised representative of the Company.

(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.





# ST. JAMES'S AUCTIONS

10 CHARLES II STREET, ST. JAMES'S, LONDON, SW1Y 4AA

TEL: +44 (0)207 930 7888    [WWW.STJAUCTIONS.COM](http://WWW.STJAUCTIONS.COM)    [INFO@STJAUCTIONS.COM](mailto:INFO@STJAUCTIONS.COM)